DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Did you pipe the guy with the solemncholly map I was talking to as you passed me on the Lane this morning?" asked The Babbler, as he took his daily helping of my private stock of cigarettes, the box having been left open inadvertently.

"You mean that gink with the face that looked as though a safe had fallen on it?"

"Yes, the weep-eyed gooz. He's up to his ears in trouble with the booking people."

"Well, there's more than one circuit—why doesn't he play Opposition—instead of standing around corners telling all his troubles to the policemen?"

"That's the rub, as old Kid Hamlet would say. He's in wrong with the Benighted people, and he's in more'n wrong with the other fellows."

"How'd he manage to get his wires crossed with everyone?" I asked, beginning to take a passive interest in the troubles of the busy talking boy.

"It seems that originally he had a nice fat contract with the Benighted people, and because they laid him off for a couple of weeks, after playing about twenty-two, he got peeved and went straight up the aeroplane route and declared he was being down-trodden and treated like a piece of cheese.

"While he was resting in this nice, quiet mood, the Opposition people, who knew he did a good act, whispered the satanic words in his pearly shell of an ear, and the net result of the big confab, which was held over about 'steen glasses of ambrosia at five a copy, was that friend vaudeville actor did the flop act and became an Oppositioner, having been promised twenty-four weeks of real time in big houses, and a certain salary, which looked good to the actor chap, on paper.

"Of course, as was to be expected, the Benighted gang being sort of human in some things, promptly got their big book down from the shelf and wrote in a cute little black cross opposite old friend Flopper's name, which meant to those in the know that friend actor was pushed without the pale of Benighted society.

"When Flopper signed up with the Oppositioners, he didn't have a care in the world—didn't he know that he had a cute, dandy, green-inked contract, made out by a union stenographer?

"Well, he opened with his name in nice red lights on the big flash sign on the front of one of the New York houses. His Monday matinee was a scream—even the nut who plays the bass fiddle laughed once or twice when he peeled a couple of Noah's Ark wheezes.

"He played two or three weeks in fine shape, and was just beginning to realize in his own mind what a mistake he'd made in not hooking his wagon long before to this bunch of live, enterprising, discerning managers.

"When he signed his contract he'd been so anxious to practice his signature that he hadn't read it overly careful, thinking it was a regular everyday sort of contract.

"He didn't notice clause 'Q,' stating that the time wasn't necessarily continuous. So, on the Tuesday of his second week in Manhattan, he jaunts into the big noises' home office and inquires pleasantly as to where he was supposed to go the next week, so's he could send his pictures ahead.

"Close inspection of the route sheet disclosed the pleasing information that his next stop was in a thriving burg up around Lake Superior, three weeks hence.

"Loud shouts of laughter from Flopper, I don't think. Big scream of discontent.

"Business of salve from the main works. Refusal of Flopper to be placated. More diplomatic stuff. Blunt refusal of F. to recognize the *entente cordiale!* Main works gets very angru! So does Floppsie, old top! Both angru at some time! Horrors."

"Well, what did he do, then?"

"Him? Oh, nothing much. He just dashed open the buttons on his coat, dragged out aforedescribed green inked contract! Intense sarcasm on the part of Flopps! Big scene! Tearing up the papers! Picture! Quick exit by Flopper! Cuss words by Main Works! Curtain!

"Flopper found himself beating the Belgians out on the big cross street.

"He was out with the Oppositioners! Suddenly a thought struck his think box! Here he was, with no where to go except Moving Pictureville.

"So, he swings his weary stride down the alley of disjointed ambitions and walks into the carpeted room of Blinksie Coogan, Ambassadir and Main Fixer for a firm of Live Ones, who ran a circuit of film houses, with agonized vaudeville in between pics.

"Would Coogan give him a job? Coogan would certainly do that very thing!

"Ah, thought Flopper, I'm not so rotten after all! I can still earn my living singing macerated ballads in between the screamingly funny picture, entitled 'Genevieve's Last Dash For the Hun,' and that hair-raising animated melodrama, with the pleasing name of 'A Soldier's Life Is Not All Honey.'

"He played the Mixed Ale Arcade, and when he opened with his first show one young citizen of this thriving and enterprising country suggested very audibly that the use of the hook machine as a quick aid in removing Flopper from the scene of battle would not be a bad idea, and, besides, would be right in line with the wishes of the audience of picture film fiends!

"So, to make a long story come within legal limits, Flopper was canned by the Mercerized Vaudeville circuit, and once again found himself without the visible means for accumulating the milk and cakes to keep his engine on the throb!

"By this time Flopper had become a confirmed man-hater.

"He believed, and not without some show of reason, from his point of looking at the thing, that the hand of man was agin him, no matter where he would turn!

"Though he had sworn very strenuously and vigorously that never, under any circumstances, would he ever try to re-establish himself in the good graces of the moguls of the real circuits, about a week later he was caught doing the big crawl up the stairs to the place where the inside information about dates was handed out.

"His reception wasn't exactly what one could call cordial—in fact, it was about as warm as the way a newly married couple would greet the return of the wife's first husband, after he was supposed to have kicked the bucket many years before.

"In plain words, he was given the dope that his proper caper was to beat it and beat it quick—which he did.

"Then, sticking his pride in his inside vest pocket, and pulling himself together—he does a dog trot into the Oppositioner office, where the Peary atmosphere was just as pronounced and more so."

"Well, how did he finally come out?" I asked. "Was he working when I saw you gabbing with him?"

"No, he was just frisking me for a two-spot to get his dress-suit from Uncle Izzy's, where it had been resting for a couple of weeks."

"What did he want his dress-suit for if he wasn't working?"

"He thought Aleck Smart was going to fix up some smoker and club dates for him to play, and wanted to have the black beetle outfit all ready for the call to arms."

"Did he get the two?"

"No—I let him have a quarter as a compromise. You see, I ain't no hard-hearted guy, but Flopper doesn't ring very strong with me, and two bucks is two bucks, as you know, and is not to be picked up careless-like just by looking."

"Well, don't you think it would have been a nice thing to do to help him when he was up against it and had a chance to get some coin?"

"You don't understand—Flopper thought he might get some club dates—he wasn't sure, you'll notice."

"Oh, I see."

"If he'd had the dates, I'd a slipped the two spot quick enough. You can depend upon it, if he gets any club time, his agent'll slip him enough to get the blankets from out the moth balls."

"Where do you think Flopper is going to finish up?"

"Search me. It was only a year ago that he was dragging down a couple of hundred bucks a week at least—but he got such a swelled head that he began to think the universe had a special hinge built in so it could bend over in adoration of him.

"There's only one guy with a hinge that I know of—he's eight feet long and his family belong to the clan of Campbell—but he works and is a good old skate.

"Looks to me like ninety-four for Flopper. He didn't play the game straight with any of 'em. He thought he was the whole noise.

"First he got peevish with the Benighted people and canned them, and then slipped the greased rollers under the Oppositioners and pushed them down the hill—and the moving picture audiences wouldn't have him."

"Can't you think of something the poor devil could do?" I asked, interested.

"Well, he might possibly connect with a job in a cafe, tearing off fond ballads and rollicking coon songs for a room full of half souses."

"That's better than starving."

"Maybe it is—but not much better, after you've been up among real people within the year and have only yourself to blame for being up against it."

"Don't you think, Babbler, he seemed to have considerable provocation for doing what he did—they didn't seem to treat him right."

"The vaudeville game's a game of give and take—but you've got to take a darn sight more than you give—leastways until you become big enough to do the bossing—and Flopper never had reached the stage where he could set out to run the affairs of a booking organization—and get away with it."

PAULINETTI AND PIQUO FINISH S. & C. TOUR.

Paulinetti and Piquo have returned to New York after their tour on the S. & C. circuit, which was extended for five weeks over the original time booked.

CHARLES CHERRY WILL GO BACK TO SHUBERT'S.

Charles Cherry, after he has concluded his engagement under the management of Daniel Frohman, will be starred again by the Shuberts, who announce that they have already commissioned a prominent playwright to prepare a drama for Mr. Cherry's use.

EDDIE PIDGEON'S BROTHER DEAD.

Horace D. Pidgeon, a reporter, and recently the representative of a newspaper clipping company, died on Wednesday, March 30, at his home, 561 Chauncey Street, Brooklyn, in his forty-third year. He was a brother of Edward E. Pidgeon, the theatrical man. He is survived by his wife and a son.

TRULY SHATTUCK RETURNS TO AMERICA.

Truly Shattuck, after a long absence abroad, returned to New York on March 29, on the *Kaiser Wilhelm II.*, of the North German Lloyd line, in from Southampton and Cherbourg.

Miss Shattuck has played all of the larger European cities, and made her annual appearance at the Drury Lane pantomime. The three change musical act in which she has been successful, has been engaged by William Hammerstein.

IRVING IN NEW BRIEUX PLAY.

Laurence Irving and Mabel Hackney, in Mr. Irving's adaptation of Eugene Brieux's play, "The Three Daughters of Monsieur Dupont," will follow Mary Mannering, in "A Man's World," at the Comedy Theatre, New York City, opening on April 13.

The supporting company will include Dorothy Dorr, Emily Wakeman, Jeffreys Lewis, Isabel Waldron, Charles Millward, J. Hooker Wright, Alfred Cahill, Henry Scarborough, Pauline Whitson, Louise Wolfe and Henry Mortimer.

BOWERS, WALTERS AND CROOKER FOR K. & E.

"The Three Rubes" have signed with Klaw & Erlanger for the "Review," to be presented on the Aerial Roof Garden, atop the New Amsterdam Theatre, New York, for the Summer, opening about June 1.

ACTORS' FUND NEWS.

AN EXPLANATORY LETTER.

"Editor CLIPPER—Dear Sir: A few days ago there appeared in public print a statement that the endowment of free beds for the worthy poor is being advocated by a prominent actress, and that she has received every encouragement from some theatrical managers.

"And that primarily these beds are to be used by itinerant members of the profession who are taken ill while *en tour*. In the event they are not so occupied, it remains with the discretion of the hospital authorities to permit any worthy persons to make use of them. The Actors' Fund cares for members of the profession who are ill in New York, but fully a score of persons died last year from pneumonia or exposure in endeavoring to return East.

"The above proposition is a very philanthropic one, but just now the Actors' Fund deserves and requires every manager's encouragement, and that of everyone else. From May 1, 1908, to May 1, 1909, the Actors' Fund of America disbursed in the cause of charity $40,394.18, and received during the same period $33,703.35, leaving a deficit of $15,690.83.

"If beds were endowed as before mentioned, and one of the many worthy persons should be placed in such a bed at 9 A. M., and at 9.15 A. M. of the same day, an ailing professional might be in need of the bed, what would be the result?

"The proposition that the Actors' Fund cares for members of the profession who are ill in New York, but fully a score of persons died last year from pneumonia or exposure, in endeavoring to return East, is apt to create an erroneous impression among the uninformed. It might lead some to suppose that the Actors' Fund cared only for the ailing members of the theatrical business when they are in the City of New York, and that it was necessary for the sick to journey to the metropolis to procure aid from the Fund. All worthy representatives of the amusement world can obtain succor from the Fund in any part of the United States, and relief in many forms has been furnished far beyond the boundaries of our land.

"The Actors' Fund has corresponding secretaries and from one to sixteen capable physicians in sixty different cities, which are located in thirty-six different States, who are always ready and willing to interest themselves in the Fund's indigent sick or well. The records of the Actors' Fund disclose a long list of hopes destroyed, of disappointed expectations, of financial, physical and mental afflictions. These records have scarcely a page that would not create a pang of sorrow, and at the same time evoke a word of thankfulness for the existence of such a great charity, which has relieved so many thousands in distress.

"Every year naturally places added responsibilities upon the Fund's treasury.

"The whole professional world should cheerfully and liberally step forward and substantially second the humane purposes of an eleemosynary organization which is devoted solely to their indigent sisters and brothers.

"If no other motive should stimulate to generous action, it may be well to remember that distress, however at present unforeseen and distant, may yet await those who now may consider themselves most prosperous and secure. Besides becoming an annual member of the Fund for $2.00, a life member for $50.00, a donor of the Actors' Fund Home for $100.00 per annum, a patron for $25.00, or a member for $10.00, it would be in order to contribute as much as possible to the Actors' Fund Fair, which is to open at the Armory of the Seventy-first Regiment, N. Y. S. N. G., at Park Avenue and Thirty-fourth Street, this city, on May 9 next, and last until the 14th of the same month. Respectfully, GEORGE MORTON."

One of the most picturesque booths at the coming Actors' Fund Fair will be a Creole booth, contributed by the business men of New Orleans. It will represent a typical palmetto shack made of real palmetto from the Louisiana swamps, and will be erected in the fashion adopted by fishermen and trappers of the marshes to protect themselves against the weather and mosquitoes. A score of Creole beauties will have charge of the booth and will serve Creole delicacies cooked by old mammies. In addition to this there will also be a Southern booth at the fair.

"The floral booth at the Actors' Fund Fair will be in charge of the most beautiful debutantes in the city," said Mrs. James Speyer, at a meeting of women which was held in the interests of the fair at the Comedy Theatre last week.

Abour 500 women, representing every theatrical company in the city, and many of the prominent women's clubs, were present. Mrs. Nahm announced a gift of a diamond necklace of 168 stones, to be awarded to the most popular actress at the fair.

NAZIMOVA THEATRE OPENING POSTPONED.

Last week it was announced that the new Nazimova Theatre, in New York, which was to have been dedicated by the actress whose name it bears, would not be ready for its opening on April 4, and the inaugural has been postponed for a short time.

PAULA EDWARDES WILL PLAY VAUDEVILLE.

Paula Edwardes intends to return to the stage in a new vaudeville offering. Miss Edwardes' new act will be given its first performance at Young's Pier, Atlantic City, N. J., about April 15.

MLLE. MINAR.

Mlle. Minar, the well known pantomimist and Apache dancer, is presenting a new pantomime, arranged for her specially by G. Molasso. During the New York engagement of "The Queen of the Moulin Rouge" Co., Mlle. Minar created a big sensation. She is now playing United time.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 15

DION BOUCICAULT.

The history of Dion Boucicault's professional life, covering a period of over fifty years, is a history that not alone creates wonder and admiration, but is in itself a chapter in the best records of the American stage. It has been written of him that he emulated that Spanish marvel, Lope De Vega, in fertility, and that from three hundred to four hundred plays came from his pen during his life, but that statement is obviously exaggerated. We can with difficulty run the list up to one hundred, and perhaps that is the limit. It is large enough, at that. Not many men write one hundred plays and live to see them produced.

Dionysius Lardner Bou(r)cicault, from all accounts—and we may frankly say that these "accounts" differ in many important respects, probably because the playwright himself chose to have them so—was born on the 26th of December in some year of the decade between 1812 and 1822. He himself had always claimed 1822 as his natal year. THE CLIPPER has for obvious reasons preferred to place it at 1820, and perhaps we have not erred in his favor more than two years. It is certain that he was an actor in 1838, as we will show, and we are inclined to believe that he was at least eighteen at that time. He was the youngest son of S. S. Bourcicault, a Frenchman—a refugee, it has been said, and one of title—who settled at Dublin, Ire., and there married a Dublin lady and went into trade. In that city, on Lower Gardener Street, Dion was born. There is apparently basis for the story that he was named in honor of his guardian, the celebrated Irish physician and wit, Dr. Dionysius Lardner, and that his early education was under the direction of that clever man, who intended his charge for architecture or civil engineering. His studies were pursued partly at Dublin and partly at the London University, with which Dr. Lardner was connected. But at an extremely early age he evinced an inclination for the stage, and it is likely that he was not seriously interfered with in the pursuit of his desire.

As early as March, 1838, at Cheltenham, Eng., billed as "Mr. Lee Morton," he began his dramatic career by playing Norfolk in "Richard III." Two years later he appeared at the Queen's Theatre, London, in his own farce, "Hard Up." These facts have escaped most of his biographers, yet they are important as helping to explain his acquirement of stagecraft that afterwards puzzled older and wiser heads. Simultaneously, he began to write plays, and at the same time he appears to have forsaken the actor's duties after the briefest of trials. He said that at sixteen he had written a play, "Napoleon's Old Guard," and a farce, "A Lover by Proxy." The latter he offered to Charles Mathews, then manager at the Covent Garden Theatre, London.

The young author was entirely unknown and probably without influence, but Mathews became interested in him, and, though the farce was not accepted, a hint was dropped which caused Mr. Boucicault to write his first (and, after all, his best) comedy, "London Assurance." It is said he wrote this play in six weeks, and that his very industry turned Mathews' indifference into interest. At any rate, he accepted the piece, and it was given to the London public on Thursday night, March 4, 1841, at Covent Garden. The programme announced its author as "Lee Morton." Mathews was Dazzle; Farren, Sir Harcourt; Mme. Vestris, Grace Harkaway; Mrs. Nisbett, Lady Gay; Anderson, Charles Courtly. Its success was instantaneous. The young author was called before the curtain. The press praised him unreservedly. His fame was secure from that hour.

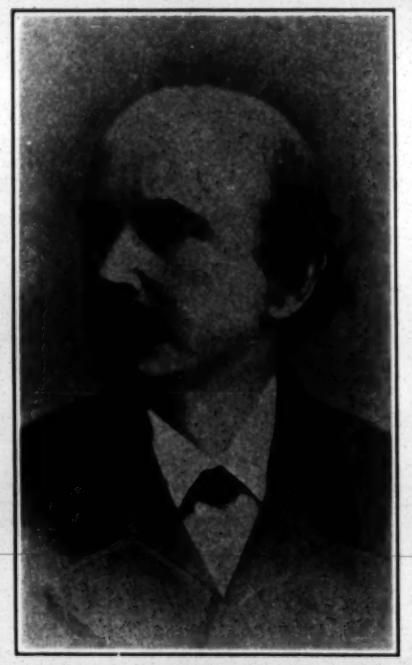
And from that hour, too, he was as busy as he was brilliant, and as brilliant as he was extravagant. Plays followed each other from his pen with marvelous rapidity. "The Irish Heiress" was produced, under his own name, at Covent Garden, in February, 1842; Sept. 19, of the same year, "Alma Mater; or, A Cure for Coquettes," was seen at the Haymarket; Oct. 2, 1843, "Woman" was originally acted at Covent Garden; Nov. 18, 1844, "Old Heads and Young Hearts" saw the light at the Haymarket; Feb. 4, 1847, "A School for Scheming" (Haymarket); May 2, 1848, "Confidence" (Haymarket); Nov. 2, 1848, "The Knights of Arva" (Haymarket); Feb. 15, 1851, "The Broken Vow" (Olympic); "The Corsican Brothers" (Princess, 1851), "The Queen of Spades," April, 1851 (Olympic)—these are his earlier works, all save three being long since forgotten. His version of "The Corsican Brothers" was done by Charles Kean, and was the first translation of the great Paris success. Years later Charles Fechter revived the story in England, but he preferred to use another version than Boucicault's. On June 14, 1852, Mr. Boucicault made what has generally been regarded as his London debut as an actor under his own name at the Princess Theatre, then under Charles Kean's management, as the title character in his own play, "The Vampire." Then followed more plays, among them "The Prima Donna" (Sept. 18, 1852, at the Princess), and "Genevieve; or, The Reign of Terror" (June, 1853, at the Adelphi).

But during these years he had been active in other ways. We are positive—although this incident, too, seems to have escaped general attention—that as early as 1843 he had gone through his first marriage ceremony. The lady was his senior, we believe, but she brought him £1,000, and when she died, which was within a very brief period, he was not long in spending the little fortune. His income, besides, was of fair size for those days, but his luxurious habits were already too much for his purse—as, indeed, they were up to the day of his death—and in 1848 we find him a petitioner in the Court of Bankruptcy, where he was telling, perhaps with a modicum of truth, that though Irish born, his father was a French nobleman, and the son used the title of Viscount Boucicault whenever he visited Paris—which we may be sure was pretty often, for he was already a suspiciously close student of the French drama, whence he borrowed indefatigably, recklessly, openly, but always with exquisite skill and charming taste.

His American career dates from August, 1853, when he sailed for this country, where several of his plays had already found fashionable favor at the Old Park, Wallack's and Burton's Chambers Street theatres ("London Assurance" had been seen at the Park as early as Oct. 11, 1841, and "Old Heads and Young Hearts" was done Dec. 2, 1844, simultaneously at the Park and the Bowery. "Used Up" had its American *premiere* at the Park Jan. 9, 1845). He came on this visit as manager for Agnes Robertson (his wife), then a very young actress, trained by Charles Kean at the Princess. She made her debut at Burton's Chambers Street Oct. 22, 1853, in his piece, "The Young Actress," and scored a hit, remaining in this city three months, and then going on tour. On Nov. 23, 1853, Mr. Boucicault produced "The Fox Hunt or Don Quixote II" at Burton's. Nov. 7, previous, "The Love Chase" had been done at Wallack's. In December following he gave a series of "literary soirees" at Hope Chapel, Broadway. They were in the form of lectures, and it was as a lecturer that he made his American bow. This venture, however, did not pay, and was soon discontinued.

His first American appearance as an actor occurred Nov. 10, 1854, at the Broadway, as Charles Coldstream, in "Used Up"—a play claimed by him, but generally credited to Charles Mathews, and known to be from the French. (We may note here that he still spelled his name Bourcicault, as he had from the first of his career, and it was not until about 1856 that he dropped the *r*). Returning temporarily to England, he produced (Jan. 1, 1855, at the Drury Lane) his drama, "Eugenie," following it a month later, at the Adelphi, with "Janet Pride." June 3, 1857, his "George Darville" was christened at the Adelphi.

In the Summer of 1856, with Agnes Robertson, he returned to America for a long visit. At Wallack's he produced "The Poor of New York" (now known as "The Streets of New York"), with Lester Wallack as Badger. "Jessie Brown; or, The Relief of Lucknow," was another memorable Wallack production of that time (Feb. 22, 1858), with Miss Robertson as Jessie Brown. On Jan. 6, 1858, in partnership with Wm. Stuart, he opened Carusi's Saloon, Washington, D. C., as a theatre. When the re-named Winter Garden opened for the season of 1859-60, Mr. Boucicault was the stage manager and director, with Wm. Stuart as manager. At that house was played for the first time Boucicault's "Cricket on the Hearth," with a cast including Jefferson, Mrs. John Wood and Agnes Robertson. "The Octoroon," his first drama of American life, was done there Dec. 5, 1859, with Jefferson as Scudder, and the author himself as the Indian.



DION BOUCICAULT.

Retiring from the theatre long before the first run of "The Octoroon" was finished, Boucicault and Miss Robertson went over to Laura Keene at the Olympic, where were produced "Jeannie Deans," and finally (March 29, 1860) "The Colleen Bawn," the first of the series of powerful Irish plays that gave their author his most substantial profits. It had a successful run at the Olympic, after which Mr. Boucicault and Miss Robertson returned to England, and in September, 1860, they commenced an engagement at the London Adelphi, where "The Colleen Bawn" was acted for the first time in England, Mr. Boucicault as Myles and Miss Robertson as Eily, their original roles. Its eminent success is a matter of history.

It ran 360 consecutive nights in London and the provinces—a record up to that time quite unsurpassed, we believe, in English play annals. Nov. 18, 1861, "The Octoroon" was introduced to the Adelphi's patrons, who also saw "The Dublin Boy" (Feb. 10, 1862), "The Life of an Actress" (March 1, 1862), and "The Cricket on the Hearth" (April 14, 1862). In the Fall of 1862 he leased the Drury Lane for a few months, and gave "Jessie Brown" its English christening.

On Dec. 22, 1862, he opened Astley's as "The Theatre Royal, Westminster," producing his "To Parents and Guardians" and "Jessie Brown." Jan. 26, 1863, he did "Jeannie Deans" there. May 11, 1864, at the St. James, he tried "The Fox Chase;" Aug. 5, 1864, at the Princess, he produced "The Streets of London," a localized version of "The Poor of New York." In November, 1864, at Dublin, his "Arrah-na-Pogue" was originally acted, and on March 22, 1865, it was produced for the first time in London at the Princess, the author playing Shaun, and Agnes Robertson, Arrah.

It was even more successful than "The Colleen Bawn," and quickly found its way to the stages of America (July 10, 1865, at Niblo's Garden), Australia and even to Paris. On Sept. 4, 1865, Joseph Jefferson made his London debut in Mr. Boucicault's revised version of "Rip Van Winkle," and in that drama the famous comedian scored his finest and most valuable triumph. "The Parish Clerk," also written for Mr. Jefferson by Boucicault (May, 1866, at Manchester), was not a success. At the London Lyceum, September, 1866, Charles Fechter produced Mr. Boucicault's "The Long Strike."

Oct. 6, 1866, at the Royal, Holborn, "The Flying Scud" was first seen, and was produced at Wallack's, April 24, 1867. November, 1866, saw "Hunted Down," at the St. James; Aug. 12, 1868, "After Dark," a tale of London life, at the Princess (Nov. 2, 1868, at the Bowery); May, 1869, "Presumptive Evidence," at the Princess; August, 1869, "Formosa," at the Drury Lane; in 1870, 'Paul Lafarge," "A Dark Night's Work" and "The Rapparee," all at the Princess; December, 1870, "Jezebel, or the Dead Reckoning," at the Holborn. Early in 1872, in partnership with the Earl of Londesborough, he leased Covent Garden Theatre, where many thousand pounds were lost on the dramatist's gorgeous fairy spectacle, "Baoli and Bijou."

In the Fall of 1872 Mr. Boucicault and Agnes Robertson returned to America, making their re-appearance at Booth's, New York, in a number of their familiar plays. There also they did "Kerry" for the first time Oct. 22. They went back to England in April, and on May 4 appeared at the London Gaiety in the first English production of "Kerry," then called "Night and Morning." In July, also at the Gaiety, Boucicault produced his own version of Colman's "John Bull," playing Dennis. In June, 1874, at the Gaiety, his "Led Astray" was acted for the first time in London, having been done Dec. 5, 1873, at the Union Square, New York; Sept. 4, 1875, at the Drury Lane, "The Shaughraun" was first performed in England, the author appearing as Conn, and making the best hit of his acting career. It had been originally acted Nov. 14, 1874, at Wallack's, later the Star, where its long and profitable run was a notable achievement of that day. In 1876 he came once more to the United States, and this time to make it his virtual home.

As manager, as star, as playwright, he led a busy life. His income had been large, but he spent it freely, and no doubt he left little or nothing save a life insurance and his royalties. He had written "Daddy O'Dowd" (Booth's Theatre, March 17, 1873), "The Jilt" (May 1885, at 'Frisco), "Vice Versa," "Robert Emmett" (Nov. 4, 1884, at McVicker's, Chicago), "Cushla Machree" (Feb. 20, 1888, at the Hollis Street, Boston), "Phryne," or, as it was later called, "The Romance of a Young Wife" (Sept. 13, 1887, at the Baldwin, 'Frisco); "Finn McCool," a revision of "Belle Lamar" (Feb. 3, 1887, at the Hollis, Boston); "The Tale of a Coat," a localization of "Lend Me Your Wife" and other works of later years, and at the time of his death he had under way a dramatization of "The Luck of Roaring Camp," and had promised to write a play for E. H. Sothern.

As a collaborator he had not been prominent, his chief work with another being "Foul Play," made by Charles Reade and him, from the former's novel, and originally acted Aug. 3, 1868, at the New York Theatre. That he was an adapter, a wholesale borrower and sometimes a plagiarist from the French, he had ceased to deny. But that he was a most skillful workman with others' tools, it must be admitted. As an actor, his later years were not marked by the same industry or versatility as that which characterized his writings. Chiefly as Conn the Shaughraun, is he best remembered. In that role he was admirable to a degree. In "The Jilt" he had essayed to play a young Irish jockey, but the effort was not altogether successful. In "Kerry," however, he had occasionally enacted the aged Irish servitor, and always with charming quaintness and effectiveness. About 1888 he became director of a school of acting formed by A. M. Palmer at the Madison Square Theatre, New York. He drew a salary, and, it is fair to say, had turned out a dozen or more good actors and actresses.

From the union of Boucicault and Agnes Robertson came six children: Dion William, born at New Orleans, in 1855, and killed in a railway accident near Huntington, Eng., Jan. 2, 1876; Eva (Mrs. John Clayton), born in New York in 1859; Darley George ("Dot"), born in New York in 1861; Patrice (married to Geo. D. Pitman, of New York, May 25, 1885), born in London in 1862; Nina (Mrs. Tyler), born in 1867, and Aubrey Robertson, born in 1870. After Mrs. Boucicault's separation from her husband, she went back to London and resumed her maiden name. A divorce suit was opened by her, but discontinued. He remained here and met Louise Thorndyke, a New York girl and an actress. He coached her in her art, and finally a marriage ceremony was performed between them on Sept. 9, 1885, in Australia. He then publicly disclaimed a marriage with Agnes Robertson, and thus stained his children. The affair was a scandal of two continents for a time. He went to England from Australia, and did "The Jilt" there, but Agnes Robertson, stung by the insult, began a second divorce suit, to test their former relations. This suit he did not defend, and a divorce was granted to Agnes Robertson by the British court in the Summer of 1888, though the formal announcement was not made until Jan. 15, 1889. The court also awarded alimony, etc., but the defendant had probably escaped service. After the divorce, however, he so far stultified himself as to go through a second marriage ceremony with Miss Thorndyke in this city.

As to the sources of Mr. Boucicault's many plays, an exhaustive article might be prepared. He took from the French exclusive'y, whenever he needed to borrow, but, as we have said, he sometimes complimented less able pens by stealing from them. Oddly enough, some of his most successful plays—"Arrah-na-Pogue," "The Shaughraun" and "Daddy O'Dowd" among them—seem to be original. Here are a few of those that are easily traced to other pens:

1848, "Confidence" (French); 1850, "Napoleon's Old Guard" (French); 1851, "The Broken Vow" ("L'Abbaye de Castro"); 1851, "The Queen of Spades" ("La Dame de Pique"); 1851, "The Corsican Brothers" ("Les Freres de Corse"); 1852, "The Vampire" (French); 1853, "Genevieve" ("Chevalier de la Maison Rouge"); 1854, "Louis XI" ("Louis Onze"); 1855, "Janet Pride" ("Marie Jeanne"); 1856, "The Willow Copse" ("La Closerie des Ganets"); 1860, "The Colleen Bawn" ("The Collegians"); 1862, "The Dublin Boy" ("Le Gamin de Paris"); 1862, "Dot" ("Cricket on the Hearth"); 1862, "Parents and Guardians" (French); 1863, "Effie Deans" ("The Heart of Midlothian"); 1864, "The Poor of New York" ("Les Pauvres de Paris"); 1866, "Rip Van Winkle" (Washington Irving's story); 1866, "Hunted Down" ("Femme a Deux Maris"); 1866, "The Long Strike" ("Mary Barton" and "Lizzie Leigh"); 1868, "Foul Play" (Chas. Reade's novel); 1869, "Presumptive Evidence" ("Le Courier de Lyons"); 1870, "Jezebel" ("Le Pendu"); 1872, "Kerry" ("Le Joi Fait Peur"); 1872, "John Bull" (Colman's comedy); 1874, "Led Astray" ("Le Tentation"); 1885, "The Jilt" ("From Post to Finish"); 1888, "Cushla Machree" ("Guy Mannering"); 1890, "Lend Me Your Wife" ("Prete Moi la Femme").

Dion Boucicault died Sept. 18, 1890, at his home in New York. For several years he had been in feeble health. Frequently his friends had felt alarmed for him, but his vitality was great, no less than his courage was undaunted, and as often as the public prints reported him to be dying, just as often would he come forth from his sick room—often, indeed, to read his own obituary. We can recall at least four instances in which he had been prematurely consigned to the other world by too hasty journalism. The man's vigor was amazing, and it is likely that he had looked forward to the completion of his eightieth year. But God disposes. In the latter part of August, even while one of his latest works ("The Tale of a Coat") was being made known to the public, the veteran dramatist was seized with another, and this time a serious, illness. Physicians found him suffering from heart failure, and hardly able to walk about. Still they gave him hope, and the reports of his condition did not indicate the end. This was hastened by a severe cold, contracted on Sept. 16, and quickly developing into pneumonia. Then he took to his bed, never to arise from it. He died fully conscious, and, happily, without pain, and he had the consolation found in the constant presence at his bedside of his young wife, Louise Thorndyke, to whom he was sincerely attached. The news of his death was, after all, a surprise and a shock to the general public. By his death the English drama lost one of its most prolific workers, and the American stage parted with one who had been identified with many of its most memorable successes. Aggressive and dictatorial to the last, careless always as to public opinion, yet keenly sensitive to the rebukes of the press, this brilliant, gifted, versatile, industrious, extravagant Irishman had for nearly half a century been a conspicuous figure in the English speaking theatrical world, which deeply missed and mourned him, while not quite forgiving all his errors.

NEXT WEEK, JAMES H. HACKETT.

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MEMBERS OF NORTH BROS.' CO. MARRY.

The Dockery Hotel, Kirksville, Mo., was the scene of a marriage ceremony March 28, when Mildred Hadermann, of Leipsic, O., and Pat Stevenson, of Des Moines, Ia., were married at 8 P. M., by the Rev. I. N. Chapman, of Trinity Episcopal Church of that city. Both the bride and groom are members of North Brothers' Comedians, who played at the Harrington Theatre, Kirksville, last week.

Members of the company present were: Mr. and Mrs. J. G. Stutzman, Mr. and Mrs. D. H. Hadermann, Jennie Hadermann, Orval Spurrier, Howard G. Chase, Bertina Sweet, Mr. and Mrs. Ingraham, Sadye Bradt, Clarence Burton, E. C. Bellville, Lillian Mousseau, Walter F. Walsh.

The bride is the sister of D. H. Hadermann, manager of the North Bros. Company, and is the trombone player with the Chicago Ladies' Orchestra with the company. The groom is the agent of the company.

The bride was given away by Mr. Hadermann. The bridesmaid was a niece of Mrs. Stevenson, Jennie Hadermann, and the best man was the leading man of the company, Orval Spurrier.

MARCUS WITMARK,

Head of the well known music publishing house of M. Witmark & Sons, passed away peacefully at four o'clock on the morning of Tuesday, March 29, at his residence, 57 West Eighty-eighth Street, New York, after a brief illness.

The deceased was born in Germany in 1834, and he came to the United States in 1859. Upon his arrival in this country Mr. Witmark made his home in the South, engaging in mercantile pursuits in Georgia and Alabama. At the beginning of the Civil War he formed a company of volunteers, received a commission of captain from Gov. Joseph Brown (historically known as "the war governor" of Georgia), and fought for the Confederacy until wounded and taken prisoner at the second battle of Gettysburg. Mr. Witmark was then removed to Fort Slocum, on David's Island, near New Rochelle, N. Y., where he remained until the close of the war, when he settled in New York, engaged in the wholesale lace business and married.

As Mr. Witmark's sons grew up they showed a strong inclination for the music publishing business, but, as all of them were under age, they induced their father to embark with them in this line, and the firm of M. Witmark & Sons was formed—a house than which none has done more to place the publishing of popular music in this country on a commercial basis.

Marcus Witmark was widely known and liked. Up to about three years ago he was very active and alert, and took an eager interest in the affairs of the firm, meeting and greeting by name the many professional visitors to the Witmark Building, all of whom he had known intimately for years. He was a man of kindly disposition and philanthropically inclined, and took a deep interest in several charitable institutions, especially the Montefiore Home. Mr. Witmark was an enthusiastic Freemason and a member of Naval Lodge No. 69, New York, and Ancient Chapter No. 1, New York. His wife died several years ago. Those of his family who survive him being four sons, Isidore, Julius P., Jay and Frank, and one daughter, Mrs. Joseph A. Klein, all of New York City.

FREDERIC THOMPSON'S WARM WEATHER PLANS.

Last week Frederic Thompson sent out an announcement of Spring and Summer plans. He will take possession of the Belasco Theatre, New York City, on April 18, and will present Mabel Taliaferro there, in "The Call of the Cricket." Charlotte Walker, in "Just a Wife," will close on April 9.

Mr. Thompson has engaged Edmund Breese for the leading part in Porter Emerson Browne's "The Spendthrift," that is to follow William Collier at the Hudson Theatre, on April 11.

During the Summer Mr. Thompson will put on the productions at the Aerial Gardens, on the roof of the New Amsterdam Theatre. He will present there, about June 1, an entertainment that he thinks will prove a novelty in the way of Summer shows. He calls it "The Comic Supplement in a Rainbow of Color: Being a Musical Farce with Incorporated Novelties Designed to Relieve the Monotony of the Season's Editorial Page of Drama." The show will contain a number of mechanical effects of the sort that Mr. Thompson supplied to the Hippodrome and Luna Park.

MAUDE ADAMS TO PLAY "CHANTECLER."

Charles Frohman has arranged with Louis N. Parker to adapt "Chantecler" into English, and Maude Adams will play the chief role on the American stage. Mr. Parker adapted "L'Aiglon" for Miss Adams.

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Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Few outside of the box office can realize the strain that is put upon the good nature of the man who presides over the sale of tickets. Questions limitless are asked of him, and he is expected to have a correct and polite reply to any and all, and at the same time to keep his mind on his sales.

Lew N. Wood, the treasurer at Teller's Brooklyn Theatre, sends a list of a few questions asked of him one evening recently, while exchanging cards of admission for money.

"What have you in the line of seats?" must have been asked by a merchant dealing in "lines" of things.

"When do you sell your lay-over seats?" was the query of a man who had the hall mark of a traveling salesman.

It might have been a bookkeeper who asked Wood, "Are these seats posted?"

The woman who asked, "Have you a seat where I can keep my hat on?" was tendered the end seat in the back row, but having tried it to her dissatisfaction, returned to the box office for an exchange, perfectly willing to hold her hat in her lap for a nearer view of the stage.

"Are these seats obscured?" was another foolish question that had no direct meaning, but it gave Wood a chance to declare them absolutely unobscured and the very best in the house.

A young woman who probably did not want balcony seats, asked, "Are these seats on the floor?"

"Are these seats behind a beam?" was not asked by any one familiar with the parts of a building, the horizontal beam not differentiated in his mind from the vertical post.

He was no Brooklynite who asked, "Is Corse Payton going to play here this season?" for, when this popular theatre owner plays at all, it is upon his own boards.

The road manager of the number two company that played "The Man from Home," stood watching the sale at the elbow of the treasurer, one night recently, in a Western theatre.

The box office man had a jumping toothache, and naturally was not in the best of humor.

"It just happens to-night," he said to the manager at his side, "that folks seem to ask more darnphool questions than usual. Just you listen to what I'm going to give the next questioner, man or woman—I'm through being polite for this night anyway."

The next patron was a fussy woman who wanted a high priced seat for little money. After holding the line for a minute or more, she asked:

"Well, what have you in the balcony?" to which the long suffering treasurer replied:

"One hundred and forty-four seats and four ushers."

"You needn't get fresh—you know very well what I mean," said the woman.

"If I did I'd belong to the class of mind readers," said the treasurer, stretching his mouth into a quick smile between two jumps of the nerve in his tooth.

"Got any fifty-cent seats?" finally asked the patron.

"No, all sold."

"What's the cheapest?" was the next question.

"Twenty-five cents."

"Where are they?"

"Gallery."

"How high up is it?" was the question that put a finish to the dialogue that was holding back a line of a dozen purchasers.

"Madame, I never measured it," was the suave answer that brought forth an indignant exclamation from the woman, who finally took a gallery seat, saying as she viciously grabbed it from the window shelf:

"You're the sassiest, most unmannerly man I ever spoke to, and I'm going to report you to the owner of this theatre—so there!"

"I want to order two seats," said a woman, bustling up to the box office window. Not being a mind reader as to where she wanted them, and for what date, the treasurer mildly asked:

"For when?"

"For the Saturday matinee, of course," she replied somewhat impatiently.

"What name?" asked the treasurer, as he took up a pencil to mark the enveloped tickets.

"Why, you impertinent fellow!" exclaimed the woman, who then turned indignantly and left the window.

Stella Mayhew, who plays the comedy character part of a colored show girl, in "Jolly Bachelors," now in the midst of a successful run at the Broadway Theatre, must postpone her fond hopes for slenderness until she is ready to leave the stage and settle down to domesticity in one of her New Rochelle houses.

This clever actress is not of a physical build that is anything like the present fashionable figure. Her curves are too generous—but then, in their stage character requirements, they are bringing in a generous salary, which will probably go towards acquiring some more country property. So Miss Mayhew had better encourage rather than eliminate them.

This vivacious young comedienne, recently hearing of a certain obesity cure, determined to take a course of it and reduce her overabundant weight. Ably aided by her little maid, Eva, in the application and massage with the fat reducer, Miss Mayhew began rapidly to lose flesh. So delighted was she with the fact that her friends and stage comrades were daily informed of the number of ounces that thus disappeared. Her statement that she had lost five pounds in five days was overheard by Lew Fields, the producer of "The Jolly Bachelors." Calling her aside, he said:

"Do I understand that you're taking off your weight?"

"I am," proudly declared the comedienne.

"Then put it on again," said Fields. "I don't want to have to get someone else for your part."

And Miss Mayhew has temporarily put off her exercises and applications, and putting back only too rapidly that which she had so joyfully eliminated.

It sometimes happens that one of the audience gets the laugh that the comedian would naturally expect to get. An incident illustrating this once happened to R. G. Knowles, the moving picture and travelaugh lecturer, who was formerly a popular monologist.

Clever at covering unexpected pauses and quick with repartee at interruptions, he seldom was put to any annoyance during his monologues. On one occasion one of his brightest jokes seemed to fall with the audience, which received it with never so much as even a murmur. After a second's pause he jokingly observed:

"You didn't get me!"

"I got yeh, 'R. G.,' I laughed," piped up a small gallery voice, at which the whole house laughed.

Those who are fortunate enough to get an invitation to a "week-end" at Robert Edeson's beautiful country place, near Sag Harbor, will see an original sign hung in a cool corner of the big veranda. It is for the information of guests, and reads:

"All you wish to eat at any time, but don't talk to the gardener about how my vegetables are grown—it interferes with his work.

"You can't exercise too much. It induces over-eating, which is a bad thing for all of us—cook included.

"You can catch plenty of fish in the Sound, but don't get upset, as the nearest life-saving station is two miles away.

"Don't sleep too late in the morning, as my cook is kindly disposed toward me, and it won't do to fall in her esteem.

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SPRINGER TO BUILD.

WILL ERECT NEW THEATRE ON ONE HUNDRED AND TWENTY-THIRD STREET.

John H. Springer is preparing to build a big theatre building in Harlem. The structure will be erected on the plot fronting 200 feet on One Hundred and Twenty-third Street and 100 feet on Seventh Avenue, at the Northwest corner of the thoroughfares named.

Plans have been completed by William H. McElfatrick.

The building will cost $650,000, and the theatre will have a seating capacity of 2,300, and will have three tiers of boxes and two balconies. The other part of the structure will be used for offices.

"THE CITY CHAP" PRODUCED.

Geo. Ade's new musical play, "The City Chap," was given for the first time at the Dryfus Theatre, Lafayette, Ind., March 28, by the Harlequin Club of Purdue University, the following students appearing in the production: Jack Hamilton, G. H. Losey; Jason Burleigh, T. J. Kelly; Winfield Scott Willowby, E. Sonntag; Col. Philetus Hamilton, W. L. Fitzpatrick; Tansey Lippincott, H. L. Krieger; Roscoe Miller, Hamilton Wilson; Jimmy Larkin, H. R. Mahoney; J. Elmore Updike, C. F. Haeske; Gulliver Keene, R. C. Black; Young Mr. Hall, C. L. Harrod; Annie Belle Willowby, Quincy Young; Mrs. Willowby, R. A. Heitbrinke; The Stenographer, W. R. Adams; Essie McGuffey, C. T. Zook; Tessie McGuffey, H. J. Rossbacher; Vinie Jinkins, W. S. Smith.

The action of the piece takes place in the little town of Byway, which is struck by a subway boom. Jack Hamilton, a young collegian, who has been expelled from numerous colleges, is in disgrace with his father, who refuses to take him back until he has worked and made ten thousand dollars. Jack falls in love with Annie Belle Willowby, and takes a position as office boy in Burleigh's real estate office. Learning of the big subway deal, he quietly secures options on the property (raising the money by a rise in the market, through an accidental tip of his father's). Burleigh is forced to buy Jack's options to secure the property, and Jack gets his ten thousand, also Annie Belle.

There are fifteen musical numbers in the piece, furnished by Benj. Burt and Geo. Ade Davis.

NOTES OF THE HARRIS ATTRACTIONS.

Ruth St. Denis will close her tour on April 15, at Buffalo, N. Y., immediately after which she sails for Europe, where she is under contract to appear for three months. She returns to America in August in a series of new dances, for an extended tour of this country.

Elsie Ferguson has closed her tour in "Such a Little Queen," and is at her country home at West End, N. J., where she will remain until April 15, when she will begin rehearsing in "Caste," an all star revival of which is to be made this Spring.

Among the important engagements made for "The Commuters," is that of E. Y. Backus.

FROM LIEBLER & CO.

Edwin Milton Royle's popular play, "The Squaw Man," last week at the Cook Opera House, Rochester, N. Y., celebrated its two thousandth performance in this country. Since 1905, when the play was first produced, there have been several seasons when it was acted simultaneously by more than one company. Its original cast included: William Faversham, George Fawcett, Theodore Roberts, W. S. Hart and Selene Johnson. Some of Mr. Faversham's successors in the title role have been Dustin Farnum, Henry Jewett and Fred E. Petley, an English actor, who created the role in London, where the play was done under the name of "The White Man," Mr. Petley now heads the company in this country.

"THE BALKAN PRINCESS" FOR WM. A. BRADY.

Wm. A. Brady has signed the American rights to London's biggest musical success, "The Balkan Princess," produced by Frank Curzon, in London, at the Prince of Wales Theatre. It is said that the piece is promising to be as big a success in London as "The Merry Widow" and "The Dollar Princess." The book is by Frederick Lonsdale, music by Paul A. Rubens and Arthur Wimperis.

D. S. LAWRENCE LIKELY TO STAR.

D. S. Lawrence, head of the popular stock company which opened its engagement at the Spokane Theatre, Spokane, Wash., March 20, may star next year in a production selected by John Cort, head of the Northwest Theatrical Association. It is announced that Mr. Cort will leave for the East within the next four weeks, and while there will select a piece for Mr. Lawrence.

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Vaudeville and Minstrel

JOHN SPENCER, formerly of the team of Spencer Bros., writes: "I made my first appearance in eight years at the Princess Theatre, at Los Angeles, Cal. My health is improving wonderfully since I have started taking the treatment in the Radium Springs here, and expect to be a well man in six months time. Expect to stay on the coast another year, and then I will return East to take up my work where I left off when I was afflicted. My brother, Billy (Grogan) Spencer, is with the Tiger Lilies and reports a very good season. This is my third week at the Princess Theatre, where I am producing for a short season. Business is very good. I am making my home here with my brother, James Spencer, who is also in stock at the same house. This is a great country, but I will be glad to get back East to see some of the old faces."

EDWARD VINTON, eccentric singing and talking comedian, and his wonderful mimic and dancing dog, "Buster," writes: "The act opened with Phil Maher Stock Co., at Lockport, N. Y., Monday, March 7, and the act went big. The company went to Grand Opera House, London, week 14, and the act was another big hit. Had to close on Sunday, 20, with the company, as the Canadian authorities will not allow dogs to be taken out of towns. Rabies among the dogs causes the trouble."

O'DELL AND CARYELL have received a new sketch, written by Rose & Rutherford, entitled "The Switch of Time," and are rehearsing it. They will have it ready for next season, beginning Oct. 25.

TURNER AND GLYNDON closed on the Mozart circuit March 19, and opened on the Sun time at the Bijou Theatre, Tyrone, Pa., March 21, meeting with success in their act, "Nonsensical Absurdities."

FANNIE HATFIELD and company closed a six weeks' engagement at Thornton's Theatre, River Point, R. I., and opened at the New Palace Theatre, Boston, March 21, for four weeks.

JOHNNIE GUISE is on his way to the Coast on the S. & C. circuit, making more than good, he informs us.

VIRGINIA HAYDEN, girl baritone, reports meeting with great success at Fletcher's Theatre, Hartville, Wyo., and her engagement has been extended.

SMITH AND ADAMS, in their singing, talking and dancing act, are playing Geo. H. Webster's time, and report going finely in every house.

LES VALADONS, Parisian wire cyclists write: "We are on our way back East, after a pleasant trip to San Francisco. This is our fifth week on the Pittman Colorado circuit. Will be in New York soon, with one of the most sensational features ever done upon a tight wire. We receive THE OLD RELIABLE every week, a little late, but always welcome."

LEW A. WARD, character comedian, is on his way East. He is booked solid till May, and he will arrive in New York about March 30, for a short visit to his home in Brooklyn. He has played over two years on the Western vaudeville time, having met with great success, and will go back to play return engagements.

MABEL GEBEAU has signed with Bert Earle, in his new act, and will open in vaudeville in a couple of weeks.

MAY GOODWIN, of Goodwin and Goodwin, presented her husband with a baby girl on March 22.

CARL STERLING, of the Renowned Sterlings, comedians and roller skaters, while playing an engagement at the Palace, Harrisburg, Pa., had the misfortune to break his leg in two places at a skating rink in that city. It will be two months before the team can resume work.

HARDIE LANGDON, "the plum tree girl," is playing the Morris time in Northern Wisconsin.

ZENITA NEVILLE has closed a very successful season as trombone soloist with the Chicago Ladies' Orchestra, and is booked solid for 1910 in vaudeville.

EARL REYNOLDS, of Reynolds and Donegan, has purchased the Thos. McCoy estate at Rensselaer, Ind., and will spend a good deal of his time there.

CARROLL AND LESLIE are playing the John McCoslin time, through Maryland and West Virginia, and are meeting with success in their up-to-date singing and talking comedy act, entitled "McNulty and the Talkative Lady." They have been playing through New York, Pennsylvania, Maryland and Virginia since the latter part of last September, not closing a week.

HILL AND ACKERMAN are still with the Fay Foster Co. (Western wheel), with their acrobatic pantomime, "The Land of Bumpology." Paul Ackerman is playing the Dutch bell hop. They say: "Business has been big with the company in the West. We will be in New York in about four weeks."

KEENE AND ADAMS sailed for Europe March 30, after a twenty months' tour of the United States.

DANCING MARVEL, coon shouter and acrobatic dancer, is in his third week on the William Morris time, and says: "I am more than making good, and will be in the East in the Fall."

BEN EDWARDS wishes his many friends to know that he is now connected with Leo Feist Publishing Co.

GUS REID writes: "I am now in my twenty-sixth week, and have met with great success playing vaudeville dates only. My act is a feature on every bill, and press notices are great everywhere I played. After April 15 will put on a double act, making it one of the strongest bicycle acts on the road."

JAMES A. REILLY is expected in New York March 30, returning after having played in England for a number of years.

MRS. ESTHER MAYER, mother of Moonie Le Maire, of the team of Le Maire and Horton, died at Sydenham Hospital, New York City, on March 23, from diabetes. She was fifty-eight years old, and had been ailing for some time. Interment was in Bayside Cemetery, N. Y.

W. W. DUNKLE, of *The South Bend* (Ind.) *Tribune*, continues turning out sketches and monologues as fast as consistent with good work. One act to Eureka, Utah, and another to Berlin, N. H., indicate the wide range of his field. He has just issued an atractive pamphlet containing the names, addresses and testimonials of thirty-three satisfied clients. His book, "Fizz," is in the second edition.

SEIBEL'S DOG AND PONY SHOW, Ferguson and Mack, Howard and Esher, J. W. Harrington and Daisy Brownie are playing at the Galety, Galesburg, Ill., this week, booked by Doutrick's Exchange.

BILLY LA MOTHE'S MOTORING COMIQUES, Emmonds, Emerson and Emmonds, May Nannary and company, Lincoln Four, Stark and Ryan, the Les Jundts, La Salle and Lind, Bessie Greenwood, Emily Nice, Wallace Cooley, Paul Bauwens, May Collins are playing Joliet, Aurora, Ottawa and Elgin this week, booked by Chas. H. Doutrick.

FLOYD AND RUSSELL have returned to New York, after ten weeks' successful booking through New England. They will return to Newport, R. I., to play a return engagement.

ROSALIE states that her sister, Mrs. J. Kerrigan, of Brooklyn, N. Y., who has been ill, is out of danger, and is very thankful to her friends for their kindness.

MELROY TRIO AND KID KIDDERS are booked to open at the Bijou Theatre, Freeport, Ill., Monday, with three weeks to follow on the Doutrick circuit.

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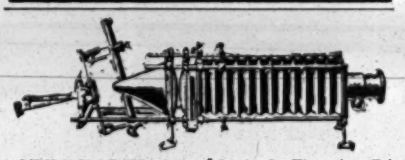

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 9, 1910.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. W. B., Jersey City.—Luna Park is announced to open May 14. Address Frederic Thompson, 214 West Forty-second Street, New York City.

R. G., Pottsville.—1. It is the same party. 2. He is living.

CARDS.

CLEVELAND.—The last trick taken in can be looked at even if it has been turned down.

A. S., Denver.—B wins with high.

MISCELLANEOUS.

J. F., Chicago.—1 and 2. The quotient obtained by dividing the amount represented by adding toegther the several quotations by the number of such quotations. Thus the total of 5 to 1, 20 to 1 and 2 to 1 is 27. This number divided by 3 (the number of quotations) gives as the result 9. 9 to 1 is therefore the average. 3. Racing form cannot alter average odds.

MAGICIANS' CORNER.

Mrs. Eva Kellar, wife of the dean of American magicians, Harry Kellar, died suddenly from heart disease, March 28, at Los Angeles, in the beautiful home just established there. Mrs. Kellar assisted her husband many years in the show, her specialty being a very clever second sight act. She also appeared in various illusions as the queen of roses, out of sight, etc. Her very attractive appearance added greatly to the success of the show.

Hilliard, the English magician, has arrived with the Barnum & Bailey Circus, having charge of the side show and illusions.

The White Yogi, at the Eden Musee, has added a new feature to his repertory. He will present the illusion of the floating and vanishing woman.

The dream and heart's desire of every magician to see his name on an electric sign on Broadway, has been deservedly achieved by Jarrow, the magical trickster, at the Fifth Avenue Theatre.

Adelaide Herrmann, the Queen of Magic, sailed for England from New York March 27. She will bring a new illusion.

The entire outfit of tricks and illusions of Irmo Fox, whose death we recently reported, has been sent to Martinka & Co., the magical dealers, to be disposed of for the benefit of the estate.

Horace Goldin is working on an illusion in which the denizens of the jungle, such as tigers, etc., will have a part.

Tickets for the annual Magical Vaudeville of the Society of American Magicians, to be held at the Carnegie Theatre, April 30, may be secured at the magicians' headquarters, 493 Sixth Avenue, New York City.

The departure of Eugene Powell for the West Indies has been postponed indefinitely.

BERT LEVY VAUDEVILLE CIRCUIT NOW BOOKED BY TED SPARKS.

Ernest L. Barbour, representing the Bert Levy Vaudeville circuit, with offices at Oklahoma City, Okla., has turned over the entire Levy time in Texas, Oklahoma and Kansas to the Ted Sparks Amusement and Theatrical Exchange, and they will handle the same exclusively from now on. This addition embraces about twelve to fifteen weeks, and ranks Ted Sparks' circuit as one of the leading exchanges playing popular priced vaudeville. The Sparks circuit has enjoyed a steady growth for the past two years, being composed of reliable, well paying houses, under capable managers.

TO REMODEL VICTORIA THEATRE.

Last week plans were filed for an extensive remodeling of the interior of the Victoria Theatre, Seventh Avenue and Forty-second Street, New York City. It is the intention to rebuild the balcony and gallery boxes and erect a new ornamental proscenium, new columns and staircases with marble steps.

All the improvements will be made with fireproof material, and the auditorium will bring the seating capacity up to 1,798. The improvements will cost $40,000.

BUSY DAYS FOR JAMES MADISON.

In addition to having recently written new acts for Lew Dockstader, Fred Duprez, Ben Welch, Nat Carr and others, James Madison is also actively interested in the management of Blaney's Theatre, Baltimore, which is meeting with big success as a "two-a-day" vaudeville house. Mr. Madison is also writing a number of new burlesques for his stock season, which begins at Miner's Bowery Theatre on May 23, and which will continue all Summer.

GIRARD AND GARDNER GO ABROAD IN MAY.

Girard and Gardner, playing "Dooley and the Diamond," are booked here right up to the time they sail for abroad, May 14. They are booked on the Moss & Stoll tour.

A Glance at Acts New to the Metropolis.

BY HANK.

Dan Burke, Assisted by Mollie Moller and "Wonder Girls."

Dan Burke has everything necessary to success in his new act—an elaborate and pretty stage setting, a company of lively, good looking girls, plenty of pleasing songs and dances, and a musical novelty. Surely all that should make a winning combination. It seemed to last week, at any rate, and at the Fifth Avenue it closed the bill at the first matinee in great style. The act was billed number three, but because of the fact that the scenery arrived late it closed the show on Monday. Later performances were given in the earlier position.

A bit of comedy was gained at the start when the rise of the curtain disclosed an outdoor scene, with a lake painted on the back drop. A moving deer is shot, and then a canoe chase captures laughs. The six girls with the act then rushed into view, singing an attractive number, and Burke then appeared in a few minutes' talk with the girls. Mollie Moller's opening song was an excellent one, with the backing of the girls, and her appearance, in a plain black soubrette dress, was striking, especially in contrast to the blue costumes of the other girls.

The novelty came with the playing of bells concealed on the rail of a fence. Miss Moller and the other girls reclined on their backs, and with their feet reaching up in the air they tapped the bells. Burke then returned to sing and dance, and introduced a brief recitation which was an apostrophe to Time. A soft shoe clog by Burke proved one of the hits of the specialty, for his steps were cleverly executed. The finish was a lively song and dance by all the company, and the impression created by the entire offering was most agreeable. About fifteen minutes were taken up, on the full stage.

Roser's Aerial Dogs.

Roser's Aerial Dogs, presented last week at the Manhattan, are two canines which have reached a high state of intelligence and training. One is a little black and tan, and the other is a fox terrier. Roser, a good looking young fellow, puts them through their paces without making a single remark either to the audience or the animals, simply adjusting the various sets for the tricks or pointing the dogs right.

A routine of little stunts occupies the first part of the act, all well presented, and then the feature tricks are shown. In one of these the smaller dog stands in a spreading swing, which he manipulates cleverly, and then the terrier lies on his back and holds aloft with his paws a pad, upon which the other dog balances himself upon his head. A one foot hold up of the pad, which is balanced with straps, drew forth big applause.

The terrier finally balances himself upon a slack rope stretched across two high braces, and stands on two feet upon the swaying hold. At length he slips down until he catches both front paws over the rope, and swings in that position, and then swings with a hold by one paw. For a finish the smaller dog is shot down the rope into a bag at one end of it. The offering was neat and exceptionally well thought out and presented, running about eighteen minutes, on the full stage.

Three White Kuhns.

On Wednesday afternoon of last week, at the Orpheum, Brooklyn, the Three White Kuhns made one of the biggest hits of a classy bill. These young fellows have the goods in singing and instrumental playing, making a nice appearance and proving the possessors of good voices and correspondingly good sense in the selection of their songs.

Dressed in dark coats, light trousers and white, soft hats, the trio came into view twanging away on a mandolin and two guitars, which instruments they keep going during their entire act, playing their own accompaniments to every one of their songs. They sing coon songs with a great swing and attractiveness, but do not confine themselves to that dialect, drifting into Italian and German later on.

"The Hot Tomale Man" was a capital number with them, and they had some fun with a waltz melody, and brought to view a big gold painted bass viol, which one of the trio played.

A medley embracing "Keep Your Foot on the Soft, Soft Pedal" and "Tie Your Little Bull Outside" was specially entertaining, and the Italian and German dialect songs made a capital finish to the specialty. The trio were applauded loud and often, occupying the stage about twelve minutes, in one.

George Primrose and Company.

A minstrel aggregation of about a score of singers, minstrels and musicians, make up the newest vaudeville offering projected by the veteran George H. Primrose, and last week, at the American, it gave the patrons a taste of minstrelsy that was plainly relished.

A regulation first part is shown, with the musicians right on the stage, back of the performers, and after a little talk between end men and interlocutor, the songs and dances, which are of the most agreeable kind, come with pleasing regularity.

Of course, Mr. Primrose's dancing is a feature, and he seems to have lost not one jot of his old time grace, his song and foot-work getting the tributes of merit in unmistakable manner. The singing throughout proved especially good, and a very commendable finish brought the curtain down after an entertainment that was in every way a winner. About half an hour was taken up, on the full stage.

Four Kentucky Girls.

Once more the female singing quartette, this time the Four Kentucky Girls, who appeared at the Fulton last week. They looked very pretty in white dresses and hats, and drew down quite a big volume of applause for their singing, which was really worth while. The quartette is especially well looked after in the contralto line, the two girls with voices of that calibre proving excellent.

The girls showed that they had good management in the list of selections they offered, for every number was an attractive one. "Senorita" was the opening song, nicely rendered by the four, and this was followed by a capitally given contralto solo of "Asleep in the Deep." "Rainbow" was another big winner, and a Scotch song, "My Highland Lassie," got a good hand. The quartette came back in response to genuine and hearty applause, and gave "Put on Your Old Gray Bonnet." The act was a distinct success, running about eleven minutes, in two.

Fanny Ward, in "An Unlucky Star."

Fanlie Ward's latest production, a comedy by Rol Cooper Megrue, entitled "An Unlucky Star," was given at the Fifth Avenue last week, with only fairly satisfactory results. The piece had a little surprise in it, and the intention of the author was to spring this as a sort of mild sensation, but it fell short of the mark.

In the story, Peggy, an actress, is visited at midnight in her apartments by Billie, an admirer, who is greatly infatuated with her. Neither Peggy nor Billie know that the husband has just come into the place, and is concealed in an adjoining room. There is an avowal of love by the man and coolness on the part of Peggy for a while, until finally Billie claps her in his arms and the husband bursts in upon the scene. Up to this time it is straight drama, and poor drama at that.

Now comes the author's idea of sensation. Down the aisle of the orchestra comes a man storming away at the people on the stage, and claiming that they have ruined his "biz scene." It seems that he is the author of the twaddle they are playing, and when they stop in dismay at his appearance he makes them go over the entire scene again. The piece ends up in a row between the leading lady, the author and the leading man. It was responsible for a few laughs, but was really a poor piece of writing and conception.

Miss Ward looked quite pretty, but did no uncommonly good playing—the part did not permit of that, for one thing—and she was well aided by J. W. Dean, Ned Finley, Wm. H. Boyd and Margaret Fuller.

James Edwards and Company, in "A Necktie Party."

There are very few laughs and only a fair amount of interest in the sketch, "A Necktie Party," which was presented by James Edwards and company at the Fulton last week. Mr. Edwards has staged it beautifully, and his cowboy quartette made the real hit of the offering by their singing.

The setting shows an outdoor view in Texas, the scene being Marshall's ranch. Dan Marshall, the cattle king, has just welcomed the return of his daughter, Tillie, from abroad. The girl is followed by a British lord who met her on the steamer, and as "his lordship" is not popular with Marshall and the cowboys, they arrange a "necktie party" for the benefit of the Britisher, threatening to string him up because he is accused of stealing a horse. But the Englishman doesn't scare for a cent, and when it develops that he has saved Tillie's life abroad, at the risk of his own, the girl accepts him as her suitor, and the attitude of all the men change toward him.

There is not very much in the way the author has treated this story, but the stage settings and the work of the players did wonders for the piece, which was quite well received as a result. James Edwards made a bluff, consistent Southerner, as the cattle king, and Mary Downes did nicely as the daughter. John Macfarlane made a creditable monocle wearing English nobleman, and the quartette of "cow punchers," which included Owen Hooper, Harry Hoffman, Wm. Doyle and Wm. Devons, won a big vocal hit. About twenty-four minutes were taken up, on the full stage.

Royal Hindoo Nautch Troupe.

If the act presented last week at the American was designed as a burlesque number it certainly rang the bell denoting a bull's-eye hit, for the audience received it with great glee, and enjoyed it as they would have hailed a good "kidding" act on an amateur night. Perhaps the management really intended this as a sort of Cherry Sisters number. If so, a success resulted.

The star of the troupe is a young woman who goes through the time worn movements of the Oriental dance which flames out at intervals on the American stage, and in Oriental setting, representing the court or something of an Indian prince, the girl executes the Harem dance and a stout colored fellow performs a dance of some mysterious kind, to the accompaniment of big laughter. The American patrons would not take the affair seriously, and under the circumstances one could not blame them. About fifteen minutes were taken up, on the full stage.

B. A. Rolfe and the Rolfonians.

Now that B. A. Rolfe is in the game in person he has put over the real goods in the act called the Rolfonians, which was a downright enjoyable unit of the Colonial's bill of last week. A pretty outdoor set had been provided, and the costuming of men and girls was in very good taste.

The medley at the opening caught the fancy of the audience, but Rolfe's cornet playing took the cream of the plaudits, as well it might, for this young man knows how to extract the real melody from this instrument. The vocal efforts of Marjorie Riley proved so extremely good that she ran a close second to Rolfe in the race for applause, and in every respect the act showed that its producer's best foot was foremost in its conception and execution. The hit it scored was most pronounced, about twenty-five minutes being occupied, on the full stage.

The Orlicks.

The man and woman in the team known as the Orlicks are Russian dancers, who made their initial New York appearance last week, at the Plaza, where they occupied the opening position creditably. The man is decidedly the better dancer of the two, and the crouch steps peculiar to the Russian dancers figure largely in his work. His solo dance was the best part of the act, the rapid kicks from a sitting position and the quick whirls being well executed, and bringing plenty of applause. Pretty costumes of rich material help the act, which went very well, occupying the full stage about six minutes.

Copeland and Phillips.

Copeland and Phillips, two tall colored people (man and woman), made their first bow before the Victoria patrons at the Monday matinee, March 28, and scored quite a fair success in songs and dances.

Both are quite tall, possessed of excellent singing voices, and their costumes, while rather brilliant in color, were new and of good material.

They occupied the stage fourteen minutes, and at their finish the woman turned several handsprings, which brought them an extra bow or two. They had the opening position of the bill, and worked in one.

THEATRE FRANCAIS, MONTREAL, FOR VAUDEVILLE.

The Mark & Brock Theatrical Enterprises have leased the Theatre Francais, Montreal, Can., for a period of ten years, from the J. B. Sparrow Co., and the theatre will be added to their circuit.

PITROT IN LONDON.

Richard Pitrot returned to London April 1, from the continent. He will remain there until April 10, when he will sail by the *President Grant* for New York.

THE KEELEY FAMILY GROWING.

A letter from Gus Keeley, of the Keeley Bros., from Budapest, Austria Hungary, informs us that the Keeley Family was enlarged on March 19, by the presence of a baby girl born on that date. Both mother and the youngster are doing well. The act is at present meeting with success in Vienna, and will appear in England in May.

AMELIA BINGHAM HERE.

Amelia Bingham has arrived in New York from Europe.

CHICAGO VAUDEVILLE NOTES.

Chicago has more small vaudeville houses than any other city in the world. Chicago's small vaudeville houses play better bills than the small houses in any other city in the world. The Kedzie Theatre, Chicago, plays the best bills of any small theatre in Chicago. With major premise and minor premise established, the logician has plain sailing. While the statement that the Kedzie plays the best bills of any of the small houses in Chicago is a broad one, it is not made inadvisedly, and any one who cares to investigate for himself is certain to reach this conclusion. The bill last Thursday night continued at that theatre until Sunday night. It included: Willis Hall and company, in "David Garrick Jr.;" Harry Richards and company, in the comic opera burletta, "Love a la Mode;" the Schiller Trio, Grace Orma, and the Three Azards. Mr. Hall's sketch has been playing only two or three weeks, but his merit and his prominence in the profession make it a feature for any bill. Harry Richards is a well known farce comedy entertainer, and he never appeared to better advantage than in his present skit. Dorothy Daley is prominent in his supporting company. The sketch is nothing more than a framework for the introduction of comedy and specialties, but nothing more is wanted when the performers themselves are as clever as these. Grace Orma has never appeared to better advantage in the eyes of the reviewer. She "grows" on one. Her comedy is delightful and her songs are well rendered. The Schiller Trio are excellent singers and musicians, and the Three Azards provide a splendid acrobatic act. The theatre was packed at the first show last Thursday night, and that is nothing unusual. The Kedzie always plays to capacity business. It is located at the corner of Madison and Kedzie streets. William B. Matcolm is manager of the Kedzie, and the bills are booked by the W. V. M. A.

The Rinaldos (Clyde and Gertrude) are playing the middle West with their hoop rolling act, and the special scenery is a feature which gets them interest which their clever tricks might not occasion. A new trick is where hoops are made to sail out over the audience, returning like boomerangs.

Fitzsimmons and Cameron opened on the William Morris circuit last week with their comedy skit, "Lazy Jane," and the first engagement at the American at Davenport, Ia., resulted in the manager giving them some very high compliments in a letter to the Chicago office. Last week they come into Chicago and made quite a hit at the outlying houses, booked by J. C. Matthews.

The Brownies continue to send out cards with clever couplets of poetry booming their act.

Figaro, the sensational juggler, obtained a route on the W. V. M. A. time last week.

E. J. Cox now has the booking of the Hamilton Theatre exclusively. Walter De Oria, of the association, who had been booking the bill for the first half of the week, pulled out, leaving Cox a clear field.

"Those Three Nifty Girls," Myrtle Victorine and the Two Zolars, are opening the show at the Julian this week, and their work is meeting with the same success it has at other Chicago theatres.

C. E. Mayers, the well known West Virginia writer and comic, has several offers to go into vaudeville. If he decides to follow Elbert Hubbard's lead he will be seen first in Chicago.

Mlle. Vanity made her first appearance in American vaudeville at the American Music Hall this week, and at once sprang into popularity.

Sam DuVries left the William Morris offices at the end of last week.

J. A. Sternad and Harry F. Weber are likely to consolidate their booking offices before this gets into print. The location of the new office has not been determined when this is written.

Walter De Oria has sent out the following acts to play the Iowa circuit, booked by the W. V. M. A.: Heisler Sisters, Three Kelleys, Hungarian Duo, Riley and O'Brien, and Harry Fetterer, who produced a new act recently.

Eva Thatcher is getting ready to present a new act, which will have the title "The Suffragettes at the Ball Game."

This week is circus week at the Thalia, where Selbel's Dog and Pony Show, and Dan Sherman and Mabel De Forrest and other acts of a circus character are seen.

Eunice Kline, who has been appearing with Ingraham Kyle and company, has returned to her home in Champaign, Ill., for the Summer.

Warren and Francis, "that entertaining duo," are planning to lay off during the Summer months, although plenty of "time" is offered them. They want time to work out a new act, of which great things is expected. After it is produced, next Fall, they plan to show their faces in New York.

The Terry Twins got their money last week for appearing at Star week of Feb. 2. B. A. Myers attempted to get it, claiming that they were under contract to him. The boys claimed that the time played by them recently was booked independently. They started a counter action and won out.

Willis Hall has accomplished the "impossible" (as many legitimate actors look upon it). He opened with a new vaudeville sketch at the Linden Theatre, a few weeks ago, and has kept working right along. The sketch has unusual merit, which is the secret, but Hall is a hustler, which has also counted. He is now booked on Association time until late in June, and will play the Orpheum circuit next season.

Al. Brown and Lew Cooper open on the Orpheum circuit April 18, at Minneapolis, booked by A. J. Sternad.

W. S. CLEVELAND NOTES.

The Cleveland circuit has recently added four more towns in New York State and three more towns in Canada to its already long list.

Some of the recent bookings over the circuit include: Cadieux, Worth and Wolfe, Patchin Bros., Brown and Brown, Yoshimoto Japs, Spingold and Girard, Hugh F. Blaney, Ina Winsted, Billy Payne, Kindzora Bros., and Howson and Drew.

HOWARD AND LEWIS BOOKED SOLID.

Howard and Lewis, "The Singer and the Dutchman," are presenting their act over the Western Vaudeville Association time. They have received contracts for thirty weeks. The act has been changed since it played in the East, and the press speaks of it in glowing terms. The team has not lost a week since last August.

WINDSOR THEATRE LEASED BY JOSEPH J. LEO.

Joseph J. Leo has secured a lease of the Windsor Theatre, Bowery, New York City, for pictures and vaudeville. The admission is five and ten cents, and Mr. Leo will book the best acts on his circuits for this house.

BREEN AND REEVES WILL THINK UP NEW ONES.

Harry Breen, the well known writer of parodies, who is this week at Keith's, Boston, Mass., will meet Al. Reeves, of burlesque fame, and will arrange several special numbers for next season. Breen is the author of Reeves' big success, "Give Me Credit, Boys."

ADVANCE MUSICAL FOUR OPEN.

The Advance Musical Four, singing, musical and novelty act, opened last week at New Rochelle, N. Y., and the act received very good reports.

AUGUSTA FASSIO'S FATE.

VICTOR HERA OVERCOME AFTER SEEING THE DYING ACROBAT.

Augusta Fassio, the young acrobat who fell at the Empress in Cincinnati and broke her neck, is still at the Cincinnati Hospital. She is paralyzed, but expresses hope that she will yet recover. The physicians say she cannot get well.

The Heras—the family of five acrobats who were at the Orpheum—called on the patient victim of the mishap at the hospital. After the seance in the sickroom Victor Hera collapsed. The fate of the Fassio girl is pathetic. The Heras knew the Fassios in their old home at Pisa.

NOTES FROM CHARLES DOUTRICK.

The Red Mill Theatre, Vincennes, Ind., and the Lyric, Robinson, Ill., are now booking with the Doutrick Theatrical Exchange.

The Four Magnanis, Holman Bros., Clipper Quartette, Le Petite Emelie Troupe, Williams and Butterworth, Milano and Alvin, Laurant Trio, Hawaiian Duo, the Traviolas, Paul Bauwens, Chas. Heelow, Sid Allen are playing Arnold, Joliet, Elgin and Ottawa, this week.

Sherman and De Forest Co., Seibel's Animals, Fuller's Minstrels, Mons. Monsulla, Bell Foley are playing the Thalia, Chicago, this week.

Amsterdam Quartette, Woods, Ralton Co., Lattringer, Lucas Co., Richard and Grover, Lavigne Sisters, Aler and Barrington are at the Castle, Bloomington, Ill., this week.

The Melroy Trio and Kid Kidders, Spaulding and Dupree, Ed. and Clarence Hays, and Maxine Wells playing at the Gaiety, Galesburg, Ill., this week.

CHICAGO TO HEAR "ALMA, WO WOHNST DU?"

"Alma, Wo Wohnst Du?" the German musical sensation which is scoring very heavily everywhere, will be presented at the Chicago Opera House for a month by the Adolph Philipp Co., with Hedwig Richard as the star. Miss Richard, who is billed as the German Fritzi Scheff, has made a big hit as Alma. She is continuing her English lessons and is becoming very proficient. She will adopt the English speaking stage in another year. The critic on *The Louisville Herald* was so delighted with the performance of "Alma" in that city that he reviewed the show in both the English and German languages.

DICK WELCH ILL.

Dick Welch, of Collins and Welch, is very ill at St. Joseph's Hospital, Philadelphia. On Wednesday, March 23, he underwent a dangerous surgical operation, having part of his lower jawbone taken away. The operation has been successful.

Mr. Welch did not belong to any beneficial organization, but his friends in Philadelphia are doing their utmost to help him, and friends outside of this city who would also like to aid him, may easily do so. Those who donate will receive raffle tickets for a gold watch in return. Mail should be sent in care of Dad Frazer, Dad's Theatrical Hotel, Philadelphia, Pa.

NEW FOX HOUSE FOR WASHINGTON HEIGHTS.

Plans have been filed for a new up-to-date theatre, with a seating capcaity of 2,000, by Wm. Fox, the well known theatrical promoter of ten cent vaudeville.

The house will be located at One Hundred and Forty-ninth Street and Amsterdam Avenue, on Washington Heights, a thickly settled locality, and the house will be a winner. It will open Sept. 15. The admission will be ten, fifteen and twenty-five cents.

IRENE FRANKLIN SIGNS FOR THREE YEARS.

Irene Franklin, the artistic singer of character songs, and Burt Green will be under the Lew Fields banner for the next three years. Contracts to that effect were signed last week.

Miss Franklin and Mr. Green will be with "The Summer Widowers," and their last vaudeville engagement will be played at the Fifth Avenue, week of April 11.

PEOPLE FOR "THE GIRL IN WAITING."

Rehearsals of "The Girl in Waiting," Cohan & Harris' latest piece, are under way. It is a farce by J. Hartley Manners, suggested by Archibald Eyre's novel.

In the cast are Laurette Taylor, Arthur Lewis, Norman Tharp, Wallace Erskine, Marion Abbott, Ada Gilman, Herbert Budd, H. J. Carvill and A. H. Van Buren.

BOBBY NORTH MARRIED.

Bobby North and Stella Maury were married on Thursday afternoon, March 31, in New York City. Mr. North is at present in "Just a Wife," and will appear this Summer in "Follies of 1910." The bride has been a member of the choruses of numerous productions. Her last engagement was with "The Gay Hussars." She has retired from the stage.

F. R. SCOTT LEASES THEATRE AT WARREN, PA.

F. R. Scott has leased the Library Theatre, Warren, Pa., and will have entire charge of it during the season of 1910-1911, commencing Sept. 1. Mr. Scott is well known to the theatregoing public of Warren and vicinity, having been the lessee and manager of the Library Theatre for fifteen years prior to the time J. D. Woodard obtained it last year.

GEORGE AUSTIN MOORE FORCED TO REST.

George Austin Moore has been compelled, on account of an accident received in Atlanta, Ga., to cancel his vaudeville engagements for a while. During his enforced retirement from the stage Mr. Moore will spend some time with his wife's parents, Col. and Mrs. Jacob Hauger, in Louisville, Ky.

FULLER, KALAMAZOO, WILL PLAY SUMMER VAUDEVILLE.

Manager Donnelly, of the Fuller Theatre, Kalamazoo, Mich., a legitimate theatre, announces that the house will play high class vaudeville on open dates, and continue througout the Summer.

ARREST THE WRONG CHINAMAN.

Don Tin Yaw, the Chinese baritone, while playing in Rochester, Pa., last week, was arrested for the murder of Elsie Seigle in New York. He was put through the "third degree," and after being held two hours was finally let go.

CHILD ACROBAT HAS FALL.

Velma Rasmussen, a child acrobat, met with an accident March 29, at Brantford, Ont., by falling from a trapeze. No bones were broken.

THESPIAN TEAM IN CINCINNATI.

The Columbia Theatre of Cincinnati will put on a team in the Spalding Baseball League in Cincinnati this season.

EDNA AUG REACHES NEW YORK.

Edna Aug returned to Broadway last week, after a twenty-five weeks' engagement over the Orpheum circuit.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 2, 1910.

The record breaking warm weather has caused a falling off of the theatre patronage the last week or ten days, especially in the popular priced vaudeville houses. Ringling Bros. open their annual engagement at the Coliseum Thursday, April 7. There are no changes for next week in the Loop district houses outside of vaudeville, and Mabel Hite and Mike Donlin, in "A Certain Party," at the Garrick.

ILLINOIS (W. J. Davis, mgr.)—"Seven Days" is in its thirteenth week and still entertaining big audiences nightly.

POWERS' (H. J. Powers, mgr.)—Mande Adams' presence has worked a miracle of re-populating the gallery of the playhouse this week. The galleries have been the largest seen this season outside of the vaudeville houses, and it seemed to indicate what a wonderful hold Miss Adams has on the public. R. Peyton Carter, David Torrence, Fred Tyler, Lansden Hare, Effolliott Pagel, Lillias Waldegrave and Richard Bennett lend the star good aid.

GARRICK (H. C. Duce, mgr.)—Mabel Hite and Mike Donlin, in "A Certain Party," are one 4.

COLONIAL (G. W. Lederer, mgr.)—Next week is the final of Adeline Genee, in "The Silver Star," whose grace, beauty and inspiring charms have been entertaining large houses. Lina Abarbanell will appear in the original American production of "Madame Sherry," beginning Sunday night, 10. "Madame Sherry," an Americanized French vaudeville, will present any number of novelties, being in the first place a genuine vaudeville, which provides musical numbers and plot, yet combining the lyrics as part and parcel of the entire story and not the misnomer of a variety performance, such as the term vaudeville is applied. It is produced by H. H. Frazee and Geo. W. Lederer. The cast includes: Jack Gardner, Ignacio Martinetti, Frances Demarest, Elizabeth Murray, William Seilery, Carl Marlens and Marie Dainton.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Fourth Estate" is nearing its fifth month in Chicago.

AUDITORIUM (M. Adams, mgr.)—The Metropolitan Opera Co. will begin a three weeks' engagement Monday evening, 4.

CHICAGO (G. A. Kingsbury, mgr.)—Mabel Taliaferro last Monday found her way to applause in a play by Edward Peple, "The Call of the Cricket." The company is admirable in every respect, and includes: Joseph Brennan, John Brammell, Samuel Forrest, Everett Butterfield, Lillian Thatcher, Emily Lytton, Norma Mitchell, William Harrington, George Wright Jr. and George Spievin.

GRAND (H. Askin, mgr.)—Emma Dunn and Frederick Perry will stay in Jules Eckert Goodman's play, "Mother," which is beautifully acted by them and the entire company.

MCVICKER'S (G. C. Warren, mgr.)—Chauncey Olcott is playing the first week of his fortnight's engagement here, in "Ragged Robin." Walker Whiteside will follow 11, in "The Melting Pot."

LYRIC (H. C. Duce, mgr.)—Lulu Glaser returned to Chicago last Monday, with "Just One of the Boys," a musical comedy. The music met with the approval of the audience, and every number was encored on the opening night. The play gives opportunity to every one of the company to display his or her merits. Miss Glaser is seen as Cherry Winston, a young and wild woods-woman, owner of a lumber camp in Michigan, surrounded by fine Autumn scenery. She is dearly beloved by "the boys," who sing and sing while the logs shoot themselves and the sawmill runs on its own account. Into this land of tall timber and stout hearts enters "society" in the shape of Millionaire Clayton Hargis, who once met Cherry, loves her, follows her to the wilds of Michigan, and, of course, marries her. The cast includes: Edward M. Favor, Jobyna Howland, Louis B. Foley, Charles Arling, George M. Graham and Wm. Glaser, the star's brother; Grayce M. Scott, Irene Frizelle, Edith Sinclair, Walter Lawrence and H. A. Robey.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Upstart" will be produced 11 for an indefinite run. John Westley will play as one Coventry Pelmore, a character which is said to bear a faint resemblance to the moon-struck youngster in "Candida." James Lackaye will act as judge, Frank Gilmore as preacher, and Ralph Stuart as one of the chief dispensers of comedy.

OLYMPIC (S. Lederer, mgr.)—At the rate "The Fortune Hunter" is selling out the chances are for an all Summer's run.

WHITNEY (J. J. Brady, mgr.)—"My Cinderella Girl" was presented for the first time at this house March 26 under adverse conditions, owing to several members being taken ill at the last hour. The farce was written by Richard Walton Tully and R. N. Baker, and presented by A. G. Delamater and William Norris, with the following cast: Myra Brooks, Mabel Mordaunt, R. P. Theodore, George Earl, Frank Wunderlee, Gertrude Dalton, Frederick Van Rensselaer, William Norris, Ogden Stevens, Marguerite Snow, Maurice Cass, St. Clair Bayfield, William J. Burns, Ralph Polli, Warren Johnson, Martin Jackson, Willis Brown and Frank Smith. "My Cinderella Girl" is wholesome and laughable, and is one of the liveliest plays written for some time. It especially appeals to a youthful and baseball loving audience. It is a college play through and through, and from the first has improved with each performance.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland" proceeds on its run. It is light and tuneful and much liked. Two new songs have been added to the musical side of the show.

COHAN'S (C. J. Hermann, mgr.)—"The Girl in the Taxi," with Carter De Haven, still pleases the public. It has met nothing but success from the start, and will undoubtedly stay until the Summer months.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" has its two hundred and nineteenth performance to-night. This show will capture the season's record, now held by "The Goddess of Liberty," at its two hundred and twenty-sixth performance.

AMERICAN (E. Rogers, mgr.)—A representative bill is presented for week of 4; which includes "After the Opera," a daring and thrilling Parisian drama. In the cast Violet Fulton is seen to good advantage. This act is held over for the second week. Middleton-Spellmeyer and company, in a tabloid Western act melodrama, "A Texas Wooing;" Romany Opera Company, a troupe of thirty principals and choristers recruited from the ranks of opera; Fred Niblo, the humorist; Mlle. Vanity, an extraordinary dancer; Violet MacMillan, the Boganny Troupe, Atwood and Terry, presenting for the first time in Chicago their "Snapshots from Life," and Tim McMahon's Watermelon Girls, comprising eight minstrel maidens in topical song and dance.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 4 includes: Yorke and Adams, Billy Van and Beaumont Sisters, Willie Pantzer and company, Harlan Knight and company, Mlle. Blanca and company, Boys in Blue, Ray and Nice, Doherty Sisters, Panlta, Miller and Lyle, and Kinodrome.

HAYMARKET (W. Newkirk, mgr.)—Bill week of 4 includes: Mike Bernard, Swain and Ostman, the Great Hermanos, Grace Wilson, and kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 4 includes: Sam Watson's Circus, Ray L. Royce, Ashai Troupe, John and Bertha Gleason, Gil Brown, Mason, Wilbur and Jordan, National Dancing Trio, and kinodrome.

CROWN (Carruthers & Rickson, mgrs.)—"The Newlyweds and Their Baby" has been playing this week to favorabe houses, and is succeeded Monday, 4, by "The Rosary."

NATIONAL (E. Clifford, mgr.)—Week of 3, "Sapho." E. J. Carpenter will produce it with the original staircase and the three minute kiss. "The Rosary" 10.

COLLEGE (C. B. Marvin, mgr.)—"Brewster's Millions" has been the best offering for some time, and brought in good money with the following cast: Henry W. Rowell, Farrell McKnight, Jack Dalroy, Bertram Bates, Raymond Walburn, Charles D. Brown, Hardin Rickman, John A. Rice, O. H. Johnstone, Daniel Reed, Geo. Salisbury, George Bowen, Sam Hill, David Prince, Sidney Edwards, Leona Stater, Camille D'Arcy, Jean Adair, Blanche Crozier, Grace Huntley and Madaline McGill. "Wanted—A Wife" 4.

ACADEMY (William Roche, mgr.)—"Uncle Tom's Cabin" is the current attraction, and will be followed by "Rags to Riches," 3. "Custer's Last Fight" 10.

BIJOU (William Roche, mgr.)—"Nettie, the Newsgirl," comes 3, and is followed, 10, by "The Little Homestead."

CRITERION (J. Pilgrim, mgr.)—"Billy, the Kid," is presented this week by the stock company, consisting of Robert Gleckler, E. M. Bostwick Hal Briggs George Cole John Edwards, Jack Bell, Frank Dale, Joe Burton, Harold Nibar, Edward Morgan, Alice Irving, Lola Lee and Edythe Mae Hamilton. "Uncle Tom's Cabin" 3.

ALHAMBRA (Weber Bros., mgrs.)—The Parisian Widows, with Jack Johnson as the added attraction, are crowding the houses at every performance. Johnson has gained much newspaper notoriety by breaking the speed auto laws on the streets most every day.

FOLLY (J. Fennessy, mgr.)—The Avenue Girls will be the attraction week of 3.

EMPIRE (L. H. Herk, mgr.)—The Brigadiers is the current attraction, and will be followed by Ed. Hayes, in The Umpire, Sunday, 3.

EUSON'S (S. J. Euson, mgr.)—Weber & Rush's Parisian Widows will open a week's engagement 3. There are plenty of bright lights, glad rainent and brilliant stage pictures, together with real fun. "The Actors' Boarding House," the opening farce, is a treat and tonic, while the closing comedy, "Fun in a Department Store," will assist materially for lovers of burlesque comedy. Among the principals with the company are Ben Pierce, a comedian of original methods and versatility; Margie Hilton, a singing and dancing soubrette; Ida Bayton, Mae Romee, a dainty acrobatic dancing girl; the Musical Bells and Niblo and Spencer, "the king and queen of wooden shoe dancers." A clever number is "The Mysterious Mechanical Dresden Dancing Dolls."

STAR AND GARTER (Wm. Beebe, mgr.)—Follies of New York and Paris is the current attraction. Herbert's Majestics 3.

APOLLO (R. Levy, mgr.)—Week of 4, first half: Tom Brown and Siren Nevarro, George Berry and company, Senator Francis Murphy, Emily Nice, Leonard, and Louis and Gillette.

ARCH (A. Jarvis, mgr.)—Week of 4, first half: Mathews and Mathews, Will H. Fields, Sandberg Sisters, Billy McBreen and Brother, and Porto Rican Quartette.

BUSH (W. Shaver, mgr.)—Week of 4: Gleuroy and Russell, Justus Romaine and company, Roy Manning, Eugenie Ray, and Case and Vincent.

CRYSTAL (F. Schaefer, mgr.)—Week of 4, first half: Leon Morris, La Belle Helene, Minnie Palmer's Six Mascots, Billy Pryor, Gardner, West and Sunshine, and George De Onzo.

COLUMBUS (M. Weber, mgr.)—Week of 4: Billy Swede Hall and Jennie Colburn, the Four Hayden Family, Senator Frank Bell, Campbell and Clark Sisters, Mae Kelley, and Prof. V. Mitse.

COMEDY (W. P. Shaver, mgr.)—Week of 4, first half, Four Flying Banvards, Robluson and Warriner, Sanzells Bros., the Sully Duo, and Fogg and Alger.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Week of 4, first half: Emmons, Emerson and Emmons, the Beautiful Phasma, Margaret Williams and company, Les Cheminiti, and Argyle Comedy Four.

GARFIELD (R. Wassmann, mgr.)—Week of 4, first half: The Great Kinsners, Fisher and Fisher, Virginia Goodwin and company, Cottrell and Hamilton, and Genevieve De Forrest.

JEFFERSON (J. V. Ritchey, mgr.)—Sawyer and De Line, Sweeney and Rooney, Boyd Nolan and company, Terry and Elmer company, Mortimer Sisters.

LYCEUM (F. Linick, mgr.)—Week of 4, first half: Great Banyan and company, Bonchu and Alger, La Adelia, Leon and Bertie Allen, and Ingalls, Duffield and Ingalls.

VIRGINIA (J. V. Ritchey, mgr.)—Week of 4, first half: Herbert O'Connor and company, Mlle. Frieda, Benton, Granby and West, the Gillihans, and Phyllis Van Gordon.

PEKIN (R. Motts, mgr.)—Mr. and Mrs. Frederick Bowers, Pork Chop Evers, Dave Lubin and company, the Great La She, and Hines Kimball Troupe.

IMPERIAL (Rosenheim & Samuels, mgrs.)—Week of 4, second half: Ben Horton, Mac Melbane and company, Bennie Gould, Two Hardits, Billy Pryor, Mortimer Sisters, Argyle Comedy Four, and Herbert O'Connor and company.

PALAIS ROYAL (J. F. Ryan, mgr.)—Week of 4, first half: Harvey Rees and Alfrey Sisters, James A. Reynolds, Bell and Forbes, and Madame Zella.

BIJOU DREAM (S. Faller, mgr.)—Week of 4, first half: Golden Gate Quartette, Arthur Barrett, John Elmor, Le Ora Vennett, Bailey and Bailey, Magical Ovettas, and Howard Mack.

PREMIER (C. Schaefer, mgr.)—Week of 4, first half: Mack and Wilson, Donald Graham, Serpenta, Bruce and Calvert, Sam K. Cohn, Princess Sonnki, Harriet Barlow, and Stone and King.

GEM (C. Schaefer, mgr.)—Week of 4, first half: Bland and Jones, Pell and Raynor, Ethel McDonald, Kathryn Mills, Boyle and Davis, and Brown and Lewis.

ELITE (C. Michelstetter, mgr.)—Week of 4, first half: Mae Addison, Psycho, Three Musical Millers, Huggins and Berry, and Hancock and company.

ESSEX (Bilharz & Lewis, mgrs.)—Week of 4, first half: Leavitt and Dunsmore, Bert H. Colton, Luigi Bros., Burns and Clark, and Harvey Reese and Alfrey Sisters.

AFTERMATH.

Lizzie Wilson will open on the Hodkins circuit at Wichita, Kan., April 4, and will play twenty weeks of the circuit.

Marguerite Saton gave the last of her Shakespearean recitals for the season April 1, at Steinway Hall, to a well patronized house.

Dee and Noble write that they will conclude a trip of sixteen weeks through the mountains of Colorado April 9, and jump to Sioux City, Ia., to play a stock engagement with the Lorraine Keene Co., under the management of H. L. Lawrence.

Harry Corson Clarke and his wife, Margaret Dale Owen, are in Chicago for several weeks, and will then go down to New York for the Summer, and sail to Europe about the first of September.

Anna Woodward has been called to Chicago from the coast on account of the death of her mother.

Lew H. Fuller, formerly with Mort Singer's attractions, is launching into vaudeville with a novel offering, entitled "A One Man Production," by Marvin Lee and Donald Bestor. The act is replete with surprises in scenic and comedy effects.

Frank Tinney had the misfortune of losing $180 while playing an engagement at the Star Theatre, week of March 28.

Edward Raymond, the popular manager of the Majestic Theatre, Evansville, Ind., was in town Thursday, 31, and called at THE CLIPPER Bureau.

Howard's dogs and ponies have played very successful engagements around Chicago the past three weeks.

Jake Sternad has secured Harry Weber to assist him in his booking, and will move to new quarters, where they will have more room to meet the demands of the business, which has grown very rapidly.

Al. Brown and Lew Cooper will play at the Star week of April 18.

W. S. Harvey and company open on the Inter-State time at St. Louis, Mo., April 3.

Arthur Kraft, a Chicago boy, made such an impression in the role of Strephon, in "Iolanthe," produced by Lewis Institute at the Auditorium recently, in which over 4,000 people attended, that he has received several very flattering offers to go in opera and vaudeville.

Gray and Graham will play Winnipeg week of April 4, and Fargo, N. D., to follow, and will then sail to Sydney, Australia, where they are booked for at least sixteen weeks.

Edward H. Robins, of the company playing "The Easiest Way," will appear in vaudeville for about six weeks this Summer, in Chicago.

During the last two months Klimt & Gazzolo have revived at the Bijou six plays for service on the road, which include "Monte Cristo," "The Fatal Wedding," "The Montana Limited," "Texas Jack," "The Woman in Black" and "A Girl of the Streets." They revive "Nettie, the Newsgirl," for week of April 4, with Madalyn Journe in the title part.

Sullivan & Considine have added to their chain of theatres by controlling the Empress Theatre, a new house just completed at Milwaukee. Elsie Cresey is the headliner for this week's entertainment.

It is said that John Philip Sousa declined an offer of $7,000 a week to play at Riverview Exposition the coming Summer. The park has so far booked Carl Edouarde's Band and the American Band of Providence, R. I., which will appear early in July.

TARIFF OFF SCENERY AND ANIMALS.

A dispatch from Washington, D. C., under date of April 1, states that theatrical companies and circuses secured material concessions on that day in rulings announced by James F. Curtis, Assistant Secretary of the Treasury.

The privilege of bringing into the United States free of duty scenery and costumes of theatrical companies which they have taken to Canada or Mexico from this country for exhibition purposes, has been extended to an American opera company which is going to Europe for a tour.

Another ruling sanctioned the free entry to the United States on their return from Canada, of domestic animals taken there for exhibition in a circus.

FROM LIEBLER & CO.

In response to a cablegram from George C. Tyler, several of the members of "The Dawn of a To-morrow" Company, left New York for London on the Lusitania, March 30, to resume their original roles in the production of the play which Liebler & Co. will make immediately. Hugh Ford, general stage director for the Liebler attractions, was in charge of the party. He will conduct all rehearsals and stay in London until the launching of Gertrude Elliott as a star in the part of Glad is accomplished. Sailing with Mr. Ford were: Ada Dwyer, Ernest C. Joy and Roy Fairchild. The others of the company to support Miss Elliott will be engaged by Mr. Ford when he reaches London.

CHILDREN PLAY "THE LAND OF NOD."

At West McKinley, Isle of Pines, West Indies, "The Land of Nod" was recently given with big success in the West McKinley School House. Mrs. Benjamin Scoville and her company of children gave the performance and received a hearty ovation. The programme was the same as was given in the Town Hall of that city a short time before, with an added attraction, a sketch given by Mr. and Mrs. Scoville.

There are now about 2,000 American and English, and about the same number of Cubans and Spanish on the Isle.

COMPANY SELECTED FOR NEW POTTER PLAY.

The company selected for the new farce, by Paul M. Potter, "The Lady from Jack's," includes: Morton Selton, Grace Goodall, Violet Seaton, Wilton Taylor, Sam Collins, Lillian Dix, John Daly Murphy, Dorothea Sadlier, Effie Lawrence, Zyllah Inez Shannon, Edith Mendoza, William Black, Allen Fawcett, Abbot Ames, Charles Ford, and Montgomery and Moore, the latter vaudeville performers. The piece will be produced in Washington, D. C., April 19, by Thomas W. Ryley.

BOBBIE MATTHEWS, VAUDEVILLE PRODUCING MANAGER.

Bobbie Matthews, of Matthews and Ashley, has joined the ranks of vaudeville managers and producers. He will put on a novelty quartette, a strong dramatic act, entitled "Absinthe," and a novel musical number in one, "The Girl with the 'Cello." This last will be a big feature act.

DIPPEL RESIGNS.

The official announcement from the Metropolitan Opera Company that Andreas Dippel will no longer be associated with that company as "administrative manager," and that he will become sole manager of the Chicago Opera Company, was forthcoming last week from the Metropolitan Opera House.

BUILDING NEW THEATRE AT WEISER, IDAHO.

Work was begun on the basement and foundation of a new theatre building at Weiser, Idaho. The building will be of brick, two stories and concrete basement. It will be 33 by 126 feet, and will cost $15,000.

RUTH ST. DENIS GETS AN OFFER.

Ruth St. Denis, who danced at a series of Grand Opera House matinees in Cincinnati, may be secured as one of the stars of the spectacular operatic season, which will be an incident of the Ohio Valley Exposition. She has been asked to name her terms.

The Music House of Laemmle

Publishers Producers

67 S. Clark St. CHICAGO

147 W. 42d St. NEW YORK

MELODY CONTEST CLOSED!

We are now trying out the enormous bunch of manuscripts received in our contest, and will announce the winner as soon as we know who it is ourselves. I don't believe I will even tell the names of the musicians on the judges' committee until the whole thing is decided. In the mean time, send this very minute for Laemmle's New Ones:

"THE JINGLE-JINGLE-JINGLE

Of the Money in My Pocket is the Sweetest Music to Me"

"MOONFACE"

Professionals are simply wild about this Indian Hit

"DON'T MAKE ME LAUGH, BILL"

WILL H. DIXON concocted this when in his best humor. Grab it!

NOTICE.—The minute I came out with "Chantecler Cackles," the merry villagers followed suit. Maybe imitation is flattery, but I can't see it. If you want the only original blown-in-the-bottle "Chantecler Cackles" for dumb acts, slip me the word. Also ask for the "Imp. March," and anything else that you haven't had from my catchy catalogue. CARL LAEMMLE, President.

HATHAWAY BUYS STONE OPERA HOUSE, BINGHAMTON.

O. S. Hathaway, of Middletown, N. Y., has purchased the Stone Opera House, Binghamton, N. Y., assuming the management of same on April 4, at which time C. M. Stone, the former owner, and J. P. E. Clark, manager, sever their connections with the house, and retire from the theatrical business. Mr. Hathaway and Mr. Clark have been friends for years. Mr. Hathaway owning and managing houses in Middletown and Oneonta, and operating leased theatres in Sandusky, O., and Oswego.

The Stone Opera House was built by Mr. Stone and opened to the public in 1892. In 1902 the theatre was partly destroyed by fire, but was rebuilt and made practically fireproof. For the past two years Mr. Stone has felt that he would sell the house, but has repeatedly refused offers to lease it, as he wished to sever his connection with the theatrical business.

Mr. Clark first took up his managerial duties on Thanksgiving Day, 1884, and has performed them continuously since. Chas. Donly has been retained under the new management. The policy of the house has been changed from non-union to a union house.

A NEW THEATRE FOR NEWPORT, R. I.

Thomas F. Kecher has leased for a term of twenty years the King and McLeod property in Thames Street, Newport, R. I., and will start at once to build a modern three story structure containing the new Star Theatre, two stores and a half for lodge room and dances.

The building, of fireproof construction, will be 178 feet deep and have a width of 63 feet on Thames Street. The theatre will have a seating capacity of about 1,100, 750 in the orchestra and 350 in the balcony. The stage, which will be well equipped with furnishings to produce attractions other than motion pictures and vaudeville, will be 40x60 in depth, and the proscenium arch will be 36x26 feet. Two tiers of boxes will be placed on each side of the stage.

Manager Herbert A. Kauli, of the present Star Theatre, will be in charge of the new place of amusement, which will be ready for occupancy Sept. 1, and will cost $40,000.

OLGA NETHERSOLE WILL END LONG TOUR AT ACADEMY.

Olga Nethersole will end her American season with a brief engagement at the Academy of Music, New York City, commencing Monday evening, April 18, when she will appear in a series of her biggest and most popular successes, including "Sapho," "Camille," "Carmen," "Magda" and "The Second Mrs. Tanqueray."

Her trans-continental tour, which was inaugurated in Baltimore in October, has been an exceptionally successful one, and upon its completion here will be the most extensive she has ever made.

Miss Nethersole, after her New York engagement, will sail immediately for London to perfect arrangements for her European and Australian tour, which will commence the coming Autumn, and extend over two years.

KEMPNER THEATRE, LITTLE ROCK, WILL BE READY IN SEPTEMBER.

The contract for the erection of the Kempner Theatre, at Little Rock, Ark., has been awarded, and the house will be ready by Sept. 1 next.

The building is to be six stories high and is to cost about $150,000. The front part of the building will be used as a hotel, with an independent front entrance, also a more gorgeous and elaborate corridor and rotunda, being part of the hotel and theatre. Mr. McClure has just completed the New Princess Theatre, of St. Louis, costing $250,000. He is also building a $350,000 theatre at Denver, another theatre at Peoria, Ill., and one also in Oklahoma City. In the Kempner Theatre at Little Rock all the Klaw & Erlanger bookings will be given.

TWO PRIMA DONNAS WILL ALTERNATE.

Christie MacDonald and Corinne will alternate in the role of Juliette, in "Madame Troubadour" when the new musical play is presented in Philadelphia, by the Shuberts.

MAUDE RAYMOND OPENS IN VAUDEVILLE.

Maude Raymond, who has been in musical comedy for a long time, returns to vaudeville this week, opening at Keith & Proctor's Fifth Avenue Theatre in a musical act.

ACROSTIC.

BY CHAS. GUINNESS, ACTOR-POET.

Northward to British provincial domain:
Eastward to Empires—from England to Spain—
Westward to realms of the Orient
You're welcom'd on every continent.
"Old Reliable"—true to the name—
Royalty, e'en, might well envy your fame:
Kings we forget—pomp, splendor and sheen—

Constant our cherish'd remembrance of Queen.
Long may the good work continue, which we
Instituted in year of eighteen fifty-three.
Pioneer journal of all news dramatic,
Pursuing the straightforward course—not erratic—
Equity guides you and ever you're true,
Reliable, loyal to old friends and new.

THE ABORNS "DISCOVER" A NEW CONTRALTO.

An incident of the opening of the first of the Aborn English Grand Opera companies for the Spring, at the Walnut Street Theatre, Cincinnati, Sunday, April 20, was the debut of a young contralto, Margaret Jarman, whom Messrs. Aborn selected from the operatic school of Achille Alberti. The musical critics in Cincinnati speak in highest praise of Miss Jarman's rendition of the role of Azucena, in "Il Trovatore," and predict a brilliant future for this new recruit to grand opera in English.

Miss Jarman is an American girl, twenty years of age, and therefore one of the youngest now appearing in important assignments in grand opera. Sig. Alberti heard her sing in a minor role two years ago, and at once accepted her as his *protege*. He has given his personal attention to her instruction in the dramatic and vocal arts for two years, and has coached her in the contralto roles of a large repertory.

Milton and Sargent Aborn patronize American talent as far as possible in their grand opera ventures, and have brought forward quite a number of young singers, some of whom have since been engaged in important opera houses of Europe, and who have won respect abroad for the operatic possibilities of their native land.

NOTES FROM JOS. W. STERN & CO.

That the profession recognizes the value of a Jos. W. Stern & Co. song as an asset of their act, is evinced by the excellent showing given the firm's publications last week, at two of the most prominent vaudeville houses in New York City. The Divine Myrma used "Amina," and an entire repertory of Stern numbers for her incidental music. Norton and Nicholson sang Alfred Solman's comic song, "Follow the Car Tracks;" Williams and Melbourne used Davis patriotic march ballad, "I Have No Other Sweetheart But You;" Paul Morton, of the Four Mortons, sang S. R. Henry's "Father Was a Grand Old Man;" the Harper Trio introduced "Come After Breakfast," and Adelaide danced to the strains of Paul Lincke's "Amina."

The Misses Walton and West have been featuring "I'm Not That Kind of a Girl" for the last few weeks, and inform us that it is positively the best song of the soubrette class that they have ever used.

The Musical Esterbrooks, who are playing throughout the New England section of Independent time, are featuring as a cornet solo, Alfred Solman's beautiful ballad, entitled "Somewhere There's Someone;" for their "brass" *finale* they are playing "I Have No Other Sweetheart But You."

Tom Gillen, the popular monologist, has just introduced Carroll and Macdonald's "Irish Rag" in his act. At Keith's Theatre, Boston, the song was positively the hit of his turn.

The Marchand's, operatic singers, have added "Glow-worm" to their repertory of songs, using the number as a most effective duet. It is the only "popular number" they are singing, the rest of their act being devoted to selections from the grand operas.

SAVAGE SAILS.

Henry W. Savage sailed for Europe last week on the Lusitania on a trip combining pleasure and business. In London he will see "The Little Damozel," Monckton Hoffe's comedy. In Berlin Mr. Savage will attend the *premiere* of "Little Boy Blue," the new operetta by Henry Bereny. "Little Boy Blue" is also scheduled for early production in New York.

ACTOR DYING IN HOTEL.

Thomas Sinclaire, of "The Climax" company, is very ill in Hotel Dieu, Kingston, Ont., Can., of heart disease. His physician has very little hope of his recovery.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 26.

Years ago Easter was a season of great importance and activity in the theatrical world. No manager felt he had done his duty to his patrons unless he could announce a "complete change of programme." Now, Easter is a time of utter stagnation. Many theatres close down a while; none take this as a suitable opportunity for the production of a new play. The only houses that greet Easter with a welcome are those able to make a direct appeal to the holiday crowds that swarm into London now, especially if the weather be good. And this year it promises to be brilliant. One explanation of the changed situation is that during the past twenty years the theatre has become much more amenable to the patronage and support of society people. It is a more fashionable amusement by far than once it was. And "fashionable" London takes flight at Easter, as though the plague threatened.

On the other hand, if the conditions be favorable, the vaudeville houses reap a rich audience harvest at Easter, and usually make strenuous efforts to attract. Many popular favorites, who have meanwhile been appearing in the pantomimes, now pick up vaudeville work again. The programmes of the important houses will accordingly assume a new and an entirely different aspect on Monday.

Exactly what note the new vaudeville alliance will sound in beginning its campaign, we do not know yet. Probably it may make no noise at all—just get quietly to work. During this week Walter De Frece has removed his offices from Cranbourne Mansions, where he had an upper floor, independent of, and yet in close intimacy with, the Moss Empires. Now he is at Randvoll House, on the same conditions with the Gibbons party.

Llewellyn Johns, the new department head of the Stoll bookings, has seized this opportunity to marry the daughter of his colleague and friend, Jack Hayman.

Laurence Irving and his wife, Mabel Hackney, will begin an eight weeks' tour of the English provinces in August, with a play fashioned from the romantic story of Margaret Catchpole, the girl horse stealer.

Austin Brereton, the well known press agent, so long associated with the Irvings, father and son, contributes to the Windsor magazine a most interesting article on their work where it happens to have been addressed to identical character impersonations.

Ellen Terry declares bluntly that "music hall artists are out of place in a theatre, actors are out of place in a music hall."

H. B. Irving is acting as chairman of the committee formed to testimonialize H. J. Loveday, his father's old stage manager, now ill and out of the fight.

Marie Pritchard, who played to admiration such parts as that of Biddie, in "Two Little Vagabonds," is dead.

Frank Curzon advises me that he has disposed of the American rights in "The Balkan Princess" to W. A. Brady.

Sir Herbert Tree begins his Shakespeare festival at His Majesty's Theatre on Monday, with a reviva of "The Merry Wives of Windsor." Herein he will have the assistance of Ellen Terry, Lady Tree, Kate Phillips, Henry Ainley, Hubert Carter, E. M. Robson, Lynn Harding and William Haviland.

"Alias Jimmy Valentine" is to be done at the Comedy Theatre on Tuesday next. Harry Nicholls, a well known old time comedian, will be associated with Gerald Du Maurier.

At Liverpool, on Monday, Lewis Waller will do "The Rivals." He thinks well of the plan of getting a play into shape at a provincial house, ere reproducing it in London.

W. T. Stead and J. T. Green, the critic, are promoting a $20,000 stock corporation to aid of English performers, on the lines of the aid of English artists, on the lines of the late Meta Illing's scheme.

Anna Stannard, an American actress, who did not have the best of luck in establishing herself here, got a chance at the Good Friday show at the Hippodrome. She made a deep impression by her recitation of "The Ballad of Reading Jail."

There is talk of Beerbohm Tree acting in Paris shortly.

Charles Frohman says his next enterprise will be to give good performances of good plays in the East End of London and in the East End of New York.

Thomas Beecham, the well known pill millionaire, brought his opera season at Covent Garden to an end on Saturday. He began with a performance of Strauss' "Elektra," and so ended. His adventure, declared to be Quixotic at the outset, proved a great success.

To prepare it for the great "Festival of Empire" show, due in May, the Crystal Palace is undergoing a complete overhaul. Quite a lot of valuable statuary in corners has come to light.

Speaking at the annual dinner of the Playgoers' Club, H. B. Irving applauded the Shakespeare activity at His Majesty's Theatre. Said he: "I believe that if a national theatre comes, it will come by a modest beginning, and by the efforts of those whose lives have been spent in the theatre.

There is talk of a new play by Pinero for the Comedy Theatre in the Autumn, with Irene Vanbrugh in a big part.

Mrs. John Billington, the eighty-five year old actress, says her first salary was a dollar and a quarter.

Ellen Terry will not have her visit to America in the Fall described as a farewell tour. "All I can tell you," she says, "is that I shall discourse on Shakespeare's plays and Shakespeare acting generally, and shall, of course, recite extracts from those Shakespeare plays in which I have acted. There will be no costumes, or scenery, or lantern slides, or anything of that sort—only myself in plain every day clothes, to talk about Shakespeare for an hour or an hour and a quarter.

Frank Taylor, the animal trainer, is in the Bankruptcy Court. He attributes his troubles to a quarrel with his long time employer, E. H. Bostock. He owes about $4,000.

Clary's police dogs have been much admired at the Hippodrome. They show how, in Paris, the services of dogs are utilized in tracking down an Apache, watching his movements, helping the detectives to safely effect an arrest, and then keeping guard over the prisoner until police reinforcements arrive.

Fragson comes to the London Coliseum in May, for five weeks.

Grasso, the Sicilian tragedian, has made a tremendous success at the Lyric as Othello. His temperament and method are so perfectly suited to the character.

George Graves has signed a contract to appear in the next three pantomimes at Drury Lane. The subject might be "Jack and the Beanstalk."

Ben Davies, the famous tenor, is again a distinguished contributor to the Palace programme.

All the conjurors available dined together at St. George's Hotel on Monday, and then competed in mutual entertainment. They form what is known as the Magic Circle, a sociable and protective organization of *prestidigitateurs* called into existence by David Devant.

Latest news of "Chantecler" here is that although Charles Frohman has decided not to do an adaptation in London, the French company may try its luck with the original version.

Arrangements are in progress for the production at a West End theatre of C. M. S. McClellan's comedy, "Marriage a la Carte."

We are promised more distinguished French visitors to our variety stage—namely, Jane Hading and Mme. Le Bargy, who are likely to visit us this Summer.

Nothing sends young London so crazy as the Oxford and Cambridge boat race, rowed on Wednesday and reproduced the same night amid scenes of great enthusiasm by all the big motion picture showmen.

A delightful travesty of "Hamlet" was installed at the Apollo Theatre, by the Follies, on Wednesday.

Gaby Deslys, the bright little Parisian actress, appears at the Alhambra, in "a Parisian, Bohemian, society musical sketch," entitled "Les Caprices de Suzette." Suzette, once a Montmartre flowergirl, becomes rich and famous. She visits the scene of her former friendships, a den in Les Halles, and there meets an old admirer, who follows her to her house. He is mistaken for a burglar by Suzette's husband, who hides himself. He hears his wife addressing the man in terms of friendship, and begging him to go away. The husband suddenly appears; there is a quarrel, a revolver is produced and a tragic denouement threatens. The tragedy is turned into a comedy, however, by the clever Suzette, and a reconciliation that is truly Parisian follows.

After much delay, the purchase of the Middlesex Music Hall from J. L. Graydon, by I. N. Lyons has been completed. This is one of the oldest and toughest halls in London. Graydon, who now retires, is about the last of the old style proprietors. Lyons is a brother of Joe Lyons, the restaurateur. He is to rebuild the hall and modernize its methods. The rumor is that Oswald Stoll is at the back of Lyons, but I should say not!

Before he sailed for America, Martin Beck remarked that moving pictures were undoubtedly doing great harm to the music hall enterprise.

Some locations for Monday are: The Great Lafayette, London Coliseum; Howard and Harris, London Coliseum; Alice Raymond, Empire, Sunderland; Frank and Jen Latona, Her Majesty's Theatre; Walsall; Chung Ling Soo, Empire, Belfast; Fatmah Dard, Empire, Bradford; Paul Cinquevalli, Empire, Cardiff; Helen Trix, Empire, Nottingham; Alexandra Dagmar, Empire, Sheffield; Ten Dixie Girls, Palace, Leicester; George Ali, London Hippodrome; Helfy King, London Hippodrome; R. G. Knowles, Empire, Edinburgh; the Kratons, Empire, Edinburgh; Conn and Conrad, Grand, Birmingham; Els and French (the Vampire Dance), Hippodrome, Manchester; Gardner and Stoddard, Hippodrome, Manchester; Heely and Meely, Hippodrome, Ardwick; Jessie Merrilees, Empire, Glasgow; Carlisle and Welmon, Palace, Manchester; W. T. Ellwanger, Hippodrome, Boscombe; Ross and Grayson, Palace, Halifax; Burt Sheppard, Palace, Huddersfield; Mooney and Holbein, Kings' Theatre, Gateshead; Harry First, Metropole, Manchester; Lottie Bellman, Tivoli.

There lie at this office letters for the late Leo Dorenda, and also a colored portrait of him. Will some fully authorized and identified person apply for them?

George Reeves, a music hall, comedian, has recovered £500 from a Glasgow newspaper, which so headlined a murder story as to appear that he was concerned.

Harry Burns, the agent, and his wife, Helen Charles, a delightful entertainer at the piano, sail for New York on April 9.

John Clempert, the Russian "jail breaker," writes from Buenos Aires, warning performers who go to South America to be scrupulously careful as to the terms of their engagement and the safeguards thereof. He complains very bitterly of difficulties ensuing to the debased currency, the customs regulations, and so forth. "Demand at least three times your English salary," says he.

Charles Gibbs, the colored comedian, has been laid to rest in Streatham Cemetery.

While Mrs. Lewis Waller was appearing at the Tivoli, on Tuesday, she was so distressed by the hilarity of a party in a box that she broke down; then, after a passionate protest, left the stage.

Clarence Mayne and J. W. Tate have just completed a tour of the provinces. Easter Monday sees them working town again, at the Oxford and the Euston.

Radie Furman is a member of the holiday company at the London Pavilion.

Ike Rose has been in town, pressing his lawsuit against Ruth St. Denis, who, of course, is in America. But on Monday his patience gave out and he went to Vienna.

Lottie Bellman, whose single turn has proved so great a success throughout the Stoll tour, returns to London on Monday, to play the Tivoli.

Rejane opens at the Hippodrome on April 4, in "Lolotte."

Lafayette is featured at the London Coliseum on Monday.

William Morris says: "There can hardly exist an international combine controlling theatres on both sides of the Atlantic. There can be an exchange of acts and booking arrangements, but not a combine in the ownership of halls and theatres. The conditions on both sides are so totally different. You cannot corner theatres, or acting, or singing talent. It has been tried, and has failed."

Houdini cables from Melbourne that he has made a tremendous sensation there with his aerial flights. He claims to be the first aviator from vaudeville.

Horace Golden opens at the Palace on Easter Monday. He has a Bengal tiger among his baggage, but does not yet announce its business there.

Captain Woodward sails for South Africa with his seals to-day.

Griff has been elected president of the Terriers for the ensuing year.

George Roby's engagement at the Empire, Leicester Square, was experimental, but it was promptly made six weeks from Easter.

Willie Cscholinski, the well known manager of the Artists' Club, was betrothed on Tuesday to Fried Walstab, a Magdeburg lady in the restaurant business.

There is serious trouble between David Bliss, the agent, and his fellow directors of the United Counties Theatre, who claim his dismissal.

Radford and Valentine have got to work again. Miss Valentine's illness caused them to lay off a while.

To-night "The Whip" is restored to the stage of Drury Lane. A postponement was nearly made necessary by an accident to the thoroughbred horse employed.

Harry Bagge, who wants to run Terry's Theatre with a programme of one act plays, issued a most ingenuous appeal to the public to subscribe for stock. The newspapers congratulate him on the production of his first comedy.

By resolution the Actors' Association deplores the conduct of its members in giving their services gratuitiously for trial performances of music hall sketches. The fact is, some London music halls get at least one number a week on their programmes in the way of a sketch for nothing.

Three elephants got loose from the circus at Blackpool, a North country beach resort, on Sunday, and gave quite a little trouble before they could be taken off the streets.

They confidently declare that the White City at Shepherd's Bush, now possessed by an army of Japanese workmen, will be in shape for opening on the date named for the Japanese Exhibition in May.

Daisy Meyers' baggage went wrong on her way to the Paragon Music Hall the other night, so the audience had the curious experience of seeing the rieter little coon singer work with a white face, in street clothes.

George All was suddenly switched from the London Coliseum to the London Hippodrome—which he regards as a much more difficult house—on Monday; but his dog act, in "Papa's Day Off," is quite the hit of the bill.

One of the Cumberland Troupe of acrobats and cyclists fell and broke his collar bone while doing his stunt at the Surrey Music Hall, the other evening.

MOTION PICTURE NEWS

New Films.

Lubin.

"Back to Boarding."—This film tells a story of a young married couple who tire of boarding, and decide to move to the country, where their relatives and many friends fill the house, and the couple are crowded out.

"The Right House—But"— tells of a young maid giving her mistress' card to a young man she has met. The young man writes, the husband sees the letter, and rushes off to the meeting place. He drags the young man to his house and there everything is set right by the maid.

"First Love is Best."—The younger of two sisters goes to town and is robbed by a young man with whom she has fallen in love. She goes home and the older sister goes to the city, meets and falls in love, unknowingly, with the same man. The other sister hears of it, and with two country swains clears up the tangle.

"Jones' Watch."—Jones forgets his watch on leaving home. He thinks a drunken man, with whom he has collided, has taken his watch and, on finding him again, takes a watch. On returning home he finds his own watch, but when the "souse" arrives, with policeman, he manages to replace the watch in his pocket.

"Hemlock Hoax, the Detective," is somewhat of a joke in a small town. The boys plan a "fake" murder to have fun with him. He finds a clue which leads him to a tramp, but on taking the tramp to the victim of the crime finds only a dummy.

"The Fisherman's Luck" tells of the troubles that befall Professor Cableny, an absent-minded scientist, on a fishing trip; how his pole knocks over people and how his first fish strikes two lovers.

"Western Justice."—Two prospectors separate because of a girl. The disappointed one is thrown over a cliff for his money. An Indian girl sees the deed, sets her husband on the trail and warns the white men. The Indian and a Mexican fight and the latter takes refuge in an abandoned cabin, where he is found by the angry cowboys, who string him up.

Essanay.

"A Family Quarrel."—A young doctor, just married, is inclined to spend a few evenings at his club. The young wife is jealous. As he is going out one night, supposedly to visit a patient, a note drops from his pocket that tells him to come to the club. The wife rages about it and the doctor finally makes up his mind to go anyway. The wife decides to kill herself and places strychnine in a glass of milk. The half witted houseman is told and they hear the husband coming back home. The wife thinks of a better scheme and hurries out. The houseman tells the husband and he, substituting another glass for the poisoned one, drinks it as his wife returns. The wife is frantic and it is discoverd that the houseman is drinking the milk that is really poisoned. Husband and wife make up and resolve to stop quarreling.

MOVING PICTURE DECISION IN PENNSYLVANIA.

Two opinions handed down by Judge Kunkle, in Johnstown, Pa., in the suits brought by the Globe Theatrical Co., Inc., and A. L. Roumfort & Co. against John C. Delaney, State Factory Inspector, will affect moving picture resorts throughout that State.

The Inspector had closed several theatres belonging to the companies on the ground of defective fire escapes and inefficient aisles. The companies obtained a preliminary injunction, and filed bills asking to have the act of May 3, 1909, regulating the construction and equipment of theatres, etc., declared invalid, as violating the constitution by regulating the affairs of counties, cities, etc.

The judge's opinion declared the act of May 3, 1909, to be constitutional, sustained the demurrer of the State officials, dissolved the injunction of the plaintiffs, and dismissed the bills at the cost of the latter.

Oxford and Cambridge Boat Race Film.

Motion pictures of the great boat race between Oxford and Cambridge, which recently took place on the Thames, arrived on the Adriatic Wednesday, March 30, and were exhibited for the first time at the American Music Hall on that night. The race was an exciting one, and as the Oxford rowers are seen passing the winning post the enthusiasm of the spectators is amusingly depicted. The film was secured by William Morris, who was present at the regatta, and quick work was done in developing the pictures in order that they could be shipped to America the morning following the race.

Executive Committee of the National Moving Picture Alliance Meets.

A meeting of the executive committee of the National Moving Picture Alliance was held at the Hotel Imperial last week.

J. A. Broulatour was elected president to fill the unexpired term of J. J. Murdock.

The United Film Manufacturing Company and the Victor Film Manufacturing Company, both of Chicago, were elected as members of the Alliance.

The annual meeting of the Alliance will be held in Chicago on Friday, May 6.

Pathe Freres Win Suit.

Pathe Freres won their suit against the Co-operative Film Syndicate of Baltimore, O., for films sold and delivered. The defendants claimed that the plaintiff had been acting in restraint of trade, and had violated the anti-trust laws.

Fadette Orchestra in Springfield.

Manager Geo. A. Whitney, of the Bijou Theatre, Springfield, Mass., has engaged Caroline B. Nichols and the Fadette Orchestra as an extra attraction at his house.

Providence House for Summer Pictures and Vaudeville.

The Empire Theatre, Providence, R. I., will run moving pictures and vaudeville for the Summer, opening the season May 2.

New Picture House for Racine.

Chas. Kraynik, Racine, Wis., is remodeling his bowling alley and converting it into a moving picture house for the Summer season. The new place will seat 700.

Edison Notes.

"King Cotton," the industrial film, slated for release on April 12, is at the same time entertaining, amusing and instructive. In the nearly forty scenes of this subject the different interesting processes of cotton manufacture are shown. The Edison Company considers this film a distinct achievement in the industrial line, and predicts that it will find instantaneous favor with the public.

The other subject on the reel of 12 is a comedy, "For Her Sister's Sake," in which a precocious youngster almost frustrates the elopement planned by her older sister and her beau, and it again proves that love will laugh at locksmiths.

On April 15 will be released "Her First Appearance," an adaptation of Richard Harding Davis' famous story, especially arranged for Edison production by the author. A special cast engaged for this picture, headed by Robert Conness, an actor of recognized ability and high reputation, plays it with a simplicity and fidelity which makes the story tremendously convincing, and puts it among the film classics of the year.

"A Case of Identity," a detective story, in which the leading role is enacted by Herbert Bostwick, whose work in "The Livingston Case" is favorably remembered, will be released April 19. Most of the scenes in this film were taken on board an ocean liner. They are exquisite in atmosphere and photography, and lend a splendid reality to the film.

"Gallegher," a newspaper story, by Richard Harding Davis, in which a boy with the true detective instinct runs down an embezzler and murderer, has been dramatized for Edison production by the author, and will be released on April 26.

Exhibitors and public will be interested in the announcement that the Edison Company on May 3 will release the second in their series of grand opera films, "The Cigarette Maker of Seville," in which Mlle. Pilar Morin appears as Carmen. The title of this subject was changed so as not to conflict with the Pathe Freres operatic release of recent date. Mlle. Morin's portrayal of the reckless, pleasure-loving Carmen is said to be easily the best work that she has given to the "silent drama" so far, which is saying a great deal. The supporting company is said to be excellently balanced, and no expense was spared in the costuming and production of the subject. The film will be awaited with interest by all concerned.

On May 6 another film, the story of which was written by E. W. Townsend, will be released. It is a comedy dealing with the question of female suffrage, and is said to be very funny.

Essanay Notes.

With the advent of Spring and balmy weather G. M. Anderson and his stock company, who have been Wintering in sunny Santa Barbara, Cal., have packed their tents and have slipped quietly back to Colorado. They arrived in Denver last Monday, and are located on a ranch some distance out of the city. Mr. Anderson, in an interview on his arrival in Denver, declared that he had some big stuff in mind and needed a little Colorado local color. "Santa Barbara has proven the ideal Winter resort of the moving picture man," he said. "As I believe our Western pictures have proven. Although the last two weeks of our stay in the coast town were hampered by rather unpleasant weather, something unusual for Santa Barbara, the best part of the season was ideal, with little rain and a great amount of sunshine. However, I am glad to get back to Colorado and expect to put over some big stuff while I am here." When asked how his Western films are going in the East he stated that reports received from the main office showed that they were doing immense business, and were very popular with the exhibitors. Mr. Anderson carries with him an excellent stock company with scenic artist, property and camera man. The movable studio has proven itself indispensable and a great aid to them in their work. The stay in Colorado will be indefinite.

A specially trained company of actors held sway in the Essanay's Chicago studio last week. The production, a dramatic subject, is exceptionally fine from all view points. Jack Gilmore, a well known and accomplished actor, who has appeared in other Essanay pictures, was in the leading role. This dramatic film has been under rehearsal for several weeks, and is dramatically and photographically perfect.

The Essanay's big comedy feature for this week should not be overlooked. "Their Sea Voyage" is the title, and is a thousand foot comedy, released Wednesday, April 13. This picture is another pearl added to the long string of the Essanay's high quality comedy films.

The Essanay's big patriotic picture, "The Hand of Uncle Sam," has received much well deserved applause from exhibitors and exchanges all over the country. At the Orpheum Theatre, Chicago, it was received with hand clapping almost uninterruptedly all through the picture.

Manager W. J. West, of the Majestic Theatre, Kewanee, Ill., wrote to Sidney Smith, who booked him the film from the Spoor Company's Exchange: "It is the first film I have shown in six months which received constant applause. It certainly made an impression with my audiences."

Lubin Notes.

One of the Easter attractions at Atlantic City was the making of a motion picture on the board walk and beach.

Trick pictures are rare indeed in these days of the Indian tale and Western stories, but one of the Lubin experts is at work on a subject that will gladden the hearts of the children and their elders as well.

Three strong comedies on a single reel is the Lubin announcement for April 11. The double comedy reel is no novelty, but three good humorous subjects that combined measure a flat 900 feet, means a lot of concentration.

No recent picture play has been more favorably received than "The Irish Boy."

Jefferson Theatre Co. Incorporated.

The Jefferson Theatre Co., of Richmond, Va., has been incorporated to deal in material for picture shows and also operate picture theatres. The incorporators are: S. Galeski, president; F. D. Ware, vice president; John B. Reed, secretary and treasurer, and J. S. Galeski. The maximum capital is $100,000, minimum $20,000.

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TRADE MARK.

OUR BEST BETS THIS WEEK!

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"THE RANGER'S BRIDE"

(Length, approx., 750 feet)

Released with

"A FAMILY QUARREL"

(Length, approx., 250 feet)

No long shots—Play them to win!

WE ARE GIVING STRAIGHT TIPS!

Here's Another Favorite!

Release of Wednesday, April 13.

"THEIR SEA VOYAGE"

(Length, approx., 1,000 feet)

A full reel Essanay comedy with a laugh in every foot. Book up this film immediately. It's the notable film of the week.

Did you take our tip last week? If so you are among the glad ones.

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Releases.

LICENSED FILMS.

EDISON—April 5: "The Heart of a Rose," drama, 670ft.; "It Pays to Advertise," comedy, 350ft. April 8: "Mandy, the Substitute," drama, 990ft. April 15: "Her First Appearance," drama, 990ft. April 19: "A Case of Identity," 1,000ft. April 22: "The Miner and Camille," 605ft.; "Ready in a Minute," 360ft. May 3: The Cigarette Maker of Seville."

LUBIN—April 4: "Back to Boarding," comedy, 625ft.; "The Right House, But—" comedy, 362ft. April 7: "First Love is Best," drama, 925ft. April 11: "Jones' Watch," comedy, 270ft.; "Hemlock Hoax, Detective," comedy, 282ft. April 14: "The Fisherman's Luck," comedy, 360ft.; "Western Justice," drama, 920ft.

ESSANAY—April 6: "Imagination," comedy, 642ft.; "Henry's New Hat," comedy, 358ft. April 8: "The Ranger's Bride," Western comedy, 750ft.; "A Family Quarrel," comedy, 275ft. April 13: "Their Sea Voyage," comedy, 1,000ft. April 16: "A Wise Guy," comedy, 375ft.

PATHE—April 4: "The Good Boss," drama, 979ft.; "Agra," scenic, 248ft. April 6: "The Vintage," industrial, 544ft. April 8: "The Hunchback Fiddler," fairy tale, 754ft.; "Paula Peters and Her Trained Animals," 246ft. April 9: "A Nasty Operation," comedy, 402ft.; "Honest Peggy," drama, 476ft.

MELIES—April 7: "Cyclone Pete's Matrimony," comedy. April 14: "Branding a Thief," drama.

INDEPENDENT FILMS.

THANHOUSER—April 5: "Daddy's Double," 1,000ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.
INDEPENDENT.
IMP—Monday and Thursday.
INTERNATIONAL F. & P. CO.—Monday.
THEO. BRINKMEIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
AUTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

New Picture House in Lafayette.

The Orpheum, a new picture house, at Lafayette, Ind., opened its doors on March 26. The house is on the West side of town, near Purdue University, and seems assured of good patronage.

The staff: F. B. Wisely, owner and manager; Annette Shoemaker, pianiste; Leslie C. Thompson, singer; Harry Grazo, electrician.

Roosevelt Films.

Roosevelt films, consisting of thirty-six scenes, were exhibited at the office of the Motion Picture Patents Company last week. The pictures are in two reels and were made from negative by Pathe Freres. They will be released April 18.

Harlem Casino for Moving Pictures.

Fred Mayser, manager of the Harlem Casino, New York City, announces that in May the Casino becomes a moving picture house.

NOTES from the Kitz Amusement Co., presenting moving pictures and high class vaudeville.—We closed our season at Lake Mills, Ia., March 22. We worked Minnesota, Iowa, Illinois and Wisconsin, carried six people, and in our nineteen weeks' tour only lost two nights on account of bad weather. The season was a most prosperous one, and everybody closed well and happy. Albert and Freda Kitz started in vaudeville March 28, over the Goodwin time.

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SOME WALTZ SONG WITH A GREAT PATTER CHORUS. A RIOT FROM THE START

I AM LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY

THE BALLAD HIT OF DOCKSTADER'S MINSTRELS. GREAT STORY, WEDDED TO THE RIGHT MELODY

SINGING BIRD
Vaughn Comfort's Indian song hit with Cohan & Harris' Minstrels

THAT LOVING SOUL KISS
Sophie Tucker's spotlight number, and she only sings "winners." This is some rag

I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR
Great title and positively a great comedy song

MY LITTLE HONEY BE(E) JUST ONE KISS
Two clever high class songs by Max Witt

CEASE, SWEETHEART, CEASE
Some Willie Boy song, this. Oh pickles! Get that title

SO LONG, MISTER FLANAGAN (Goo-goo-goo good-bye)
An Irish stuttering song that will make them all take notice. A new idea

THE MERMAID
A decidedly high class number. A song in a thousand

BINGO! BACK TO BOSTON FOR MINE
A coon song that is. Plenty

MAMA KNOWS, BUT SHE WON'T TELL
A kid number with extra verses. Clever is the word

IT WAS YOUR PLEASING SMILE
A great song and dance number with a chorus that clings

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FOR HER SISTER'S SAKE—(Comedy). No. 6615. Code, Vioolmaker. App. length, 520ft. To be released April 12.

A CASE of IDENTITY—(Detective Story). No. 6618. Code, Viooltoon. App. length, 1,000ft. To be released April 19.

THE MINER AND CAMILLE—(Comedy). No. 6619. App. length, 605ft. To be released April 22.

READY IN A MINUTE—(Comedy). No. 6620. Code, Viornes. App. length, 360ft. To be released April 22.

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— FOR —
One good Song and Dance Team, man and wife; Man that can do Blackface in Nigger Acts preferred. Also a good Magician that can do straight in acts. Barrel Jumpers, Acrobats, Jugglers, or any Novelty Act write. All must change for a week. Seven shows a week. I pay all after joining. State salary accordingly. State if you double Band. You must have wardrobe, good street clothes. Cut the booze out and be a Performer to stay with this show. Must join on receipt of wire. Address
JAMES ADAMS' SHOW, Talladega, Ala., wk. April 4; Anniston, Ala., wk. April 11.
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NEW YORK CITY.

Weber's Theatre (Joseph M. Weber, mgr.)—H. B. Forrester and Henry C. Jacobs presented under their management on Monday evening, April 4, for the first time in New York, a three act farce called *The Lady from Lobster Square*, by George Feydeau. A rather tame first act once over, the second and third acts were more lively and amusing, and the general impression made by the piece was a favorable one. There was nothing sensational nor especially hilarious about the piece—it was simply a made-over French farce that had evidently lost much in the adaptation. There was enough of the humorous remaining in it to create quite a little laughter, however, and the opening night audience plainly liked it. In the story Tom Runyon, a young bachelor who has been very attentive to a certain actress, Lucette Gautier, tries to get rid of her in order that he may marry another girl. He has his troubles in doing this, however, because many obstacles crop up that he had not foreseen, and there are many complications before he "loses" the actress. Georgia Caine acted with much vivacity and charm as Lucette, and Fritz Williams, once he had left the first act behind him, got right into the swing of the role and made Tom Runyan most amusing. William Pruette had a great foreign accent as General Irriguay, and his playing of the character was keenly enjoyable. It was the best work he has shown here in years. Lucy Weston made a decided personal success, and scored heavily in her songs. Lillian Lee, tall and angular, had an effective make-up, and Wilfred Clark made a great deal out of the role of Pilberry, a song writer. The cast: Suzanne, Lillian Lee; Jenkins, Richard F. Freeman; Lucette Gautier, Georgia Caine; George Butterworth, Orlando Daly; Tom Runyon, Fritz Williams; William Hampton, Frank Goldsmith; Mrs. Brewster Dobbs, Maybelle Baker; Augustus Pi Berry, Wilfred Clark; General Irriguay, William Pruette; Antonio, William F. Nugent; Vivianne, Lucy Weston; Mlle. Betting, Ray Beveridge; Emmie, Myrtle Wellington; Squibb, F. F. Richard; Jimmie, Irving Glick; Larry, M. Roberts; The Bride, Mary Jorden; The Groom, Frank Haliday; Father-in-Law, Joseph Jorden; Mother-in-Law, Mrs. Jennie L. Jorden.

New York Theatre (Louis F. Werba, mgr.)—At this house on Monday night, April 4, Henry B. Harris made his first managerial dash into musical comedy, when he presented *A Skylark*, a "whimsical musical comedy," in two acts, the book and lyrics of which are by William Harris Jr., and the music by Frank G. Dossert. As is the case with all pieces of this class, there is little plot; what little there is tells of a company of tourists on board the ship Pegasus. There is a storm, a visit from Neptune himself, and a trip to Olympus. Incidentally there is a mother with two daughters, whose main idea in taking the trip is to get one of her daughters, Christine, away from Billy Kent. The work is handsomely staged and costumed, the company is thoroughly capable, and the chorus is excellent. There are several good songs, those which seemed to please most being "I Just Can't Wait," "When the Bloom is on the Bottle," "Any Time at All" and "The Chicken and the Frog." May De Sousa, Anna Boyd, John Slavin, Robert Pitkin and Leslie Gaze carried the burden of the work, but others lent good aid. The cast in full: *Characters in Acts I and II:* Ruben Smith, John Slavin; Christine Parling, May De Sousa; Elberta Parling, Grace King; Amelia Parling, Anna Boyd; Billy Kent, Robert Pitkin; Tom Randolph, Leslie Gaze; Casey, Eddie Garvie; Captain Cook, John Dunsmure; Dr. Reed, Jack Terry; Rosalie, Gertrude Vanderbilt; Neptune, Harrison Brockbank; Mrs. Ellnore Wilmerding, May Emory; Helene Whistler, Jeanette Horton; May Manton, May Maloney; Gladys Currie, Estelle Perry; Norma Lawton, Lelia Benton; Sally Somers, Stella Beardsley; Gertrude Kingston, May Harris; Olie Oriton, Irene George; Maude Moore, Myrte Gillette. *Characters in Act II only:* Jupiter, Frank Belcher; Mercury, Jack Terry; Cupid, Eddie Garvie; Bacchus, John Dunsmure; Juno, Clarice Vance; Venus, Hazel Cox; Diana, Gertrude Vanderbilt; Puck, Gertrude Vanderbilt.

Olympic Theatre (Maury Kraus, mgr.)—*The Vanity Fair Burlesquers*, with Rich McAllister and Billie Ritchie in the leading roles, began a week's engagement here Monday matinee before a large audience. The cast remains the same as when it appeared at an uptown house. Next week, the Dainty Duchess Co.

Academy of Music (E. F. Van Dusen, mgr.)—*The Traveling Salesman* is the current offering, openig Monday night, April 4, to big attendance. The cast: Mrs. Babbitt, Sarah McVicker; Luella Ann Dawson, Frances Golden Fuller; Mrs. William Henry Dawson, Maud B. Sinclair; Bill Crabb, R. C. Turner; William Henry Dawson Sr., Robert Dudley; William Henry Dawson Jr., Morin Fuller; Perce Gill, Richard Ogden; Beth Elliot, Gertrude Coghlan; Franklyn Royce, Percival T. Moore; Martin Drury, William Beach; A Conductor, Ike Lowenthal; Bob Blake, Frank J. McIntyre; Ted Watts, Arthur Shaw; Julius, H. D. Blakemore; John Kimball, Robert Dudley; Ben Cobb, Nicholas Burnham.

Garden Theatre (Henry W. Savage, mgr.)—The Ben Greet Players presented *The Tempest* Monday, April 4. A well filled house enjoyed a fine performance. The cast: Alonzo, J. Hartman Roeder; Sebastian, Charles A. Alexander; Prospero, J. Sayer Crawley; Antonio, Charles Hopkins; Ferdinand, George Vivian; Gonzalo, Harold M. Cheshire; Francisco, Henry Willis; Adrian, Lewis E. Matteson; Caliban, Ben Greet; Trinculo, Percival Seymour; Stephano, Redmond Flood; Miranda, Violet Vivian; Ariel, Ruth Vivian; Iris, Grace Halsey Mills; Ceres, Blanche Toimie; Juno, M. Sheridan.

Victoria Theatre (Wm. Hammerstein, mgr.)—Big business continues to favor this well managed vaudeville house, and the quality of the bills presented each week is of the usual high standard. Nat M. Wills, in his original monologue, and garbed as the "Happy Tramp," is very justly accorded the headline position of this week's bill. A happy hit must again be the verdict of his efforts to please, both in story and song. Also listed in the excellent bill here this week are: John Hyams and Lelia McIntyre, in their dainty playlet, "The Quakeress;" Lillian Shaw, character singing comedienne; Luciano Lucca, vocalist; Loney Haskell, monologist; Devlin and Ellwood, presenting "The Girl from Yonkers;" Tom Fletcher, colored comedian, his first appearance in a single turn; Abe Attell and Leach Cross, in a three round boxing bout, and Sprague and McNeece, skillful skaters on rollers, their debut here. (See New Acts next week). The new Victoriascope displayed views of life motion.

Savoy Theatre (Walter Rosenberg, mgr.)—Business is gradually increasing at this comfortable house, and good programmes are being offered. That for the current week includes: Trainor and Mantell, comedians; Toyette, toe dancer; Helen Drew, singing comedienne; Those Three Fellows, entertainers; Laurie Sisters, character singers; motion pictures.

Manhattan Theatre (James H. Simpson, mgr.)—The management is presenting first class programmes of vaudeville and moving pictures. Business has been big. The bill for the current week includes: Evelyn Sisters, singers and dancers; Dailey Bros., acrobats; Kipp and Kippy, comedy jugglers; Rizal and Azima, contortionists; D'Alma and Mae, banjoists; motion pictures.

Tremont (C. J. Jones Johnson, mgr.)—Good vaudeville and moving pictures continue to draw good attendance here.

VAUDEVILLE REVIEWS OF THE WEEK.

Colonial Theatre (Percy G. Williams, mgr.)—Audiences of capacity size which attend every performance here, give no indication that the season of 1909-10 is waning. Even the beautiful weather of the past weeks has caused no falling off in the steady business which has favored Manager Williams' pretty and commodious playhouse for the entire season.

The bill here this week contains the names of several of vaudeville's most entertaining features, and is so varied in its entirety that it is sure to appeal to all tastes. The patrons this week are getting their initial view of Jesse L. Lasky's most recent vaudeville production, which has been selected to head the bill, and is entitled "The Photo Shop." Twenty persons, including Chas. T. Pusey and Mamie Fleming, compose the company, and though Mr. Lasky has previously given the vaudeville stage nearly a dozen meritorious and successful one act musical farcettes, his latest effort will compare very favorably, in point of entertaining merit, with any that have preceded "The Photo Shop." It is very appropriately staged and is costumed in exquisite taste, while the solo numbers and *ensembles* evidence capable voices and careful rehearsals. The leading people are entirely competent, and the new musical farcette scored an undeniable success. It will be reviewed in our New Acts columns next week.

Pat Rooney and Marion Bent began a return engagement here Monday, 4, in their new skit, "At the Stand," which permits these talented performers fine opportunity for the display of neat dancing, an abundance of quiet comedy dialogue, and the introduction of some catchy song numbers. Marion Bent, (Mrs. Rooney), again displayed several pretty frocks, and is in every way a valuable aid to Mr. Rooney in all that pertains to the success of this popular vaudeville duo, but it is now as it has been always, the extremely clever eccentric dancing of the latter which brings the big applause at the close of their act.

Will Macart and Ethelynne Bradford have no cause to complain of the reception accorded their sketch, entitled "A Legitimate Holdup." It is extremely difficult to retain the sustained interest of a role requiring twenty minutes of supposed intoxication, but the bright lines given to Mr. Macart, and the many amusing situations of the little sketch cause this fact to be forgotten by his very capable acting of the role. Miss Bradford was excellent as the wife who suffers from the inebriety of her husband, and was seen to especial advantage in the long scene with him in their home. Her portrayal was decidedly meritorious, being at all times unexaggerated yet effective.

There was just a whirling rush of limbs, diaphanous draperies, and endless feats of graceful contortion during the fourteen minutes of acrobatic dancing as displayed by the Eight Berlin Madcaps. It was hard work, and all action, but these young women were so very jolly about it that we might suppose they were having the time of their lives, did we not know this to be a fallacy. They scored a hit, however, and were applauded unstintedly at the finish.

Trovollo was cordially received on Monday in his well liked feats of ventriloquism. Possessed of a most pleasing personality, Mr. Trovollo also has the happy art of introducing bits of comedy, along lines that give diversion to his act, and which are away from the stereotyped performers in his class of entertainers. Mr. Trovollo's stage setting is also quite the most elaborate he has ever used, and adds greatly to the success of his act.

McKay and Cantwell, in their character skit, entitled "On the Great White Way," easily duplicated their recent hit here, and Mr. McKay's fine dancing brought their act to a rousing finish.

The Frey Twins appeared for the first time here in their statue wrestling, and scored very strongly by their agility and grace in representations of the science of Greek and Roman wrestling.

The Arlington Four (Brenner, Lee, Manny and Roberts), as the singing and dancing messenger boys, won the favor of the big Monday audiences, with their first song, and were among the big applause winners of the programme.

Lopez and Lopez introduced a new musical act as the opening number of the bill. The vitagraph closed the show.

Circle Theatre (William Welsh mgr.)—Wrestling and other novelties, in addition to vaudeville and moving pictures, continue to draw good business. The programme for the current week includes: E. C. Jordan and company, sketch; Fannie Wood and Two Boys, dancers; Eddie Foley, comedians; De Pace Bros. instrumentalists; Steve Miaco and company, pantomimists; Jane Ward, singer; motion pictures.

American Music Hall (William Morris, Inc., mgrs.)—Crowded houses enjoyed a fine bill last week, and every seat was taken at the first performance of the current week. James J. Corbett is making his last appearances in the city, and presented a playlet called "A Thief in the Night." It evoked the usual amount of applause. Juliet? offered her well known series of impersonations of stage favorites, and scored success. May Tully and company were seen in "Stop, Look and Listen," a playlet that told of the experience of a country girl desirous of becoming an actress. The act was liked. Collins and Hart furnished many laughs with their burlesque of strong men feats. Clark and Hamilton had a mixture of comedy and music that they called "A Wayward Conceit." Kathryn Miley, the U. S. A. comedienne, sang up-to-date songs in her usual lively manner. "Something Doing" is the title of the specialty of Besnah and Miller, and it consisted of novel songs and dances. Blake's Comedy Circus was seen, and the mule "Maud" drew the usual laughs. Tom and Stacia Moore, in dialect songs, pleased. McMahon and Chappelle scored well in "Twenty Minutes Till Train Time;" Amee Abou Hamid Troupe had some astonishing feats of gymnastic and acrobatic work to show; Scott Bros., in hand to hand balancing, and the Lombards, as gladiators and equilibrists. Motion pictures closed the show.

Grand Theatre (Harry Beekman, mgr.)—The bill for April 4-6 includes: Manuel Romaine and company, the Bellmonds, Chas. Grant, and his dogs; Gilmour and La Tour, Stewart and Marshall, Deltorelli and Gilssando. For 7-10: The Wally Trio, Joe Lanigan, Williams and Weston, St. Clair Bros., Anna Lloyd, and Arlington and Helston.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The bill this week presents: Eva Brockman and May Gross, in character changes; Nelson, with the mysterious hats and vase; Miss Howell, singer; Tailor and Norton, comedy singing and dancing act; Campbell and Parker, conversationalists; Jules Herron, comedian; Dorsch and Russell, in their musical railroad act, and the latest films.

Yorkville Theatre.—East Siders continue to fill the house. Bill April 4-6: Crimmins and Gore, the Burris, Edith Montrose, Lohse and Sterling, James H. Lichter. Bill 7-9: Howard Truesdell and company, Weadick and La Due, Will Morrissey, McGarvey, Ed. and May Woodward.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Rice & Barton Co.* opened April 4, with the Runaway Girls to follow 11.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Columbia Burlesquers* are this week's attraction. Next week, the College Girls.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—George Beban, in "The Sign of the Rose," was billed as the headliner this week, but a paralysis of the vocal chords forced him to cancel, and in a little speech on Monday afternoon, he explained matters to the audience. In his place Minnie Dupree, with two male associates, played a sketch, called "The Minister's Wife," which was all talk and little action. Miss Dupree was the young and very much alive wife of a country minister, and she was as vivacious and light spirted as the part would permit, but the weight of the poorly wrought little piece bore her down, and proved too much for her. There was very little to commend in it. (See New Acts next week.)

Maude Raymond, one of the stage's best comediennes, blossomed forth in new numbers, opening with a Spanish song that established her right at the jump. She had her dialect down glibly, and as all her selections were good in themselves, it may readily be understood that she was a big winner with an audience that was cordial and appreciative.

The Great Lester and his manikin had their inning with excellent results, Lester's smoking and drinking while talking through the dummy making a particular impression. The finish of carrying the singing dummy through the audience made as big a success as ever.

The Three Hanlons opened the bill with a bang. The two straight workers in this trio do some corkers in hand to hand lifts, and the comedian introduces some real live material himself. The jump of one of the boys from a platform to a spring, and thence across a space of several feet to a hand stand on the upturned hands of his partner, who is braced on a table, made a splendid finish. They took four or five bows.

The violin playing of Oscar Lorraine made a genuine hit on Monday. He impersonated Jan Kubelik and Joachim first, and then caught the eccentric Rigo, which was the big feature of his act. There was a big hand for Rigo's "rag," and Mr. Lorraine was forced to play again, this time as himself, in a pretty rendering of "The Garden of Roses."

The Clever Trio, two youths and a girl, sang and danced their way into the good graces of all. They are great on footwork, and the girl scored big in a Bessie McCoy impersonation. Their finish was odd and taking. (See New Acts next week.)

"High Life in Jail" captured plenty of laughs, and the work of Wm. Sloan and W. H. Mack was especially effective. The bill was closed by the Six Flying Banvards, in their wonderful long leaping and casting exhibition. This is an act with thrills and interest during every second of its showing, and it seems to go better every time it is shown locally.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Fiske began her annual New York engagement at this theatre, Monday night, March 28, appearing for the first time here as Lona Hessel, in Ibsen's four act play, *Pillars of Society*. There was a large audience present, and Mrs. Fiske and the leading members of her company (a most excellent cast, by the way) were greeted very cordially when they first appeared. Ibsen's play has been reviewed in these columns, but the present occasion eclipsed by far the previous attempt at its production in this city. As the play calls for only one scene, there was limited opportunity for scenic display, but the one stage picture of a Norwegian home was convincing in its appointments and details, and Mrs. Fiske won the particular distinction of producing "Pillars of Society" in nearly faultless fashion. It is also a patent fact that in no other essay in this field has Mrs. Fiske achieved a more complete triumph as an actress, nor has she previously assumed a role more thoroughly suited to her. Holbrook Blinn, as the arch hypocrite, Karsten Bernick, gave a masterly and convincing interpretation of the role, and was the dominating figure in the play, as the dramatist intended he should be. Of the entire cast it is only necessary to say that it was without a flaw in its general excellence, and a discriminating first night audience testified by its unstinted applause and the demand for curtain recalls at the end of each of the four acts its unqualified approval of the presentation of "Pillars of Society." The full cast: Karsten Bernick, Holbrook Blinn; Mrs. Bernick, Virginia Kline; Olaf, Gregory Kelly; Martha Bernick, Alice John; Johan Tonnesen, Edward Mackay; Lona Hessel, Mrs. Fiske; Hilmar Tonnesen, Cyril Chadwick; Dr. Rorlund, Henry Stephenson; Rummel, Fuller Mellish; Vigeland, Wilfred Buckland; Sandstad, T. N. Heffron; Krap, R. W. Tucker; Dina Dorf, Merle Maddern; Aune, Sheldon Lewis; Jacob, R. Owen Meech; Mrs. Rummel, Mabel Reed; Mrs. Holt, Florine Arnold; Mrs. Lynge, Veda McEvers; Hilda Rummel, Helena Van Brugh; Netta Holt, Helen Fulton. Executive staff for Harrison Grey Fiske: Guy Croswell Smith, business manager; J. C. Drum, press representative; F. P. Cavanagh, advertising agent; Wilfred Buckland, art director; T. N. Heffron, stage manager; George W. Ormston, master carpenter; John Higham, electrician; Richmond Borden, properties. Mrs. Fiske's engagement at the Lyceum is for four weeks. The second week began Monday, April 4. On April 11, Mrs. Fiske will appear here in Gerhart Hauptmann's "Hannele." "The Green Cockatoo" will also be acted by the members of the Manhattan company, which supports Mrs. Fiske in "Pillars of Society." Mrs. Fiske began her second week April 4.

Irving Place Theatre.—The first performance on any stage of *Die Rajahsbraut* ("The Rajah's Bride"), a musical comedy, in three acts, was given here on Tuesday evening, March 29, by members of the musical stock company. The piece is by Anton C. Eggers and Hermann Spielter, and the principal role, that of a dancer, Paquita, was taken by Lucie Engelke. In the play an actress marries the son of a millionaire. His father objects, and in order to make his son leave the bride, persuades her to visit an Indian Prince. A friend of the actress, Paquita, undertakes to take the bride's place and visit the Rajah. The deception is discovered, but the real bride has meantime found favor with her husband's family. The actress was played by Elise Erdtmann, the husband by Rudolph Koch, and other important roles were taken by Georgine von Neuendorf, Hans Dobers, Gustav Olmar, Carola Sekera, and Remy Marsano.

Lincoln Square Theatre.—Good business continues. Bill April 4-6: Helen Pingree and company, Laurie Ordway, St. Clair Bros., Joe Lanigan, Ed. and May Woodward, Root and White. Bill 7-9: Guy Bartlett and company, Fred Rivenhall, Barrington and Howard, Stewart and Marshall, Hillebrand and De Long, Deltorelli and Gilssando.

Majestic Theatre.—Excellent business continues to be attracted by good programmes. Bill April 4-6: Musical Stoddards, the Brittons, Ascott and Eddy, McGarvey, Wally Trio, Myers and Watson. Bill 7-9: Austin Bros., Clown Opera Troupe, Gilmour and La Tour, May and Lily Burns, the Maginleys, Lottie Fremont.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Sam Devere Show* this week. Next week, the Big Review.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—Pat White's *Gaiety Girls* is the attraction for the current week. Next, Tiger Lilies Co.

Star Theatre.—Moving pictures and vaudeville continue to do good business.

Plaza Music Hall (William Morris, Inc., mgrs.)—Business was good last week. A large audience was present on Monday afternoon of the current week, and enjoyed a fine programme. Adeline Boyer was the headliner, and appeared as "A Princess of Israel." She presented the series of ancient Hebraic dances recently seen at the American Music Hall.

Willa Holt Wakefield remains another week and sang some new selections that she has added to her song readings at the piano. Her work was delightful and was warmly applauded.

Sophie Tucker has made a name for herself as a singer of coon songs, and certainly lived up to it. She sang some of the latest concoctions, and the audience could not seem to get enough. Five songs and then several recalls.

A rather novel act was shown by Tambo and Tambo, who spun tambourines in every conceivable way, with arms, feet, etc., and in one feat kept about thirty going at one time.

Hathaway's Simian Playmates went through a routine of tricks that showed them to be wonderfully developed specimens of the monkey tribe. There were many opportunities for laughs.

Snyder and Buckley have one of the best musical acts in vaudeville, and call it "No Smoking Allowed." There is plenty of comedy of a good sort, and much playing of various wind instruments. Many odd things are used for smoking, and with the comedy caused considerable laughter. The act went well.

Wilson Franklyn and company presented the sketch, "My Wife Won't Let Me," in which they have had much success. It told of a music hall performer, in costume, being compelled to take refuge in the home of a minister with a very jealous wife. Many complications ensue which were well handled by Mr. Franklyn and members of the company. Miss Darcy displayed a fine figure as the music hall performer. The act went big.

Edw. Keough and Helen Nelson appeared in what the programme said would be a vaudeville surprise. It proved to be a variation on the theme of the stage-struck woman, and was entertaining. A tragedian, burlesque, appeared at the home of a married woman and, after some talk turns out to be the elocution teacher expected. A scene is played from a Greek play, the wife goes home to her husband, and tells him that she has decided to remain at home. (See New Acts next week.)

C. W. Littlefield had the audience with him almost from the beginning of his act. He gave imitations of birds, dogs and cats in a realistic manner. The big hit was made by his imitation of a young girl's first attempt at singing in public. Motion pictures closed the show.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The bill for the current week is: Jas. Duffy, character comedian; Bingham and Gable, instrumentalists; a one act farcical comedy, in which Lavender Richardson is featured; Geo. Hussey and company, Winkler-Kress Trio, comedy acrobats; Jack Driscoll, and moving pictures.

Grand Opera House (John H. Springer, mgr.)—Robt. Hilliard, in *A Fool There Was*, is again here for a week. Victor Moore, in "The Talk of New York," is billed for next week.

Huber's Museum (Geo. H. Huber, mgr.)—The bill, both in curio hall and theatre, for week beginning April 4, is up to the usual mark, which means good. Chief James Longfeather and his Mohawk Indians; Millie Clifford, sword swallower; Marie Lill, fat girl; Gilmett, on the trapeze; Tom Deer and company, expert lariat throwers; Silvia and her aerial dog, and Leonzo, the elastic marvel, hold forth in the curio hall. In the theatre: Ideal Burlesque Co., in "Before and After Taking;" H. Rick's Troupe of Tyrolean Singers; Emiline, female impersonator; Doyle and Condon, the tough kids, and Edison motion pictures.

Unique Theatre (E. L. Weil, mgr.)—Business continues good. Excellent vaudeville and motion pictures are shown.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Vaudeville bills changed three times each week, and motion pictures changed daily, continue to attract good business.

Bronx (Percy G. Williams, mgr.) — Bill announced for week of April 4: Annette Kellermann, World and Kingston, "The" Quartette, Mr. and Mrs. Gardner Crane, Three White Kuhns, Hugh Lloyd, Harvey, De Vora Trio, Bennett Trio, Top o' th' World Dancers.

Metropolis (Chas. L. Walters, mgr.)—This week's attraction is the *Mardi Gras Beauties*.

Metropolitan Opera House.—At this house: *Die Meistersinger* March 30, *Der Freischuetz* 31, *Fra Diavolo* April 1, *La Sonnambula* and the ballet *Hungary* 2 (matinee), *I Pagliacci* and the ballet *Coppelia* 2 (night), which brought the opera season at this house to a close.

New Theatre (Winthrop Ames, mgr.)—Week ending April 2 the offerings were: *A Winter's Tale, Sister Beatrice* and *Brand, Twelfth Night, School for Scandal, Cavalleria Rusticana, The Pipe of Desire*, and the ballets, *The Awakening of Woman* and *Hungary*.

Madison Square Garden.—The Barnum & Bailey Circus began, April 4, its third week, to continued big business. The attendance up to the present has been of the record breaking order, and with three weeks still to run, there seems little doubt that this engagement of the "Greatest Show on Earth" will create new figures for the total attendance of circuses in New York.

Daly's Theatre (Robert Robertson, mgr.)—Marietta Olly, in "The Whirlwind," commenced her third week April 4. A special matinee for the benefit of the Actors' Fund will be given Friday, 8.

Hackett Theatre (Wm. F. Muenster, mgr.)—John Mason, in "A Son of the People," closed his engagement Saturday, April 2. The house will remain dark until Friday, 8, when Grace La Rue, in "Molly May," is announced.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-second week April 4.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its fourteenth week April 4.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its sixteenth week at this house April 4.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" commenced their thirty-first week April 4. The Lilliputians are going big as the circus feature.

Bijou Dream (Fifty-eighth Street).—Motion pictures, vaudeville and illustrated songs. Bill April 4-6: Al. Martin, Kelso-Leighton, Melrose-Clayton Sisters, the Bullet-Proof Lady. Bill 7-9: Tom Kyle and company, Keen, Musical Mays, "Corner Grocery Store."

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Herald Square Theatre (Harry M. Hyams, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her ninth week April 4.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore commenced her tenth week, in "Mid-Channel," April 4.

Belasco Theatre (David Belasco, mgr.)—Charlotte Walker, in "Just a Wife," commenced her tenth and last week April 4. The house will be dark next week. Mabel Taliaferro is announced to open in "The Call of the Cricket" Monday, 18.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York.

Bijou Dream (Twenty-third Street).—Motion pictures, vaudeville and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his fifteenth week, in "The Bachelor's Baby," April 4.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" commenced its sixteenth week April 4.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirty-first week April 4.

Stuyvesant Theatre (David Belasco, mgr.—"The Lily" began its fifteenth week April 4.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its tenth week April 4.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began April 4, its thirty-first week.

Comedy Theatre (F. Ray Comstock, mgr.)—Mary Mannering, in "A Man's World," began her ninth and last week April 4. Laurence Irving and Mabel Hackney are announced to open in "The Three Daughters of M. Dupont," Wednesday, 13.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his eleventh week April 4.

Garrick Theatre (Chas. Frohman, mgr.)—Hattie Williams commenced her fifth and last week in "The Girl He Couldn't Leave Behind Him," and third and last week in "A Maker of Men," April 4. W. H. Crane, in "Father and the Boys," is announced for 11.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Bijou Dream (Union Square).—Motion pictures and illustrated songs, with excellent vaudeville changed twice weekly, continue to draw big business.

New York Roof Garden (Walter Rosenberg, mgr.)—This theatre on the roof has been having fine business. Excellent programmes of vaudeville, motion pictures and illustrated songs are furnished. A fine bill is on view this week.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their thirteenth week, in "The Old Town," April 4.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its twelfth week April 4.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his eighteenth week April 4.

Hudson Theatre (Henry B. Harris, mgr.)—William Collier, in "A Lucky Star," commenced his twelfth and last week April 4. "The Spendthrift" is announced for 11.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his twenty-seventh and last week, in "The Passing of the Third Floor Back," April 4. "Lulu's Husbands" is announced for Monday, 11.

West End J. K. Cookson, mgr.)—James K. Hackett, in "Beaucaire," this week. Next week, Lew Fields, in "Old Dutch."

Alhambra (Percy G. Williams, mgr.)—Week of 4: Irene Franklin, assisted by Burt Green; Edwards Davis and company, "At the Country Club," C'Dora, Waterbury Bros. and Tenney, Barry and Wolford, Leo Carillo, Harrison and Wilson, pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bob Manchester's Cracker Jacks this week. Next week, Behman Show.

Harlem Opera House.—Moving pictures continue to pack this house.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Moving pictures and vaudeville are drawing big houses. This week: Till's Marionettes, Joe Ward, the Continental Four, the Sylvesters, "The Spirit of '76," Larkin and Larkin, Daniel Duncome, Emmett Carr and company, Flying Bullets, the Royal Venetian Band.

Gotham offers the following: Benton and Benton, Seamon Duo, the Three Gader Sisters, Harry Candee and company, Hilda Burchard.

Brooklyn, N. Y.—Montauk (Ed. Trail, mgr.) current is a return engagement of Marie Tempest, in "Penelope." Next, "Where There's a Will."

CRESCENT (Percy G. Williams, mgr.)—The house company week commencing April 4, in "Brewster's Millions." George Alison, as Monty Brewster, keeps the audience in rare good humor. Next, "Leah Kleschna."

BIJOU (Corse Payton, mgr.)—This week, "The Girl and the Detective." Edna May Spooner and Wm. A. Mortimer are excellent in this piece.

ORPHEUM (Percy G. Williams, mgr.)—Week of 4: Lole Fuller's "The Ballet of Light," Harry Bulger, the Temple Quartette, B. A. Rolfe and his Rolfonians, Abdul Kader and his Three Wives, Howard and North, the Gasch Sisters, Joe Hart's Bathing Girls, the Two Pucks.

FULTON (Wm. Trimborn, mgr.)—Joe Welch and boys had an excellent bill 4-9. Others: Taylor Granville, in "The Star Bout;" Billy Inman and company, Fields and Lewis, Reine Davies, Hallen and Hayes, Doria Opera Trio, the Orlichs.

MAJESTIC (W. C. Fridley, mgr.)—This week, Eddie Foy, in "Mr. Hamlet of Broadway." Next, Jas. K. Hackett.

GRAND.—Aborn Grand Opera Co., in "Il Trovatore," 4-9. Next, "Aida."

COURT.—This week, "Graustark." The company includes: Francis J. Gillen, Frederick McGuirk, Atkins Lawrence, Louis J. Epstein, Dick Barrows George Lannon, Richard Barrows, Joseph C. Gonyea, John Henley, Myron B. Smith, Al. Des Rocher, Lester Tingle, John Curren, Mildred Claire, Mariel Bishop, Margaret Siegel, Eda Von Luke.

ROYAL THEATRE.—Vaudeville and motion pictures continue to do well. Bill April 4-6 includes: Williams and Weston, Fennel and Tyson, Paris Green, Hillebrand and De Long. Bill 7-9 includes: Grace McKee, Four Masons, J. W. Johnson.

COLUMBIA THEATRE.—Vaudeville, run in connection with moving pictures, continues to prove profitable. Bill April 4-6: Sam Barton, Barrington and Howard, Dow and Dow, Guy Bartlett and company, Roland Carter and company, Ernie and Ernie. Bill 7-9: Chas. Grant and dogs, Marriott and Golden, Manuel Romain and company, Martyne and Hardy, Helen Pingree and company, Laurie Ordway, Lohse and Sterling.

CRITERION THEATRE.—Vaudeville and moving pictures continue to draw well. Bill April 4-6: Three Onneds, Williams and Lewis, Winnifred Green, the Maginleys. Bill 7-9 includes: Fennel and Tyson, the Burris, Schilling.

CASINO (C. H. Daniels, mgr.)—Miss New York Jr. current week. Extra attraction, the Five Browne Bros.

STAR (Jas. Clark, mgr.)—This week, Bowery Burlesquers, headed by Ben Jansen and Lizzie Freligh.

BROADWAY (Leo C. Teller, mgr.)—"Ben-Hur" this week. Next, "Is Matrimony a Failure?"

GAIETY (H. Bernard Denny, mgr.)—The Bon Ton Co. this week. Next, the Bowery Burlesquers.

AMPHION (J. J. Williams, mgr.)—"Via Wireless" this week. Next, "McFadden's Flats."

GOTHAM (Pauline Boyle, mgr.)—The house

company, in "For Her Children's Sake." Next, "Brewster's Millions."

EMPIRE (Geo. McManus, mgr.)—Henry P. Dixon's Review this week. The ollo: Frankie Heath, "The Girl in Purple:" Clem Bevins, Harry Le Van and William Watkins. Next, Miss New York Jr.

GREENPOINT (Benedict Blatt, mgr.)—This week: Sam Chip and Mary Marble, Three Leightons, Kitabanzai Japs, Matthews and Ashley, Stanley and Morris, Corinne Francis, Inza and Lorella, and Violette Black and company.

PAYTON'S (Joe Payton, mgr.)—The house company, in "Girls," this week.

FOLLY (Maurice Rosenblum, mgr.)—Among others this week's vaudeville bill contains: Winters and company, Two Lynellas, Raym and Melville, Lawlar and Terton, Ray Bartells.

LYCEUM (Louis Phillips, mgr.)—The house company, in "Jane Eyre," this week.

"THEY TELL ME."

Incidents and Accidents in Vaudeville, Burlesque, Musical Comedy and Drama.

BY L. WOLFE GILBERT.

Irving Katen, formerly of Gilbert and Katen, opened on the "Cloaks and Suits" circuit, and was a "revolution." He tells me he's a better salesman that most actors, and a better actor than most salesmen.

Billy Delany, of the Marcus Loew enterprises, is one man in the agency business that believes he can be "courteous" to the "actor," and still be business like.

Did you see Al. Jolson's new raincoat, and look and air of prosperity? I'm starting to believe it pays to "blacken up." "Can you do Irish? I'll try it," with apologies to Myron Gilday, of Harvey and Lea.

"Crepe Hair" is going up, and still they come. I wonder what he means.

Harry Sauber, a former successful "burlesquian" (that's a new one), asked "How's the vaudeville game, Wolfe?" and I said "Great." Since then he left burlesque and is "attempting" vaudeville. I'd rather not meet the gentleman.

Ned Dandy (no relation to "Jess") is doing a new piece of business ("pick up my old hat"), and every time I see him work I'm worried for fear he'll pull "apple sauce."

Fred Izzie Ward acknowledges that he's the president of the H. H. Club (benefit).

The finish of Mabel Carew's act consists of a moving picture film, illustrating her description of a horse race. Recently a well known agent got in when her finish was on, and he said: "I didn't think it was as late as that. Why, the "pictures" are on already."

"Evolution" of the vaudeville game. It used to be, "Where do you go next week?" Now it's, "Have you got Tuesday yet?"

The Long Acre Building was represented in large numbers at the Attell-Moran fight. Here's a few of the celebrities present: First, Jimmy Plunkett ("Our Jimmy") was in Moran's corner; then there were Messrs. Frank and Walter Vincent, Eddie Keller, Max Rogers, Corse Payton, Joe Weber, Max Hart, Louis Wesley, Nat Carr, John Hopkins, Charlie Stevenson, Carl Lothrop, Jo Paige Smith, M. S. Bentham, Cliffe Berzac, Jean Schwartz, Mose Gumble, Harry Seamon, Jules Hurtig, Dan Hennessy and Arthur Blondell, last mentioned, but deserves special mention—he got in for nothing. He walked in between Plunkett and Moran. He's a wonder, and to think the rest of us had to give up five and seven "beans" apiece.

Andy Rice is putting it over again. I guess he got "what he wanted," or else they got him for what "they" wanted, but I guess it's the former, because he's got the goods, and "he" and "they" both know it. The answer is: "Everything comes to him who waits, and—*can* wait.

Friend and Downing are "not nuts."

A new one about "Schaeffer." I sang him a parody I sing on "Has Anybody Here Seen Kelly?" and the story is about J. W. Kelly, the deceased monologist, and "Ban" said: "Dot guy ought to give you good money for using his name."

The "Empire City Quartette" is now a "sextette." Two ladies have been added to the act.

Orth and Fern this past week did a marathon between the Alhambra and Hammerstein's, and Sunday night they airlined to Lynn, Mass., to entertain Harry Katze and his audience.

Thank you. This is my first attempt at editing a column. Believe me, I can do worse. Watch next week.

HAPPY HOUR OPENS IN ELMIRA.

The new Happy Hour Theatre, in Elmira, N. Y., which has been under course of construction since last October, was formally opened to the public by the Happy Hour Amusement Co., March 28. The playhouse will be devoted to Keith & Proctor vaudeville, giving continuous performances afternoon and evening.

Former Member of Assembly Chas. Knipp, of this city, dedicated the handsome new playhouse prior to the opening of the first performance. The theatre was packed, and capacity business has been the rule all week.

The new theatre is of fireproof construction, and is one of the prettiest, safest and most sanitary buildings in the city. Manager C. H. Van Demark has surrounded himself by a corps of able assistants, and there is an exceedingly bright outlook for the future.

The theatre has an orchestra and one balcony, with a capacity to seat 1,080 people. The scenery was secured from the Lash Studio, in New York City, the entire equipment being the best it was possible to procure.

The Happy Hour Amusement Co. is composed of Ira Van Demark, president; Malcom Gibson, vice president, and G. H. Van Demark, treasurer and manager.

MOZART WILL BUILD HIPPODROME AT ELMIRA.

Manager George Mozart, of the Mozart circuit, and proprietor of the Mozart Theatre, in Elmira, N. Y., was in that city last week, when he completed arrangements for the erection of a new hippodrome there. The new playhouse will be located at the corner of East Market and Baldwin streets, on the present site of the Patterson House, which is rapidly being razed.

This Summer an airdome will be constructed for the coming season, to be devoted to vaudeville at popular prices. In the Fall it is stated that work will be begun in earnest on the new hippodrome.

HILDA CARLE AND MILITARY MAIDS WILL RE-ENTER VAUDEVILLE.

Hilda Carle and her Twelve Military Maids, the special feature act with Hanlon's "Superba" Co., will close their season at Boston, Mass., April 23, after a most successful season, at the Globe Theatre. The act goes into vaudeville immediately upon closing, and is booked by Alf. T. Wilton.

The Military Girls and Miss Carle are known as one of the best military spectacles ever staged, and will be accompanied by the manager, J. A. Moross.

JOHN OSBORNE IN HARNESS AGAIN.

John Osborne, who resigned as treasurer of the Astor Theatre, New York, a year ago, to enter upon a commercial career, will return next week to his old love. He will pilot a new Cohan & Harris production through the country.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MINNIE DUPREE, in "The Minister's Wife," Fifth Avenue.
CLEVER TRIO, Fifth Avenue.
"THE PHOTO SHOP," Colonial.
SPRAGUE AND MCNEECE, Victoria.
TOM FLETCHER (new act), Victoria.
ABE ATTELL AND LEACH CROSS, Victoria.
CLARK AND HAMILTON, American.
SCOTT BROTHERS, American.
KEOUGH AND NELSON, Plaza.
"IN LUZON," Hudson, Union Hill.
HAP HANDY AND CO., Union Hill.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Otis Skinner, in "Your Humble Servant," 4, for two weeks.

SAVOY.—Dr. Pauline, the French scientist, 3, for two weeks.

NEW ALCAZAR.—Second and last week of "Salvation Nell."

ORPHEUM.—Week of 3: Marguerite Haney, assisted by Ralph Lynn and Ed. Coleman and ten persons; Edwin Holt and company, Chas. F. Semon, Barnes and Crawford, "La Petite Gosse," Stelling and Revell, Witt's "Girls from Melody Lane," Nonette, kinodrome.

PRINCESS.—Dark 4-9, when it re-opens for special season of about eight weeks, with musical comedy and vaudeville, at prices from 25 to 50 cents, with Athmore Grey, classic dancer.

WIGWAM.—Week of March 27: Carlyle Moore and Ethelcen Palmer, Four Boston Musical Girls, Smith and Harris, Alf. Ripon, Les Theodors, Collins and Brown, Perot and Wilson, Wigwamoscopes.

NATIONAL.—Week of 27: Pelham, Six Schiavonys, Noodles Fagan, Those Three Singing Girls, Personi and Halliday, Ralph C. Whitehead, Natioscopes.

AMERICAN.—Week of 27: Allen Doone, with Edna Keeley and company, Browning and Savan, Levine, George Lambert and Etta Williams, Ethel Canfield, Golden Musical Comedy company, in "Stranded;" moving pictures.

CHUTES.—Week of 28: Vina's Art Models, Mlle. Louise's monkeys, Erretto Bros., Montgomery Musical Trio, the Hrdlickas, Joe and Ola Hayden, American biograph.

NOTE.—Maud Allan, with Symphony Orchestra of forty-five musicians, will appear at Garrick Theatre 5-8, and Sunday afternoon, 10.

"LULU'S HUSBANDS" PRODUCED.

"Lulu's Husbands," a comedy in three acts, by Thompson Buchanan, from the French of Maurice Soulie, had its first presentation at the Alhambra Theatre, Stamford, Conn., on Saturday evening, April 2, under direction of the Shuberts. The cast includes: Mabel Barrison, Harry Conor, Fanchon Campbell, Louise Dempsey, Sophie Tucker, Robert Dempster, Edward Herron, Riley Chamberlain, Thomas Delmar, George Le Soir, H. S. Sargent and Frank T. Daniels.

In the play Lulu Rogers, an actress, is scheming to keep herself in the public eye. She advertises for a husband without the slightest idea of marrying, her intention being to desert the bridegroom at the altar. In answering, by letter, her numerous prospective husbands, Lulu sends one of them, Algernon Brown, a photograph of Mrs. Dr. Morrison. This immediately causes entanglements. Lulu goes to meet Brown, and meets Mrs. Morrison, who is preparing to elope with her husband's best friend. The actress dissuades Mrs. Morrison and saves her.

The piece was well received, and the acting was highly praised.

WALLACE EDDINGER APPEARS IN "BOBBY BURNIT."

Wallace Eddinger appeared in a new play, by Winchell Smith, entitled "Bobby Burnit," which was taken from George Randolph Chester's novel of the same name, at the Apollo Theatre, Atlantic City, N. J., on Monday evening, April 4.

The play deals with the business and some adventures of Bobby Burnit, to whom a fortune has been left by his father. The comedy of the novel has been liberally used in the stage story of the struggle of the young man against business "sharks."

A cordial greeting was given play and players, and there were curtain calls for Mr. Eddinger and Willette Kershaw, who played the leading feminine role, that of Agnes Elliston.

ORPHEUM, HOT SPRINGS, BEING ENLARGED.

The Orpheum Theatre, Hot Springs, Ark., on the Considine circuit, closed Monday, April 4, for repairs. Manager Dick Baird will enlarge the place and make it a ten and twenty cent house. It will re-open with a strong bill next Sunday, announcing Richards and Rooney, in comedy sketch; Melville and Devere, sketch; "The Gypsy's Curse," also the baritone singer, Jack Fitz Hugh.

FRENCH HOSPITAL BAZAAR.

The French Hospital bazaar will be given at the Metropolitan Opera House, New York City, on April 6-9. It opens 9 P. M. April 6. Hours every day thereafter from 2 to 6 and 8 to 11 P. M. At the regular press room (Fortieth Street side), all information regarding the bazaar can be obtained.

GEORGE BEBAN SUFFERS VOCAL PARALYSIS.

George Beban, who was to have played at the Fifth Avenue Theatre, New York, on Monday, April 4, was compelled to cancel his engagement there on account of throat trouble. He hopes to resume his tour in another week or two.

THE ELKS AND "GARRY."

Cincinnati's Elks, who are booming the candidacy of August Herrmann for the role of Grand Exalted Ruler of the Elks, are planning a music hall show April 11, to finance the trip to Detroit.

THE REDS AND SAM BERNARD.

Sam Bernard has issued invitations for the first big baseball night of the season. The Cincinnati Reds have all been bidden to greet "The Girl and the Wizard" at the Lyric Theatre upon their return from Hot Springs.

"THE LOTTERY MAN" FOR SUMMER AT CHICAGO.

"The Lottery Man" will be a Midsummer attraction in Chicago. The engagement will be played at the Garrick, and will probably begin in June.

MABEL CAREW LOSES BROTHER.

Mabel Carew mourns the death of her youngest brother, George, who passed away recently in Little Rock, Ark. He had a number of friends in the profession.

James H. Simpson Ill.

James H. Simpson, the genial manager of the Manhattan Theatre, New York, is suffering from an attack of rheumatism. It will probably be several days before his smiling countenance is seen around the theatre.

LIONEL LAWRENCE CO. OPENS EXCHANGE IN DALLAS.

The Lionel Lawrence Co. has opened in Dallas, Tex., the first general theatrical exchange in the Southwest, equipped to do a general theatrical business in all its branches.

A CLOWN WEDDING.

Marriage Ceremony in Circus Ring.

When Alf. T. Ringling sent out his invitations for an informal luncheon to be given on April 3 at Madison Square Garden by the clowns with the Barnum & Bailey Circus, he had a little surprise up his sleeve in the shape of a *bona fide* wedding. And true to the card, it happened.

The ceremony took place in ring 2, and Harry La Pearl, a well known circus performer and one of the principal clowns with the B. & B. Show, was the groom, while Frances Magingley, a non-professional, was the blushing bride. This is not by any means the first time a circus performer has been married in the sawdust ring, but probably never before has one of his calling been married in the midst of such a bright galaxy of journalistic stars.

The tables were set around the outer edge of the ring, the invited guests sitting on the outside of the circle thus made, and their clown hosts on the inner. For the bride, groom, bride-maids and best men, a table was set on Stage 2.

At a little after 2.30 the guests were informed by Toastmaster Lew Graham that their presence was wanted at the tables, and after "liquoring up" to prepare them for the ordeal, they betook themselves to the festive boards. Shortly thereafter the wedding ceremony was performed, the Rev. Samuel Gordiano, of Calvary Baptist Church, officiating.

It was then the "real show" began. Between the various courses of the luncheon, and, indeed, often with them, witty speeches and bright remarks were heard on all sides, and many were the quips and gibes aimed at the bridegroom, who withstood the merry thrusts with admirable fortitude.

The management also provided, as an adjunct to the repast, some entertainment by the clowns, the Adams Brothers, the Clown Quartette, and the remarkable big head being the features.

Among the speakers were: J. I. C. Clarke, Charles Battell Loomis, Wallace Irwin, Maurice Ketten, Ferd G. Long, the Flatbush artist; C. R. Macauley, Dan Sayre Groesbeck, George Buchanan Fife, Joe Drum and Archie Gunn, R. H. Davis, Frank W. Duryea, Frank G. Patchin, Wells Hawks, Art Young, W. J. Steinigans, William S. Johnston, Dexter Fellows, Dick Little, Richard Turner-Lingley, Marshall P. Wilder, Jay Rial, Glenmore Davis, Alf. T. Ringling, Dan O'Reilly, E. C. Whitton, Frank H. Brookes, James Metcalf and Billy Winslow, a clown. Telegrams of regret were received from Booth Tarkington and George Ade, while Mark Twain, from Hamilton, Bermuda, sent his regrets by cable.

The bride was attended by Julia Shipp, Nella Florence and Mary Olifan, while Albert Olifan, Bill Scott and Spot Jerome acted as best men to Mr. La Pearl. Even this bodyguard did not protect them from their clown and journalistic friends, and they were made the subjects of numerous innocent jokes.

All in all it was a very merry occasion, and was undoubtedly one of the best and pleasantest "stunts" ever done by the management of a circus for the fraternity of writers.

GEO. A. FLORIDA will not be with the Sun Bros.' Shows this season, as contracting agent. Mr. Florida is now out on the Pacific coast, in advance of Bonita, in Wine, Woman and Song.

CHARLEY THRALL, the aerialist, who was injured on the opening night with the Barnum & Bailey Circus, at Madison Square Garden, is rapidly improving. From all reports he will be out of the hospital in several weeks.

NOW MADISON SQ. GARDEN
TWICE DAILY, 2.15 and 8.15 P. M.
Short Season. Doors open 1.15 and 7.15 P. M.

BARNUM and BAILEY
CIRCUS
400 CIRCUS ARTISTS 50 CLOWNS
125 NEW CIRCUS ACTS 6 ARENAS FILLED WITH WONDERS
THERE IS ONLY ONE DESPERADO
and here you will see him in his awful act
100-CAGE ZOO
Baby Bumbeeno, the Nursing Giraffe
Adm., 25c. and 50c. Res'd Seats, 75c., $1, $1.50. Boxes—seats, $2 and $2.50. Children under 10 years, half price to afternoon performances.

SONG TALK FROM WILL ROSSITER, THE CHICAGO PUBLISHER.

Kathryn Miley, now one of the headline acts on the Morris time, reports a great success with "Grand Baby or Baby Grand," and will open shortly with "When Teddy Comes Marching Home," which she believes will be somewhat in the nature of a "riot."

Reine Davies, "The New American Beauty," continues to be the singing hit of the bill with her beautiful song, "Meet Me To-night in Dreamland." Miss Davies is enjoying such success with this song that she has decided to introduce another of Will Rossiter's song hits, "In the Spring I'll Bring a Ring Around to Rosie," written by Harris and Robinson, the boys who wrote "Games of Childhood Days." This song has been one of the big hits of their own act since last September, but it was only lately that they would release it for general use. From present indications it will pass their famous "Games of Childhood Days" or "Ring Around a Rosie" song.

Billy Clifford, who will play "just a few" weeks in vaudeville between seasons, is going to step out of his usual class of songs and put on "When Teddy Comes Marching Home." This song looked so good he could not resist the temptation to keep up with the times. Lew Hawkins, that old favorite, is right in line with "When Teddy Comes Marching Home." This song is the talk of the country already.

Hays and Johnson, that "big" act, reports a big hit with "Meet Me To-night in Dreamland" and a new Irish song not yet published, "Just a Tiny Twig of Shamrock."

Gane Gets Another Theatre.

William J. Gane has taken a ten years' lease of the theatre which the Northampton National Bank is building in Altoona, Pa. This house will be run in connection with his chain of theatres. He already has one in Reading, and will have houses in Allentown and Wilkes-Barre by Fall. All these houses are centrally located, and should do a fine business with vaudeville and motion pictures.

Eden in South Brooklyn Opened.

The new Eden Theatre, in South Brooklyn, N. Y., was opened by William Masaud on March 28, with vaudeville and moving pictures. The house was crowded on the opening date, and business was good throughout the week. Mr. Masaud received many telegrams of good wishes and numerous floral pieces.

YORK MUSIC CO.'S NEW CHICAGO OFFICE.

Owing to the inability to get a sufficient amount of room in the Grand Opera House, the York Music Co. have moved their Chicago office to the Oneonta Building, 67 Clark Street, with Jules Von Tilzer in charge.

WANTED, FOR
WHEELING PARK
WHEELING, W. VA.
Proposals, either flat rate or on percentage basis, for operating the following concessions:
Merry-Go-Round, Shoot-the-Chutes, Circle Swing, Hit the Coon, Shooting Gallery, Japanese Ball Game, Moving Picture Theatre, Cane Rack, Ice Cream and Confectionery, Photograph Gallery, Post Cards, Dancing Pavilion, Penny Arcade, Bar, Bowling Alleys and Cigars, and whatever you may have to offer.
The attendance last year at this park was over two hundred thousand. Send full particulars and your best proposition to
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Summer Parks and Fairs

THE COMING PARK SEASON.

BY FRANK MELVILLE.

After all, the park situation is similar to that of any other line of business. The merchant who overreaches himself in obtaining credit beyond his resources is sure to fail, even though his business on the surface looks promising. The average park manager is inclined to spend a great deal of money and rely on his profits to pay for his investment in part. A week of bad weather or indifferent business from some other cause sends him to his corner for the final count simply because he has overreached himself.

Contrary to the opinion of some people, the park issue is not a dead one. There will be parks in operation after our grandchildren have passed away and all park managers of the present day have gone to the happy hunting ground. There is, however, a peculiar distinction among the parks. The White City or Luna Park, which characterizes the amusement enterprise built in a compact way with no natural advantages, has for the present at least seen its best days. The natural park, however, covering acres of natural scenery, trees, water and all of the beauties that God has created, will never grow out-fashioned as long as this world revolves. You cannot improve upon nature, and man's endeavor from the beginning of time has only succeeded in bringing out its strongest points. The public will always flock to the amusement resort that can combine natural advantages with a certain amount of amusement features. The picnic park has come to stay. The suburban natural parks connected with street railway companies, containing theatres and a few other amusements, will always be patronized, but the park of the concrete walks and 50,000 electric lights (count 'em) will have to sit back and await the pleasure of the next generation.

The hippodrome proposition is still an experiment, it only having had a fair trial in two cities East of Chicago. Bearing on this, it is doubtful whether this feature can be made a permanent success excepting in very large cities, and even then the results cannot be measured in advance. The one advantage that vaudeville, as presented in the larger vaudeville houses, has over the hippodrome scheme is that there is more diversity to a vaudeville entertainment on account of the great similarity among circus and outdoor acts. Even many of the big novelty acts bear a close family resemblance to others. Of course, the hippodrome has one advantage over the theatre during the season in which it is operated. The performance is given under the blue canopy of heaven, and this fact will undoubtedly do much toward overcoming the disadvantages in other ways.

The coming season looks like a promising one for the outdoor proposition. Money is undoubtedly in more active circulation than during the past two years and in most sections work is more plentiful and salaries higher. The confidence of the public has been largely restored and the Summer park will undoubtedly receive its share of the incoming tide of prosperity.

The following review of conditions in different parks and fairs only partially covers the situation. There are over five hundred parks East of Chicago, and it would therefore be impossible to more than skim over the surface of this subject.

Last week's issue of a New York theatrical paper contained the information that a New Orleans park had opened April 9, citing this as the first park opening of this season. As a matter of fact, the first park to open this year, or as early any previous year, was Hanlon's Point, Toronto, Can. Rising from the ashes of a fire that took place last August, carrying total destruction in its path, Hanlon's Point opened for the season on March 19, over four thousand people being in attendance on that day. Over $200,000 is being spent in improvements, and the heavy loss of last season, which would have discouraged most park managers, has only had the effect of spurring L. Solmon, owner of this park, on to greater efforts.

Toronto is a great and growing city, and one of the best amusement centres on this continent. At Hanlon's Point, a baseball park and grand stand is being built that is second only to the famous Forbes Field in Pittsburg. The ornamental work on this vast structure and its color scheme can be seen nowhere else. The park will play bands and outdoor features the coming season, booked through the offices of the American Vaudeville circuit.

Probably the most successful picnic park in or near Pittsburg is Westview, situated in Allegheny. This park for several seasons has been playing band attractions, but this year is building a vaudeville theatre and will play vaudeville, musical comedies, minstrels and opera. Kennywood and Southern, in Pittsburg, will use hippodrome acts, and the hippodrome feature will again hold forth at Forbes Field.

Columbus, Ohio, has two parks of consequence—Olentungy and Indianola. At the latter, numerous improvements are being made; the theatre is being rebuilt and an outdoor hippodrome is now under construction. This park, under the direction of C. E. Miles, will undoubtedly get its share of the business.

Rigel Park, at Newark, Ohio, a natural amusement resort on the site of the old Idlewild Park, will play vaudeville attractions on the roof garden and in the theatre, and also give free open-air attractions and band concerts.

Dreamland's Reorganization Under Way.

The equities of the Dreamland Company, at Coney Island, N. Y., were last week sold at auction by the sheriff in two parcels for $50,000 and of $20,000. It was a friendly proceeding to bring about a reorganization of the company.

THE BOSTON & NORTHERN railroad has leased the property known as Floating Bridge Park, Lynn, Mass., for the coming season. Among the features to be introduced is a rustic theatre.

Active Preparations Under Way for the Re-Opening of the New Brighton Theatre.

Down at Brighton Beach, at the terminal of the Ocean Boulevard, considerable activity is being displayed at the New Brighton Theatre in preparation for the season's opening on Monday, May 16.

This beautiful seaside playhouse, which is managed by David Robinson, who also occupies a similar position with Percy Williams, at the Colonial Theatre, in Manhattan, made good its claim last Summer of this big city having something that it never had before in the full sense of the term—a real playhouse at the seashore. The opening of the New Brighton Theatre last season will be remembered as a great event in the history of seaside amusement resorts, inasmuch as the enterprise marked a big advancement in the character of structure and the style of entertainment at the seaside.

This year it is the intention of the management to provide the very best and newest vaudeville features of the New York season, and contracts are now in force with the leading performers of the profession.

The early season this year should prove a big boon to the new theatre, with the regular Coney Island season opening May 14, and the Summer schedule of the Brooklyn Rapid Transit in effect, giving the permanent residents of Coney Island, Sheepshead Bay, Bath Beach, Bensonhurst and adjacent territory a high class vaudeville theatre at their doors, to say nothing of the people residing in the downtown sections who each season begin their Summer outings with the blossoming of the trees.

Already many subscribers of last season are ordering special seat bookings for the ensuing Summer.

New Point Comfort Beach.

This delightful Summer resort, at Keansburg, N. J., is fast becoming one of the most popular Summer resorts along the Jersey coast. This is a beautiful combination of beach and country, where one can enjoy bathing, boating and fishing, and, leaving the water, you are immediately among the woods and farm lands, with good roads for driving and motoring.

Keansburg is reached by several railroad lines, steamboats and trolleys. The latest, and one of the best ways to reach Keansburg is the new steamboat route, owned and operated by the Keansburg Steamship Co., which leaves the Battery landing, New York City, and goes direct to New Point Comfort Beach in one hour. Excursion fare is fifty cents.

M. H. Rubenstein, lessee and manager of the Majestic Theatre, at Atlantic Highlands, N. J., is the amusement manager at the above beach.

Rushing Work on Norumbega Park.

Manager Carl Alberts, of Norumbega Park, Boston, Mass., is rushing work on his new $60,000 open air theatre, and expects to open May 30. First class vaudeville, with an occasional week of musical comedy, will comprise the programme.

Tom Cody at the Zoo.

Tom Cody has closed a three years' contract to take charge of the clubhouse at the Zoological Garden, in Cincinnati.

Notes.

DAN J. SPRAGUE will manage the theatre at Lake Nipmuc, Milford, Mass., this Summer.

LAKE HOAG (Milford, Mass.) matters are still unsettled as to what style of show will be given in the theatre during the coming Summer.

THE NEW SOUTH HAVEN PARK AND DOCK COMPANY'S new park on the Pike, at the Excursion steamers docks at South Haven, Mich., is being put in readiness for concessionaires, and leases for space are now being closed for different attractions. The new $250,000 boat, the City of South Haven, carrying three thousand passengers, with a speed of twenty-one miles an hour, will run direct from Chicago every day during the season to the park. Many improvements are under way, plans are being gotten out for the new mammoth South Haven Beach Hotel on the site of the old Avery Beach Hotel that burned, the government starts to spend $400,000 on improving the harbor and piers, and South Haven expects a very successful resort season.

THE BRIGHTON BEACH CASINO, Coney Island, N. Y., under the management of Louis Fischer, was opened Saturday, April 2. It is beautifully situated on the water at the end of the Ocean Parkway drive from Prospect Park. The Casino will remain open throughout the year. It is steam heated, and the verandas are enclosed in glass.

ATLANTIC GARDEN, Atlantic City, N. J., will open the season June 6, under the direction of Blair & Ayman.

PHIL KORNHEISER WITH FEIST MUSIC CO.

Phil Kornheiser, formerly with the Shuberts, is now connected with Leo Feist Music Co. as professional manager. He extends a hearty welcome to all friends to call on him.

NED MCCUNE, under the *nom de plume* of "Mack," an amateur, who has made good in several appearances in Pennsylvania in a scene painting and clay modeling presentation, has accepted terms with the Morganstern Booking Agency of Pittsburg, and made his debut on that time at Ashtabula, O., recently.

MANAGER KATZES, of the Lyceum, Marblehead, Mass., reports a successful opening of his house March 28.

LANE AND HAMILTON, now appearing on the Gus Sun time, announce an entire change of act, the new presentation to be labeled "Telegraphic Interruption."

JACOBS AND SARDEL write: "Since closing our third engagement on the Pantages' circuit, we have been under the direction of Bert Levey, playing the Pacific Coast. We are in our twelfth week, with ten more weeks to follow. We will then sail for Australia."

COLLINS AND HART will sail for Paris on June 14, to appear there.

ED. FISHER has added another agency to his booking offices, having opened an agency in Salt Lake City, Utah, with Will Hall in charge.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

PAT WHITE AND HIS GAIETY GIRLS (Western).

Miner's Eighth Avenue Theatre, April 4.

Pat White and his "associate players" are passing over a couple of rounds of laughter, twice daily, at the Eighth Avenue boys, this week. The book and lyrics are by Pat White, and Pat has purely a laughing show. The music is by Louis Doll, and the dances all arranged by Alvora. The first round is called "Casey Among the Stars," and when the bell rings, all hands are kind of groggy from laughing at the funny Pat. Michael Casey is the way the White gent is billed, and as soon as he heaves in sight the fun commences. Oscar Lewis is there as Jackie, a big, gawky-looking individual, who stutters, and Leon Miller is seen as Shamlet, a broken down actor, both of these gents lending good aid and being responsible for a few good laughs. Lewis also scored heartily with a song called "No One Could Do It Like My Father." Geo. T. Davis was a busy person as Stanley Clayton, *alias* "Darby Casey," Casey's son. He slides over "Carrie," that popular song, together with Anna Grant, to good advantage. Miss Grant parades as Carrie, Colonel Whitney's daughter, and she looks slick in her many pretty changes of costume, also singing "Yankiana Rag" to perfection. Colonel Whitney is the part Sam Green has to take care of, which he does capably. Emma Wagner is the prima donna entry, and her voice won the crowd at the start. "To the End of the World With You" and "Where the River Shannon Flows," being the best pair of her offerings in this spasm. Margie Catlin is seen as Daisy Kid, a soubrette, and maybe this person isn't some worker. Margie doesn't haven't much to do in the talking line, but she has a whole raft of songs to spill over. "Alexander Jones," "Won't You Come and Spoon With Me?" and "Jungle Moon" were the trio slipped over the "candles" in act one. Tommy O'Neil, Patsy Maher and Frank Carr have very little to do, but like the rest of the troupe, it is done well.

George T. Davis opened the olio with illustrated songs, "You Are the Ideal of My Dreams" and "By the Light of the Silvery Moon" going good. Anna Grant and Margie Catlin were next in line, opening with "Cubanola Glide." The pair offer songs, about the best of the lot being the Catlin person's "Shaky Eyes." This one went well with the crowd. Alvora, assisted by Brownie, offers a one act pantomime, "The Devil's Temptation." The pair are both clever dancers, Alvora's make-up as a female having quite a bunch of the boys guessing as to what it was, "he or she." The act met with approval. A sure cure for the blues is the act of Oscar Lewis and Sam Green, entitled "Engaging a Cook." Green opens up hostilities by singing a song, and after the applause had subsided a roughneck, sitting about four rows back in the audience, kept up the noise, finally entering into an argument with Sam. This individual proved to be no other than the Lewis fellow, and he finally goes up on the stage to accept a position as cook. The drop is hauled up, disclosing a restaurant scene with all kinds of ridiculous signs hanging around. Then the pair enter again, and the fun starts once more, finally closing in one as they opened. This act is sure some scream, and if any one feels a trifle blue or down in the mouth go look this over. Enuf. Leon Miller and Grace Tempest close the olio. Grace does most of the singing, and the other end of the team the tumbling, high kicking, etc. This Miller gent's long suit is kicking boxes out of his partner's hand, or anybody else's for that matter, and you can't put them too high for "little" Leon. The house warmed up to this act and tore off rounds of applause.

The burlesque is another one from the pen of Pat White, entitled "Doctor Dunn Outdone." Of course, with Pat on deck again, the laughs are plentiful. The Irishman gets stuck with a drugstore in this portion, and he has the time of his life making "sody water" and curing the sick and ailing. Oscar Lewis comes in made up like some cemetery ad, and the Harp has the time of his life slamming him around. Anna Grant and Margie Catlin blow in to partake of some soda, and Pat finally pays for it. These and many other situations arise for the funny Pat to show himself. The rest of the troupe are there with the usual good support. Clodagh Brown, of the chorus, does a Salome wiggle, and also works the Indian clubs. In the latter stunt the Brown entry was heartily applauded, as she proved to be a corker with the "sticks."

This pony ballet is about the "flossiest" thing we've had for some time. Nellie Woods, Fudge Catto and Beulah Kennedy being more than lively. The chorus is also a well costumed band, as are the principals. Pat White has a show here that ought to please any audience, if said audience is out hunting the laughing stuff.

The chorus Pudge Catto, Ada Billsbury, Beulah Kennedy, Gertie Maher, Nellie Woods, Loretta Claxton, Georgie Hall, Ollie Harting, Mae Connolly, Belle Stanley, Evelyn Russell, Agnes Daniels, Emma Rivers, Grace Tempest, Jeanette Morton, Clodagh Brown, Florence Walsh.

The executive staff: Walter Greaves, business manager; Robe Bernstein, representative; Louis Doll, musical director; Al Humes, stage carpenter; Oscar French, electrician; Ed. Mayo, master of properties.

The Williams Plans.

Sim Williams and Harry W. Williams will branch out in a new line of theatrical ventures for season 1910-11. Besides Williams' Famous Imperials and Williams' Famous Ideals, on the Empire circuit, they will put out Williams & Walker's Big Colored Minstrels of sixty real darkeys. They will carry their own private car and will play all the large cities.

The following people have already been signed for the Famous Imperials: Harry L. Cooper, Clara Raymond, Violet Hilson, Fred Egener, Nick Murphy, Flying Germans.

For the Ideals: Clayton Frye, Frank O'Brien, Six English Dancing Hussars. Sim Williams will produce one of his own big acts, entitled "Pastimes on the Levee." Each burlesque show will carry twenty chorus girls. The season will open July 26, at Altoona, Pa.

For the Williams & Walker Minstrels the following have signed: Tom Brown, Irving Jones, Geo. Grant, the Big Little Four. There will be a band of thirty pieces, besides a drum corps.

Burlesque for Broadway.

Henry Dixon is negotiating for a Broadway house this Summer, to put on the Big Review Co. (Western wheel) in an elaborate form. As the show stands now it would need very little change to make a go on Broadway.

New Western Wheel House Nearly Ready.

The contracts for decorations for Miner's, in the Bronx, New York, Western wheel house, have been placed, and work has commenced. This house will be one of the prettiest in the East when it opens next season.

RICE & BARTON'S CO. (Eastern).

Murray Hill Theatre, New York.

"A great singing show, also long on comedy," is the verdict. The assemblage of twenty-four ladies and eight men present a full stage, and quality and quantity is apparent. Charles Barton, in his well known "ough" and expansive smile, was greeted enthusiastically. The show is exactly the same as presented downtown early this season, but has acquired a swing and dash that puts it in the first rank. "What's the Matter with Father?" went big; "Now Tramp O'er Moss and Fell," led by Miss Young, got four encores; "By the Light of the Silvery Moon," five more, with Helen Jessie Moore; "Wild Cherries" made a big hit, sung by the Misses Revere and Yuir; "Just One Sweet Girl" was sung by a mixed quartette, and "Goodbye, Jennie Jones," gave Charles Wesson a good chance. Jeanette Young's operatic selection scored heavily in the olio; John J. Dempsey sang and danced with good effect in his tramp specialty. Eleanor Revere and Mae Yuir showed several stunning gowns, and worked their solos and duets in proper style. They sang "Southern Rose" and "Monkey Honeymoon." The American Cowboy Four, in proper make-up, sang well, mixing harmony with comedy. "The Tenderloin After Twelve" showed Charles Barton and John P. Griffith as the two grafters. Amy Nelson, Spanish and yodle songs, and Ollie Omega's Oriental and Spanish dances, were encored. Leo Stevens was funny, both as a German bell boy and as an Irishman. Lottie Walters, Jeanette Young, J. D. McCabe, Wm. W. Fricke, Lillian de Turke, Tessie Burns, Ben Taylor, John Dempsey, and the Misses Revere and Yuir had suitable roles.

What Burlesquers Can Do for the Actors' Fund Fair.

Copy of letter sent out by the burlesque committee to managers in Eastern and Western wheels:

DEAR SIR—THE NEW YORK CLIPPER is getting out a souvenir number of the burlesque field for the Actors' Fund fair. There will be no charge for printing or commissions of any kind. Every dollar received from sales and advertising will be turned over to the Actors' Fund. In it will be printed the history of the burlesque business from its inception up to the present day, together with the names of the Broadway stars who made their start in the burlesque business. All compiled from THE CLIPPER records of the past fifty-seven years. The names and photos of officers of both the Empire circuit and the Columbia Amusement companies will be printed in this edition, also the full cast and the management of every show and house on both circuits. We ask, and look for, your hearty support in this matter. The cost to each performer for an advertisement will be five dollars, and the space will not be less than one inch, and possibly two inches. The cost of an advertisement for the house or show will be twenty-five dollars. The space will be as large as we can give you, but will not be less than the amount calls for. This number will be sold at the fair by the ladies of the profession, at ten cents a copy.

Remember, the burlesque booth (your booth) will get the credit of every dollar taken in. Will you kindly speak to every lady and gentleman in your employ, and get their advertisement and five dollars, also your own, and mail them to me. Make out check or money order to Actors' Fund of America, Edwin D. Miner, chairman. Yours respectfully, James J. Butler, J. Herbert Mack, Geo. W. Rife, Samuel A. Scribner, Edwin D. Miner, L. Lawrence Weber, committee.

P. S.—Mail a programme of your house or show to Fred. Muller, NEW YORK CLIPPER, 47 W. 28th Street, New York City.

A Burkhardt Banquet.

A banquet was tendered to Charles J. Burkhardt, principal comedian with Town Talk Co. (Western wheel), at Grafs & Grafs' Restaurant, New York, by Alderman James J. Smith and Assemblyman Aaron J. Levy, Friday evening, April 1. At 11.30 P. M. the feast was served. Coroner Jacob Baush arose and presented Mr. Burkhardt with a handsome silver cane on behalf of the Democratic organization of the Fourth Assembly District.

Among those present were many in the political and theatrical field: Hon. James J. Smith, Hon. Aaron J. Levy, Jacob Baush, Patrick Harding, Robert Alentz, Dave Rose, George Rosenthal, James F. Dorr, Leo Levy, Dr. Max Herbst, Ben F. Freund, Michael Burke, John Coakley, Joseph Ridley, Thomas White, David Kauffman, Chas. Leef, Ernest Mamlock, Jacob Bier, Abraham Tuchrin, Dr. A. Glueksteln, Adolph Guttman, John Sullivan, Tim Callahan, James Owens, Daniel Dempsey, Charles White, Thomas White, Samuel Wittenberg, Samuel Mitnick, and the following members of Town Talk Co.: Charles J. Burkhardt, Geo. Scott, Sam Hearn, Fannie Williams, Mildred Gilmore, Lillian Dennis, Bonnie Behman, Esther Powers, Teresa Drake, Marie Leslie and Helen Dayton. Several songs were introduced between speeches, and the gathering adjourned to the merry tune of "He's a Jolly Good Fellow."

William M. Ryan Resigns.

William M. Ryan, who succeeded James W. Bingham as acting manager of the Gilmore Theatre, Springfield, Mass., the latter part of December, severed his connection with that house April 2. For the remainder of the season Henry I. Webber, who has been in charge of the stage, will direct the affairs of the house.

Mr. Ryan has one or two Summer propositions under consideration, but before acting will take a few weeks' rest.

Star and Garter Girls Ill.

Mae De Lisle and Lillian Berry, both members of the Star and Garter Burlesque Co., were compelled to leave the company during its Chicago engagement, on account of serious illness. They are both at the Woman's Hospital, where they were operated on for appendicitis, both operations being very successful. They expect to rejoin their company in about two weeks, while the company is filling its Pittsburg engagement.

Charles E. Taylor and Gladys Sears Sail.

Paul Tausig has booked to sail April 9, on the Adriatic, to London, Chas. E. Taylor, the well known burlesque manager, and his wife, Gladys Sears. Mr. Taylor is looking for attractions for burlesque shows for next season. Miss Sears plays four weeks at the Tivoli Music Hall, London, and they will take a pleasure trip to Paris before returning home.

The Girls Who Look Alike for Next Season.

Eleanor Revere and May Yuir have signed with Weber & Rush's Dainty Duchess Co. (Eastern wheel), for next season, as principals, and do their act in the olio. They will carry eight changes of costumes.

The Columbia Burlesquers (Eastern).

At the Columbia Theatre, the Columbia Burlesquers are the attraction this week, with "Vacation Days" and "The Fakirs" as the burlesques. Cook and Lorenz made a big hit in their tramp specialty, especially Johnny Lorenz, in his piano playing. The living pictures were well liked.

"A Great Show with Cook and Lorenz" is the way the electric sign reads.

Whitewashing for Relaxation.

Florence Mills was caught, last week, whitewashing the back fence of the lot at her home in Baltimore. After finishing that she tackled the kitchen with equal success. Miss Mills is in training for her next burlesque season.

Col. Fennessy Out and Happy.

Col. James E. Fennessy is once more "on deck" and happy at his Cincinnati headquarters. He had quite a hard siege.

Notes.

MAZIE J. HOWARD joined the Ginger Girls company at Detroit recently, after closing in vaudeville.

ADA AYERS succeeded Ida Emerson, who was featured with the Follies of New York and Paris at the Star and Garter, Chicago, March 27. Miss Emerson and Harry Hills have entered vaudeville and are presenting a new act, called "The New Address."

DICK BROWN, of the Brigadiers Co., is arranging to put out a musical comedy for a Summer tour in the Middle West, in which he will play the leading role.

GEORGE X. WILSON joined the Avenue Girls Co. at St. Louis recently as principal comedian, and is offering in the olio a bright sketch, "A Thanksgiving Eve," assisted by Mona Raymond.

ALL DURING THE SEASON there has not been one change in the cast of the Brigadiers Co., which includes: Dick Brown, Harry McAvoy, Billy Barron, Wm. Lester, Fred Taylor, Ruth Everett, May Orletta, Dolly Barnes, Mlle. Bartoletti, Blanche Moore and others.

POWDER AND CHAPMAN, dancers with the Follies of New York and Paris, will go into vaudeville at the end of the season.

ORLETTA AND TAYLOR, who offer "The Butterfly and the Prince" in the Brigadiers Co., will make a European tour in vaudeville.

THE EIGHT ENGLISH ROSES, with the Follies of New York and Paris Co., including Violet Pardue, Margaret Trevor, Crystal Sidney, Dorothy Whyte, Rose King, Bertha Whyte, Edith Abbott and Gwendolin de Maur, will sail for Europe in June.

TOM GRESHAM, with the Lady Buccaneers Co., playing at the Folly, Chicago, week March 28, was operated upon at the North Chicago Hospital, Tuesday, 29. He has been suffering for some time with severe pains in the head. It is expected that he will be able to leave the hospital within a week or so.

EARL GATES AND MARY MARTIN, members of the Monte Carlo Girls Co., were married March 24, at Dad's Theatrical Hotel, Philadelphia.

EMPIRE THEATRE TWICE DAILY Tel. 8520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—THE BIG REVIEW.

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
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MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—RICE & BARTON'S CO.

MINER'S
8th AVE. THEATRE, Pat White's Gaiety Girls
BOWERY, - - - - Sam Devere's Co.
EMPIRE, NEWARK, - - - Town Talk

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Bowery Burlesquers

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—Columbia Burlesquers

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—THE BON TONS

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week— MISS NEW YORK JR.

NOTICE

TO WHOM IT MAY CONCERN:

TAKE NOTICE that the amusement business heretofore carried on as the Harry Williams' Academy of Music, on the corner of Liberty Avenue and Strawberry Alley, in the City of Pittsburg, Pa., by the undersigned, has been by mutual consent dissolved, the undersigned except Harry C. Walker having retired. The said amusement business will hereafter be conducted by the said Harry C. Walker individually, as the Harry Williams' Academy of Music.

Mrs. Josephine B. Walker.
Mrs. Florence Walker Hall,
Mrs. Eva Walker Codman,
Harry C. Walker.
William L. Walker.

W. J. Brennen, Attorney.
No. 503 Wylie Avenue,
Pittsburg, Pa.

Wanted Comedians
FOR
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AT
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Season begins MAY 23, rehearsals MAY 16. Can use Versatile Comedians from EITHER "Wheel." Quote Summer salaries. Can also place good Chorus Girls.
JAMES MADISON
1493 BROADWAY, NEW YORK

GEO. W. SCOTT, stage manager of Miner & Gerard's Town Talk Co., has been engaged by James Madison to produce and manage the stage at Miner's Bowery Theatre for the Summer Stock Co. Mr. Scott will have full control back of the curtain.

MARION SEELEY, billed as "The Girl Behind the Voice" on the Rover and Schooley vaudeville circuit, has accepted terms as leading lady in the Frolicsome Lambs burlesque.

MAY WALSH has signed as leading soubrette with the Ben Tons for next season.

THE TROCADERO THEATRE in Chicago, which gave up burlesque for vaudeville, last Fall, is now dark, having been closed by the authorities, who claimed it was not safe.

THE case of W. F. Mann *vs.* the Empire State Surety Co., in the Chicago courts, came up last week, but was continued until April 15. It is likely that the case will be settled out of court.

BEGINNING APRIL 1, H. H. Williams, who has been acting manager of the Academy of Music, Pittsburg, Pa., for the Williams Estate, during the past ten years, will assume the managership on his personal account, the old lease having run for thirty-two years. The season will close the first of May, when repairs and a general overhauling will make this popular playhouse an inviting spot for its patrons when the season opens. Mr. Williams will in all probability have a new house by the time his present lease expires.

FRANK C. HUFFMAN is at the Neurological Hospital, 149 East Sixty-seventh Street, New York, where he would like to hear from his friends.

A PROFESSIONAL MATINEE of the College Girls will be given at the Columbia Theatre, New York, April 14.

SAM DESSAUER will be representative for Gordon and North, with headquarters in the Colonial Theatre Building, New York.

Deaths in the Profession.

Ruth White, an actress, died in New York City on March 28, aged thirty-five years. Miss White was born in San Francisco, Cal., and made her first appearance on the stage in 1895, in "Trilby," with which she sang the "Ben Bolt" song, and played a minor role. Wilton Lackaye and Blanche Walsh were with this production. Miss White's next engagement was with the Henry W. Savage Opera Co., in Boston, where she remained several seasons, during which period she sang a varied list of roles. Other engagements were with Hammerstein's company at the Olympia (now the New York Theatre), with Henry E. Dixey, in a revival of "Adonis," at the Bijou, etc. She then joined "The Burgomaster" Co., playing the part of Ruth, at the Manhattan Theatre, New York City. Shortly after she essayed the role of Nellie Van Astorbilt, in the same piece. In this part she made the biggest hit of her career, and for the past eight years she toured the country playing that role, under the management of her husband, W. P. Cullen. She won general praise for her work in the character of Nellie. Miss White had also been with the Dearborn Theatre productions in Chicago, and with "The Explorers" and "The Stork," playing the prima donna roles. She was also for a season on tour in "The Tenderfoot," under Mr. Cullen's management. She is survived by her husband, Wm. P. Cullen; her father and mother. Funeral services were held Saturday, April 2, from the Campbell-Merritt Chapel on West Twenty-third Street, New York.

Mrs. Harry Kellar died on March 29. Eva L. Kellar was the wife of Harry Kellar, the magician, the couple being married at St. Louis, Mo., Sept. 11, 1886. Mrs. Kellar was born at Melbourne, Aus., Dec. 16, 1864, her maiden name being Eva L. Medley. As Miss Medley she made her debut on the stage in 1879, at the Theatre Royal, Melbourne, appearing in a small role. She afterwards toured through Australia, India, China and South Africa, gaining laurels as a cornet soloist. She made for herself a fine reputation, excelling in sweetness of tone and marvelous execution on the cornet. She also successfully toured this country. For years she appeared with her husband, to whom she was a valuable and attractive assistant.

Charlie Kelly was found dead in a room at Bierod's Concert Hall, Louisville, Ky., on the morning of March 27. Death resulted from pulmonary hemorrhage. The body was removed from Louisville, Ky., to Milwaukee, Wis., by his brother, Sam, and interred at Pilgrim's Rest. Mr. Kelly was one of the Original Kelly Brothers, Sam and Charlie, well known fifteen years ago. He had also been a member of the Kelly Trio, and had worked under the team name of Kelly and Martine, and Kelly and Shaunnessy. His last appearance was with John Connors, under the team name of Connors and Kelly. Mr. Kelly was forty-one years of age, and had been in the show business for the past twenty-five years. He is survived by his father, John B. Kelly, and three brothers, Sam, Will and Ed.

Elizabeth Andrews, a veteran actress, and one of the guests of the Edwin Forrest Home, at Holmesburg, Philadelphia, died in that institution on March 29. Miss Andrews, who was admitted to the Home on Oct. 14, 1892, was born on Jan. 21, 1821, in London, Eng. She made her debut in the profession at the Garrick Theatre, Whitechapel, London, as Juliet. Then she appeared as walking lady in the stock company at Bristol. She shortly after came to America, and was with J. B. Roberts for a while. She then supported Edwin Forrest. Her last appearance on the stage was at the Broad Street Theatre, Philadelphia, as Mother Goose, in "King Cole II." She came of a theatrical family, her father, John Carr, who was born in Sheffield, Eng., in 1798, having been an actor of repute in the principal theatres of England. He died in 1873. Her sister, Mary Carr, survives her. Her funeral took place from the Home on April 2.

Ernest Aubrey Evans, concert singer, violinist and pianist, whose home was at No. 26 Fort Greene Place, Brooklyn, N. Y., died Tuesday, March 29, from pleurisy, in Phoenix, Ariz. He was twenty-seven years old.

J. H. Surridge. One by one the ranks of the old time minstrels are gradually being depleted. J. H. Surridge, a prominent minstrel tenor of the early days, died in New York City March 30. Mr. Surridge was born in London, Eng., Jan. 27, 1838. He came to this country at an early age and made his first appearance with Hart & Simmons' Minstrels, Bob Hart of the past and Lew Simmons of the present being the proprietors. The tour, which was a brief one, was under the direction of Col. T. Allston Brown; this was in 1863. Mr. Surridge's next engagement was with the Morris Minstrels. Chas. Morris, the last of the famous brothers of that name, is still living. In 1866 Surridge sailed for Hong Kong with the American Minstrels, but they were storm-tossed, and were back in New York five days later. Subsequently they resailed and played engagements in Ireland and England. Early in 1872 he became a member of Arlington, Cotton & Kemble's Minstrels, in Chicago, and remained with them during their existence as an organization, a period of about three years. Mr. Surridge was for many years identified with Kelly & Leon's Minstrels, and in 1875 was associated in the management of that company, with the late Chas. Melville. He was with Kelly & Leon at the dissolution of their partnership, in Australia, about thirty years ago. In 1882, Mr. Surridge was manager for Leavitt's Giganteans, and was also identified with the Dick Gorman and Pat Rooney companies. About twenty-five years ago he engaged in the restaurant business in this city, and was active until within a few months of his death.

THE FRIARS

The new grand ballroom of the Hotel Astor, New York, was crowded to the doors on Sunday, April 3, the occasion being the complimentary dinner tendered to George M. Cohan, by the Friars. In the matter of attendance, novelties and entertainment, it was the best affair ever given by the Friars. The Friars were also honored by hundreds of beautiful women, magnificently gowned, in the boxes that border the room. The women, who were, of course, the wives, sisters and sweethearts of the men present, were given ices and favors.

Abbot John W. Rumsey was the toastmaster. He presented Abraham L. Erlanger, who acted as Mr. Cohan's advance man. In presenting the guest of the evening Mr. Erlanger announced that he came not to praise Cæsar, but to bury him, and bury him he did with clever characterizations that made Cohan blush like a school girl. Cohan was so entirely embarrassed that Mr. Erlanger, at the close of his speech, placed an encouraging arm about his shoulders. Then Cohan had to make a speech, and he explained, after a considerable pause, that he had stage fright for the second time in his life.

The previous occasion was when Sam H. Harris, his partner, waked him in the middle of the night to inform him that he was half owner of the Ohio circuit, which circuit, he explained, was composed of some 270-odd papier mache theatres.

Speeches were made by Friar Marc Klaw, Arthur Brisbane, Reginald Wolf, De Wolf Hopper, Walter J. Moore, Col. W. F. Cody and James Clarence Harvey.

There was a vast amount of entertainment following the speeches. Among the entertainers were: The Keatons, Claire Romaine, Victor Moore, Bert Williams, the Cohan family and many others. The Lambs presented "The Curse of Cain's," a sketch written by Frank Craven, and "The Union Barber's Ball," a song and dance for which Benjamin Hapgood Burt wrote the music, and Malcolm Williams the words. The barbers in the cast were: Neil McCay, Sydney Ainsworth, Norman Tharp and Frank Moulan. The manicures were: C. Carlos Perkins, Albert Parker, Willard Curtis and J. Fred Zimmerman. "The Curse of Cain's" was given by Frank McGinn, Frank Sheridan, Hall McAllister and Mr. A. Voice.

At the tables were a dozen justices of the Supreme Court, theatrical stars and managers, playwrights and well known New Yorkers.

The next affair to be given by this club will be the "Friars' Frolic," at the New York Theatre, on Sunday night, April 17.

Among the Stock Companies.

Stock Company at the Lyceum in Toledo.

The Lyceum Stock company opens its second season at the Lyceum Theatre, Toledo, April 10, under the direction of Ed. Kelsey and Fred Kimball.

The members of the stock company will include: Mary Servoss, leading; Kate Blanche, character; Corinne Cantwell, ingenue; Theo. Johnstone, stage director; Charles Horn, comedy.

Majestic Theatre, in Johnstown, for Stock.

Boyle & Holzman, owners and managers of the Majestic Theatre, Johnstown, Pa., announce the closing of the present vaudeville season on April 16, after which the Summer season will be given over to a capable stock company to hold the boards in a repertory of many popular productions, comic and dramatic, etc. No announcement has as yet been made as to who will compose the new Majestic Stock Company.

The Rober-Blandon Stock Co. in Louisville.

The Rober-Blandon Stock Co. has arranged to play an indefinite engagement at the Madison Theatre, Louisville, Ky., beginning April 18. The first play to be produced by the company will be "Mme. Sans-Gene."

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ELSIE RICHMOND LOVERING STINSON and Alfred Evans, of the Tremont Theatre orchestra, Boston, were married by a Justice of the Peace, in Springfield, Mass., on March 21. According to the marriage license, this is the third time Mrs. Stinson has engaged in matrimony.

EVA MACDONALD, a member of "Seven Days" company, is seriously ill in Chicago, from the effects of a surgical operation.

RALPH ASH will play a comedy part in Wells, Dunn & Harlan's Summer musical show, "Girls Will Be Girls," which will play through the South, opening at Norfolk, Va., April 11.

GRANADA AND WIFE, Fedora, tight rope walkers, were gladdened by a daughter being born to them March 27. This is their first daughter, the other four children being boys.

A. F. CHUNN AND LILLY E. CRAIG are producing their novelty hoop act, as "The Hoop Kids."

JOHN C. HARRINGTON AND FRANK EVANS recently broke in their new act.

OUT OF TOWN NEWS

Boston, Mass.—The theatrical business in this city is now booming.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Metropolitan Opera Co. closed April 2 a week of big business. The house will be dark until matinee of 9, when Loie Fuller and her Muses will be seen in "The Garden of the Dance." Aborn's English Grand Opera Co. 11.

BOSTON (Frohman & Harris, mgrs.)—"The Yankee Prince," with Tom Lewis, 4, for one week. Anna Held 11.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Blanche Bates, in "The Fighting Hope," will begin a two weeks' engagement 4. "The Midnight Sons" closed its run of eight weeks 2.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Lew Fields, in "Old Dutch," begins his second week 4.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Billie Burke, in "Mrs. Dot," begins her second and last week 4. Fritzi Scheff, in "The Prima Donna," 11.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Harvest Moon," with George Nash, will commence its third and final week 4. "The Third Degree," with Helen Ware, next week. Creatore and his band 3.

GLOBE (U. S. Amusement Co., mgrs.)—"The Man of the Hour" opens 4, for one week. Mabel Hite, in "A Certain Party," had good business. "Superba" 11.

TREMONT (J. B. Schoeffel, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," begins his fifth week 4, and seats are selling four weeks in advance.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," will begin his fourteenth week 4.

CASTLE SQUARE (John Craig, mgr.)—"The Boys of Company B" week of 4. "The Marriage of Kitty" made such a hit it was held over for a second week.

KEITH'S (B. F. Keith, mgr.)—Week of 4: Mrs. La Salle Corbell Pickett (second week), Mlle. Dazie, W. C. Fields, Carson and Willard, Madden and Fitzpatrick, Six Musical Nosses, Tony Wilson and Heloise, Amoros Sisters, Harry Breen, Pope and his dog, kinetograph.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 4: "The Operator," William Wolff and company, Searle Allen and company, Rinaldo, Cartmell and Harris, Mosher, Hayes and Mosher, La Petite Mignon, Four Nightons, Ameriscope.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Week of 4, "McFadden's Flats."

COLUMBIA (Edwards & Farren, mgrs.)—Moulin Rouge Burlesquers 4-9, with Cherry Bonner, Frank Dobson, Kaufman and Sawtelle, and Prevost and Brown. Fighting Bear and Jimmy Barnes were the wrestlers 30. Morning, Noon and Night 11.

GAIETY (G. H. Batcheller, mgr.)—Week of 4, College Girls. Robie's Knickerbockers 11.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Al. Reeves' Beauty Show 4-9, Rose Sydell's London Belles 11.

HOWARD (Jay Hunt, mgr.)—Week of 4, Morning, Noon and Night Burlesquers. Extra attractions: Mimic Four, Three Toms, Bruce and Gibbons, Harrigan and Giles, Delmar and Delmar, Vine and Leighton, Reading Sisters, the Juggling Hennings, and Howardscope. April 11, Cherry Blossoms.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 4: Harry La Mar, Gertie Le Clair and her picks, Dan Malumby, Shields and Galle, Roberta, Marron and Marron, McLean Sisters, Doherty and Buchanan, motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 4, curio hall: Fat Ladies' Convention, with Cherrie Davis, 638 pounds; Lizzie Smith, 487 pounds; Mary Peters, 471 pounds; Emily Hall, 447 pounds; Maud Burton, 391 pounds; Lizzie Pierce, 369 pounds; Abbie Johnson, 361 pounds; Mons. German presents a musical act, and Prof. William S. Hutchings is lecturer. Theatre: Santini Brothers, Leslie and Gray, Mr. and Mrs. Nick Hughes, Frank Vanetta, Tom Bullock, Manhattan Maids, and motion pictures. Santini Bros. made a big hit and were held over for another week.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Marie Devere, sword swallower; Creatore, magician; Prince Mungo. Theatre: Tiny Davis' Burlesquers and "Apache Dance," and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 4: Six Whirlwind Arabs, Earle and Bartlett, Alice Lee, Welsey Norris, Harris and Dale, Marie Camella, Dolly Jordan, and motion pictures. Next week, Broncho Busters.

NEW PALACE (I. M. Mosher, mgr.)—Week of March 28: Snitz Edwards and company, Diana's Models, Balfe O'Reilly, Jeanette and Barbier, Mintz and Palmer, Ben Loring, Martin and Doyle, Davies and Davis, New Palace Stock Co., and motion pictures.

BIJOU DREAM (B. F. Keith, mgr.)—"A Little Northern Light" was presented for the first time on any stage by the Bijou Players last week. Motion pictures and songs were also given.

OLD SOUTH (Nat Burgess, mgr.)—Week of 4: Larrivee and Lee, West Bender, Helston and Hood, Roy and Carrie Robinson, Harry Le Van, Larry Mack, Burke and Bastedo, Martin and Doyle, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 4: Malcombs, Oliver and Gilmore, Ed. Keene, Nancy Witherow, La Toy, Adolph Adams, Mullen and company, Gilmore, Kinky and Gilmore, and motion pictures.

BEACON.—Vaudeville and motion pictures.

NOTES.—Scenic Temple, Pastime, Star, Comique, Premier, Crown, Queen, Liberty, Unique, Empire, Joliette, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs......The concert by Creatore and his band, April 3, is a testimonial to Louis Burkhardt, advertising manager of the Hollis Street, Tremont, Park, Colonial and Boston theatres......Vincent T. Fetherston and Henry Taylor, of the Hollis Street Theatre, will have a benefit April 11. Fritzi Scheff is the attraction.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Third Degree" April 4, "Miss Innocence" 5, 6, operatic concert by singers from Manhattan Opera Co., 9; Musical Art Society concert 11, "The Penalty" 12, 13, "The American Idea" 14, "The Joy Rider" 16.

POLI'S (S. J. Breen, mgr.)—Lola Merrill and Frank Otto, in "After the Shower," were the taking feature of last week's bill. Card 4-9: Mlle. Mina Minar and company, Hassan Ben Ali Arabs, Gavin, Platt and Peaches, Fred Zobedie, Harry and Kate Jackson, Frank Rogers, Armstrong and Clark, electrograph.

GILMORE (P. F. Shea, mgr.)—Clark's Runaway Girls April 4-6, Cole and Johnson 7-9, Al. Reeves' Big Show 11-13.

NOTES.—Charles Emerson Cook, whose stock company at Court Square last Summer scored such a success, is again to put a stock company in the house, opening his season May 8. W. C. Masson will look after the stage...... William M. Ryan, manager of the Gilmore, severed his connection with the house 2. Henry I. Webber, the stage director, succeeds him.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) Hammerstein will present a number of grand opera artists in a concert April 5. "Is Matrimony a Failure?" 6, Anna Held, in "Miss Innocence," 8, 9.

FRANKLIN.—Week of 4: Beulah Poynter, in "Lena Rivers." Stetson's "Uncle Tom's Cabin" next.

POLI'S (J. C. Criddle, mgr.)—Week of 4: Gus Edwards' School Boys and Girls, Lola Merrill and Frank Otto, in "After the Shower;" Luigi Marabini, Isabelle and Patricia, the Fitzgibbon-McCoy Trio, in "A Mischievous Brother;" C. B. Lawlor and Daughters, Byers and Herman, in "The Clown's Dream," and the electrograph. Business good.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Creatore and his band April 4, Anna Held, in "Miss Innocence," 7; "Uncle Tom's Cabin" 9.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 4: Svengali Trio, Golden and Hughes, Maximo, Morton-Jewell Troupe, Archer and Carr, Dora Pelletier, Glendower and Manion, and cameragraph. Capacity business.

BIJOU (L. M. Boas, mgr.)—Week of 4: Mr. and Mrs. Swickard, Three Mitchells, Alvolo and Othello, J. W. Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 4: Dotson and Lucas, Harry Booker, Pat and May Touhey, "Art" Spaulding, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 4: Foley and Dale, Billy Hines, Mattie Fielding, Bell Sisters, and optiscope.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) "Under Southern Skies" April 4, Ruth St. Denis 8, 9. The Majestic Stock company has organized and is rehearsing for the coming season. The opening will take place April 11, and the opening attraction will be "Mrs. Temple's Telegram." Walter P. Richardson heads the cast, and will be ably assisted by Julia Morton, Lawrence Brooks, Harold Clairmont, Henry Grady, Jerome Kennedy, William Webb, Virginia Zollman, Lydia Dickenson, Ida Thomas, Walter Lyter, Edward Vickery, R. R. Richey and Dorothy Lane. The stage will be under the direction of H. J. Thomas, and all under the clever management of Nathan Appell.

SHUBERT (W. D. Fitzgerald, mgr.)—Big houses were the rule last week. This week: Dan Burke and his Wonder Girls, the Great Howard, Flanagan and Edwards, Robert Demont Trio, Wright and Dietrich, Mr. and Mrs. Jimmy Barry, and the Kitamura Japanese Troupe.

ORPHEUM (Ford Anderson, mgr.)—A good bill brings good houses, is the rule in this house. This week: Gertrude Dudley and company, Jennie Curtis, Poole and Lane, Brockway Bros., the Raymonds, in "Sixty Miles an Hour;" the Harrigans, Stella Karl, Barrow and Milo.

HIPPODROME (M. C. Clancey, mgr.)—Business is good. This week: The Two Boyds, Dumors and Gualtiers, Carl Raymond, Nick and Lida Russell, and the Four Dixons. M. C. Clancey will succeed his brother as manager of this theatre.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Fritzi Scheff, in "The Prima Donna," April 4-6. De Wolf Hopper, in "A Matinee Idol," 7-9. "The Commuters" 11-13, Ruth St. Denis (matinees) 14, 15.

CONVENTION HALL (H. L. Meech, custodian).—Creatore's Band 20. May Festival, with Theodore Thomas Orchestra, Nordica, Schumann-Heink, Rider-Kelsey, Keyes, Beddoe, Witherspoon, et al., May 12-14.

LYRIC (J. Laughlin, mgr.)—"The Squaw Man" 4-9, Vaughan Glaser, in "St. Elmo," week of 11.

SHEA'S (M. Shea, mgr.)—Unabated is the outpouring daily here. Week of 4: Lew Dockstader, Five Olympiers, J. K. Murray and Clara Lane, in "A Quiet Honeymoon;" Margaret Moffatt and company, in "Awake at the Switch;" Tom Waters, Five Avolos, Lina Pantzer, Work and Ower, and the kinetograph.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Washington Society Girls week of 4, followed 11-16 by Broadway Gaiety Girls.

GARDEN (C. White, mgr.)—Rialto Rounders week of 4. The Merry Whirl Co. 11-16.

TECK (J. Olshei, mgr.)—Mabel Hite, in "A Certain Party," 4-6. Sothern and Marlowe 7-9, Charles Richman 11-16.

NOTE.—Dr. P. C. Cornell is busily engaged in perfecting the Actors' Fund entertainment at the Star 22.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) De Wolf Hopper April 5, 6, Ruth St. Denis 8, 9, "Three Twins" week of 11.

NEW NATIONAL (Harry Hurtig, mgr.)—House re-opens with Sothern and Marlowe, in "Romeo and Juliet," 6; Jacob P. Adler and Yiddish Co. 4, 5, Mildred Holland and her company inaugurate a season of stock 11.

COOK OPERA HOUSE (F. R. Parry, mgr.)—Florence Gear, in "Fluffy Ruffles," 4-6; "Superba" 7-9, "School Days" 11 and week.

TEMPLE (J. H. Finn, mgr.)—Week of 4: "Peter," the man-monkey; Maud and Gladys Finney, Raymond and Caverly, Farrell-Taylor Trio, John Neff and Carrie Starr, Lane and O'Donnell, Sadie Jansell, Christy and Willis, Templescope.

BAKER (D. M. Cauffman, mgr.)—Week of 4: Lew Hoffman, Yalto Duo, Caron and Herbert, Sarah Brandon and company, Gladys Van, Niblo and Reilly, motion pictures.

CORINTHIAN (Fred Strauss, mgr.)—Waldron's Trocadero Burlesquers Co. week of 4.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," April 4; Bert Lytell Stock company, in "The Great Divide," 5-9, and "The Soldiers of Fortune" 11-16.

PROCTOR'S (Howard Graham, mgr.)—The theatre packed to the doors at each performance. Week of 4: Edwina Barry and Wm. Richards and company, Julius Tannen, Four Konerz Brothers, Monroe and Mack, Hayes and Johnson, Helene Greatrex, and Hall Brothers.

EMPIRE (Jas. H. Rhodes, mgr.)—The Dainty Duchess 4-6, Robie's Knickerbockers 7-9, World Beaters 11-13, the Trocaderos 14-16.

GAIETY (H. B. Nichols, mgr.)—Tiger Lilies, the Bohemians and Nelson-Wolgast fight pictures 4-6, the Jolly Girls 7-9, the Fay Foster Co. 11-13, the Moulin Rouge Co. 14-16.

AUDITORIUM.—Roller skating continues to be a leading attraction, with the floor space crowded daily and nightly.

Yonkers, N. Y.—Warburton Theatre week of April 4: Mlle. La Gal and St. Elia, in "The Carnival of Roses;" Harry Fields, Brenon and Downing, Conlin, Steele and Carr, West and Van Siclen, Lazar and Lazar, and Thomas Smith and the Three Peaches.

ORPHEUM.—Bill 4-6: Malda Dupree and Milton and Dollie Nobles. 7-9: Great Barnett and company, and Pearl Sindeler and company.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Victor Moore, in "The Talk of New York," April 4-9; "Ben-Hur" 11-16.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 4: "The Devil, Servant and Man," Bowers, Walters and Crooker, Bedini and Arthur, Barnes and Robinson, Bert Levy, the Four De Wolfs, W. Douglas and Moscrop Sisters, Simon and Gardner, in "The New Coachman." Large business.

AMERICAN MUSIC HALL (Geo. McDermot, mgr.)—Week of 4: Empire City Quartette, Miller Bros., Musical Thor, Aerial Bartletts, Eddie Girard and Jesse Gardner, in "The Saintly Mr. Billings." Business good.

COLUMBIA (Geo. C. Jacobs, mgr.)—S. H. Dudley and the Smart Set, in "His Honor, the Barber," 4-9; "Graustark" week of 11.

WALDMANN'S (Lee Ottolengui, mgr.)—The Rose Hill Co., in "A Senator for an Hour," with an extra attraction, "Love and Temptation," week of 4. The annual benefit for the executive staff occurs 4. The Gay Masqueraders week of 11.

MINER'S EMPIRE (Leon Evans, mgr.)—Town Talk, with the Nelson and Wolgast fight pictures week of 4. The Sam Devere Show week of 11-16.

ARCADE (I. O. Mumford, mgr.)—Overflow meeting here. Week of 4-9: Williams Havel Company, Watson and Goodwin, Fields and Mason, James Irwin, Clifford and Clifton, Nellie Heiling, Boker and Gray, Voltaire, Minnie Kramer.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) Behman's Big Show week of April 4, Rose Hill 11-16. Business good.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 4: Esten Burleigh, "The Girl in the Balloon;" Mintz and Palmer, Harry Thompson, Transfield Sisters, Walsh and Burns, Kullewo Bros., and Walter Bedell and company. Business fine.

LYRIC (G. S. Riggs, mgr.)—Week of 4: Howard Truesdell and company, Lillian Sisters, Weadick and La Due, Marriott and Golden, J. Francis O'Reilly, Crimmins and Gore, Rhoda Bernard, Theo. Ballmentios, Jas. H. Lichter, moving pictures and illustrated songs. Fine business.

HUDSON, Union Hill (John C. Peebles, mgr.)—Week of 4: In Luzon, Smythe and Hartmann, Griff, Five Musical MacLarens, Chappelle and White, and Potts Bros. and company.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Pierre of the Plains" April 4-9, "Checkers" 11-16. Business good.

BON TON (T. W. Dinkins, mgr.)—The Greater Tiger Lilies 4-6, the Cherry Blossoms 7-9. Business fair.

ACADEMY (F. E. Henderson, mgr.)—Week of 4: Robt. McDonald Musical Company, Morns and company, Thos. Damiso, Patcher Brothers, Lola Pomeroy and company, Frank Barnett, Tom Saxon, Geo. Fisher, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Conception Council, K. of C., have bought up the Majestic for night of 11.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of April 4: the Strolling Players, Gere and Delaney, William Sisto, Transfield Comedy Circus, Muriel Window, Dorothy De Shelle and company. Business good.

LYCEUM (F. J. Gilbert, mgr.)—"The Lion and the Mouse" week of 4. Business big.

FOLLY (Joe E. Pine, mgr.)—Cherry Blossoms 4-6, Tiger Lilies 7-9. Business excellent.

OPERA HOUSE (J. J. Goetschius, mgr.)—Moving pictures week of 28 drew fair sized houses.

NOTE.—Manager Pine, of the Folly, has secured Millie De Leon, the Girl in Blue, as an added attraction to the Tiger Lilies 7-9.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Bobby Burnit April 8, 9.

TRENT (Montgomery Moses, mgr.)—Week of 4: La Bel'e Blanche, Ward, Klare and Ward, Evans and Lee, Patrice, Woods and Woods Trio, the Lessos, and Al. Jolson.

STATE STREET (Herman Wahn, mgr.)—Week of 4: Miles and Raymond, Worth and Wolf, Cadieux, the Three Victors, Western Union Trio, Westford and Back, Francello and Lewis, and moving pictures.

St. Louis, Mo.—Olympic (P. Short, mgr.) John Drew, in "Inconstant George," April 4-9. Adeline Genee week of 10.

CENTURY (P. Short, mgr.)—Henry Miller, in "Her Husband's Wife," 4-9. Hedwig Reichert, in "Alma Wo Wohnst Du?" weeks of 10 and 17.

GARRICK (Dan Fishell, mgr.)—George Arliss, in "Septimus," week of 3. Frank Daniels week of 10.

AMERICAN (Jno. G. Fleming, mgr.)—Fiske O'Hara, in "The Wearing of the Green," week of 3. "The Prince Chap" week of 10.

HAVLIN'S (Wm. B. Garven, mgr.)—"The Little Homestead" week of 3. "The Indian Mail Carriers" week of 10.

IMPERIAL (D. E. Russell, mgr.)—The Imperial Stock Co. made such a good impression in "Three Weeks," that the management decided to run the play for another week, 3-9. "Dora Thorne" 10-16.

STANDARD (Leo Reichenbach, mgr.)—Kentucky Belles 3-9, Miner's America Burlesquers week of 10.

GAYETY (Geo. Chenet, mgr.)—Queens of the Jardin de Paris 3-9, the Ginger Girls week of 10.

NEW COLUMBIA (Frank Tate, mgr.)—Bill week of April 4: Charles, the First, Four Huntings, Lolo, the Mystic; the Bootblack Quartette, the Misses Dagwell, Patterson and Kaufman, the Brothers Permane, Al. Harrington. Extra attraction, McNair Legenfoltz. Last week's bill played to good houses.

BIJOU (Max Mareus, mgr.)—Week of 4: Mlle. Coretta and Little Lord Robert, Texas Cleo, Chas. and Mae Munroe, Kolvig and company, moving pictures.

GRAND CENTRAL.—Wm. Breach, Harry Howell ad Kathrine Hartman, moving pictures.

CASINO.—Casino Singers, moving pictures.

LYCEUM.—Joe Kenny and Emma Weston.

CRAWFORD'S NOVELTY.—Week of 3: Six Cornallas, Harry Ward and company, Kelly and Davis, Mietts' dogs, Irene Cronan, moving pictures. Manager Sweeney reports business rushing.

SAVOY.—Week of 3: American Singing Girls, Harry Becker, Bernards, Geo. Taclos, pictures.

GEM.—Harmonious Four, the Lovelands, moving pictures.

NOTES.—Harry Becker is making a hit with his latest selections of popular songs, to big business, at the Savoy......John L. Sweeney, formerly treasurer of the Columbia Theatre Co., is managing O. T. Crawford's Novelty, and under his competent direction the Novelty has become the finest and most popular vaudeville and moving picture show in this city. The Novelty embraces two different shows under one roof......101 Ranch appears 16, for eight days.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) Last week, Elsie Janis, in "The Fair Co-Ed," scored a hit. This week, Blanche Walsh, in "The Test." Next week, McIntyre and Heath and "Miss Patsy."

SHUBERT (Earl Steward, mgr.)—Last week, "The Melting Pot" was warmly welcomed. This week, Frank Daniels. Next week, "The Easiest Way."

GRAND (Hudson & Judah, mgrs.)—Last week, "Brewster's Millions," with Royal Tracy, drew well. This week, "The Great Divide." Next week, "The Clansman."

ORPHEUM (Martin Lehman, mgr.)—This week: Arturo Bernardi, Eight Geisha Girls, Velmos Westony, Jertho's canine comedians, Warren and Blanchard, Jas. H. Cullen, and Walter Lewis.

AUDITORIUM (Syl. Blum, mgr.)—Last week the stock gave "The Strength of the Weak" in a creditable manner. This week, "Are You a Mason?" Next, "Carmen."

GILLIS (E. S. Brigham, mgr.)—Last week, "Just a Woman's Way" drew well. This week, "Uncle Tom's Cabin;" next, "St. Elmo."

GAYETY (A. K. Wilber, mgr.)—Last week, Rentz-Santley Co. drew well. This week, the Serenaders; next, Jardin de Paris Girls.

CENTURY (Jos. Donegan, mgr.)—Last week, the Kentucky Belles gave very good performances. This week, Miner's Americans; next, Imperial Burlesquers.

CLIPPERINGS.—Maude Allen gave her artistic dances at the Willis Wood afternoon of 29, to a large and enthusiastic audience.

Cincinnati, O.—The Ryan & Cornelius motion picture and continuous vaudeville house, on Gilbert Avenue, near McMillan, will open on April 23. This will give Walnut Hills two vaudeville theatres and five nickel picture houses. The Gilbert Avenue house will ask ten cents for all seats.

GRAND OPERA HOUSE (J. H. Havlin, mgr.)—"A Gentleman from Mississippi" April 4-9, Robert Hilliard 11.

LYRIC.—Sam Bernard 3-9, in "The Girl and the Wizard." May Irwin follows.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh's Stock Co. is to revive "Texas" 3-9. "Anna Karenina" follows 10.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Aborn English Grand Opera Co. begins its second week 3-9, putting on "Aida." "Rigoletto" 7-9 and "Carmen" 10-13.

COLUMBIA (Anderson & Ziegler, mgrs.)—Annabelle Whitford is the headliner 3-9. Others: Little Billy, Lewis McCord and company, in "Winning on Wind;" Kalmer and Brown, Frankie Carpenter, Jere Grady and company, in "The Toll Bridge;" Duffin-Redcay Troupe, Ed. La Vine, Chassino, and motion pictures.

ORPHEUM (I. M. Martin, mgr.)—Julian Eltinge returns 3-9 for another week—the third this season. Others: Henry Lee, Six Juggling Girls, Whitehead and Grierson, Cordua and Maud, Stone and Stone, Rafael and Billy Clifford, motion pictures.

EMPRESS (Billy Gray, mgr.)—Saad Dahdull's Whirling Dervishes 4-9. Others: The Musical Gordons, Muir, Bartlett and company, in "A Collar Stud;" Gertrude Van Dyck, the Parrotts, and Murray K. Hill, motion pictures.

PEOPLE'S.—New Century Girls 3-9, Merry Maidens 10.

STANDARD (R. K. Hynicka, mgr.)—Follies of New York and Paris 3-9, the Majestics 10.

HEUCK'S OPERA HOUSE.—Motion pictures. Amateur vaudeville Wednesday nights. Novelty nights on Friday.

LYCEUM.—House closed. Will be renovated and refitted.

MUSIC HALL.—Teresa Carreno was the soloist 1 and 2 at Cincinnati Symphony Orchestra concerts.

NEW ROBINSON.—Vaudeville and motion pictures.

AMERICAN.—Vaudeville and motion pictures.

AUDITORIUM.—Vaudeville and motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Love Cure" April 4-9, "Arsene Lupin" 11-16.

COLONIAL (F. O. Miller, mgr.)—May Irwin 4-9.

STAR (Drew & Campbell, mgrs.)—The Brigadiers 4-9, the Avenue Girls 11.

EMPIRE (Burt McPhail, mgr.)—The Marathon Girls 4-9, the Ginger Girls 11-16.

GRAND (J. H. Michaels, mgr.)—Week of 4: Adonis and his dog, Cycling Brunettes, the Deagens, Gertrude Everett, Tony Genaro, Swisher and Evans.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Week of 4: Calcedo, Joe Cook and Brother, Duncan's collies, Gus Edwards, Henry Horton and company, the Italian Trio, Homer Lind and company, the MacGregors, James Young and company.

LYCEUM (G. M. Todd, mgr.)—"School Days" 4-9, "The Squaw Man" week of 11.

CLEVELAND.—"Thelma" 4-9, "Sapho" week of 11.

Zanesville, O.—Weller, "Three Twins" April 6, Wm. Collier 13, "The Third Degree" 16, Rose Stahl 18.

ORPHEUM.—Bill 4 and week: Ira Lee and Candy Kids, Ella Cameron and company, Varin and Burr, Lamberti Trio, Singing Colleens, Melnotte and Lanole Trio, and others. Good business.

CASINO.—Omega Trio, Pearl Evans, Stuart and Raymond Lady Minstrels, Casino Stock Company, pictures.

SCHULTZ.—Hardeen, Chase, Weston and Chase, Eddie Erb, Baker Troupe, Tessie Wobertes, Fred V. Bowers company, Carl Totaken and dog, Geo. Yeoman, the Clarks. The opening week had successful business.

Youngstown, O.—Park, "A Stubborn Cinderella" March 5, German Stock Co. 7, "Beverly" 14, "A Gentleman from Mississippi" 15, John Drew 16.

GRAND.—"In Wyoming" 4-6, "Strongheart" 7-9.

PRINCESS.—Vaudeville and motion pictures.

HIPPODROME.—Laura Davis, Haggarty and Le Claire, Billy Wallace, Le Witt and Ashmore, Blanche Lee Tingle, pictures. Business good.

HOME.—Wolgast-Nelson fight pictures and the Home Stock Co.

NOTE.—Joe Bumgarten, formerly piano player at the Orpheum, is now at the Hipp.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Miss Innocence," including Anna Held and Chas. Bigelow, April 2-4; "Is Matrimony a Failure?" 5, Cole and Johnson, in "The Red Mill," 6; "The Third Degree," with Helen Ware, 7; "The Yankee Prince," with Tom Lewis, 8, 9.

POLI'S (O. Edwards, mgr.)—Week of 4: Lillian Herlein, Billy Burke's "The Foolish Factory;" John P. Wade and company, Dolly Connolly, Musical Fredericks, Bissett and Scott, and Zeno, Jordan and Zeno.

SCENIC (H. C. Young, mgr.)—Week of 4: Lillian Mayward, Jas. Godman, Frank Allen and Chas. Taylor.

HARTFORD (E. B. Chadsey, mgr.)—Week of 4: Lizzie B. Raymond, the Musical Vyons, Austin Bros., Arlington and Helston, Fred Rivenhall, the Brittons, Paris and Green, Smith Bros., Hollander and company, Lawson and Leanard, W. Green.

New Haven, Conn.—Hyperion (The Shuberts, mgrs.) "Is Marriage a Failure?" April 4, "Lulu's Husband" 8, 9.

GRAND OPERA HOUSE (J. H. Hendricks, mgr.)—Cole and Johnson 4, "Rebecca of Sunnybrook Farm" 5-7, "The Third Degree" 8, 9.

POLI'S (S. Z. Poli, mgr.)—Business capacity. Week of 4: Dr. Carl Herman, the Barn Dance, Even Wisdom and company, Pringle and Whiting, Three Vagrants, Hilda Hawthorne, Flying Martins.

AUDITORIUM (R. C. Miller, mgr.)—Week of 4: The Musical Days, William Sisto, Mr. and Mrs. H. Thorne and company, Azard Bros.

BIJOU DREAM.—Week of 4: Harrison and Moore, De Lany and Wohlman, Frank Howard, the Angers.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) bill April 4, 5: The Messer Sisters, Mark and Laura Davis, the Five Ortenays, Joe Hardeman, and motion pictures; "A Gentleman from Mississippi" 6, "Rebecca of Sunnybrook Farm" 8, 9.

POLI'S (Louis Garvey, mgr.)—Week of 4: Models of the Jardin de Paris, Al. Rayno's bulldogs, Kelly and Wilder, Fentel and Vallaire, Richards and Montrose, Leonards and Anderson company, Lillian Tyce, and the electrograph.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "The Traveling Salesman" April 1, "Rebecca of Sunnybrook Farm" 2.

JACQUES (Vivian Whitaker, mgr.)—Week of 4: Klein Family, Cadets de Gascogne, Hoey and Lee, Belle Gordon and company, Adelina Roattina, McKay and Cantwell, Jacquescope.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Lillian Russell, in "The First Night," April 4-6; "Arsene Lupin" 7-9.

GARRICK (R. H. Lawrence, mgr.)—William Faversham, in "Herod," week of 4.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "St. Elmo," week of 3.

LAFAYETTE (Dr. Campbell, mgr.)—"Young Buffalo in New York" week of 3.

AVENUE (Drew & Campbell, mgrs.)—The Star Show Girls week of 3.

GAYETY (J. M. Ward, mgr.)—Fred Irwin's Big Show week of 3.

TEMPLE (J. H. Moore, mgr.)—Packed houses week 28. Week of 4: Carrie De Mar, William H. Thompson, Edwin Stevens, the Mangeau Troupe, Goldsmith and Hoppe, Jones and Deely, Paul Rubens, the Himlins, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—Big business. Week of 4: Charles Stevens and the Primrose Sisters, Essie St. Clair, Friendly and Jordon, Allen Summers, Roberts and Downing, Catherine Kuhl, and the moving pictures.

HARRIS' FAMILY (D. Markowitz, mgr.)—Packed houses. Week of 4: The Legerts, the Four Grohvinis, Church and Springer, Billy Sadler, Del Gibson, Shuttleworth and La Croix, Terry and Saunders, Dixon and White, and the pictures.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) "The Servant in the House" April 7-9, David Warfield 11, 12.

MAJESTIC (Orin Stair, mgr.)—Cecil Spooner 3-6, "East Lynne" 7-9. Cathrine Countiss Co. opens 10.

TEMPLE (Davis & Churchill, mgrs.)—Week of 4: Elsie Cressey and company, R. J. Hamilton, Four Stagpooles, Stuart and Keeley, Chas. Sweet, John Zimmers, and "Consul."

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Al. H. Wilson, in "Metz in Ireland," April 3-6; John E. Young, in "The Money and the Girl," 7-9.

LYRIC (Wm. Koening, mgr.)—Lyric Stock company, in "Strongheart," week of 3.

BIJOU (T. Hays, mgr.)—"Arizona" week of 3.

DEWEY (Archie Miller, mgr.)—Fashion Plates week of 3, Lady Buccaneers week of 10.

GAYETY (S. R. Simon, mgr.)—The Girls from Happyland week of 3, Rentz-Santley company week of 10.

ORPHEUM (G. E. Raymond, mgr.)—Week of 3: Edward Abeles, in "Self Defense;" Harry Fox and the Millership Sisters, Three Bounding Gordons, Mr. and Mrs. Gene Hughes, in "Suppressing the Press;" Patsy Doyle, Dorothy Drew, Sacna.

UNIQUE (J. Elliott, mgr.)—Week of 4: Loro and Payne, in "Sleepy Sam and That Man;" Norman Brennan, Haverly and Wells, in "Mr. Piker and Miss Kidder;" the Brownies and company, Rolf Rafeeley, "Karkiturist," Brengk's Parisian models.

MILES (Wm. Gallagher, mgr.)—Week of 4: Arnoldo's leopards, Mann and Franks, Hamilton Hill, the Aherns, Bessie Bacon and company.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) John E. Young, in "Money and the Girl," April 3-6; Al. H. Wilson 7-10, Maude Adams 11-13, "The Virginian" 14-16. The T. M. A. have a benefit afternoon of 8.

ORPHEUM (H. W. Pierong, mgr.)—Week of 3, the Orpheum Road Show.

GRAND (T. L. Hayes, mgr.)—"Wildfire" week of 3, Ben Hendricks week of 10.

MAJESTIC (Jack N. Cook, mgr.)—Week of 3: Flo Cushman, Gilroy, Haines and Montgomery, Charles Bank, James McCormick and leanor Irvin, Clifford and Camp, and Tuttle and May.

STAR (Arthur Mueller, mgr.)—The Empires week of 3, Fashion Plates week of 10.

COMO PARK was crowded with visitors Sunday, 27, a thing unprecedented in this latitude, as Winter does not ordinarily let up this early.

Baltimore, Md.—Ford's (Chas. F. Ford, mgr.) Eva Tanguay, in "Follies of 1909," April 4-9; Marie Cahill, in "The Boys and Betty," 11-16.

ACADEMY (Martin J. Lehmayer, mgr.)—Arnold Daly, in "The Penalty," 4-9; Jos. E. Howard, in "The Goddess of Liberty," 11-16.

AUDITORIUM (Charles C. Stum, mgr.)—"The Midnight Sons" 4-9, Marie Dressler, in "Tillie's Nightmare," 11-16.

LYRIC (Bernhard Ulrich, mgr.)—Metropolitan Grand Opera Co., in "Lohengrin," 5.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"Checkers" 4-9, "In Old Kentucky" 11-16.

MARYLAND (James L. Kernan, mgr.)—Week of 4: Tuscany Troubadours, Kaufmann Bros., Marshall P. Wilder, Palfrey, Lucey and Barton, Willard Simms and company, Namba Troupe, Billie Seaton, "Dinklespiel's Christmas."

VICTORIA (Chas. E. Lewis, mgr.)—Week of 4: Count Warsoro's animals, the Durond Family, Wilson and Rich, Lewis Norton and company, Three Antoinette Sisters, Grove and company, Amy Dupuy, Lee's Marionettes.

WILSON (J. P. Dillon, mgr.)—Week of 4: Haslem, Davis and Dooley, Huber's bears, Frey and Fields, Chas. Manley and company, Wally Fitzgibbons, Ed. Estus, Nellie Kennedy and company.

BLANEY'S (James Madison, mgr.)—Week 4: Barnes-Reming and company, Marion Dean, Deotata and company, Laredo and Blake, Ned Ray, Three Perry Sisters, Bert Earl Trio.

GAYETY (William L. Ballauf, mgr.)—The Golden Crook 4-9, Scribner's "Oh, You Woman" Co. 11-16.

NEW MONUMENTAL (M. Jacobs, mgr.)—Sam T. Jack Co. 4-9, Frolicsome Lambs 11-16.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) "Lulu's Husbands" April 4-6, followed by "Is Matrimony a Failure?" 7-9.

EMPIRE (Spitz & Nathanson, mgrs.)—Charley Grapewin, in "Above the Limit," week of 4.

KEITH'S (Charles Lovenberg, mgr.)—Harry Williams and Egbert Van Alstyne, the song writers, headed the week's vaudeville bill. Jarrow, "the humorous trickster;" the Royal Tokio Japanese Troupe, and Charles Lovenberg's Six American Dancers, were others of the bill.

WESTMINSTER (George F. Collier, mgr.)—The London Belles, in "The Girl from Sherry's," week of 4.

IMPERIAL—This house opened April 4 as a moving picture and vaudeville house, with two performances daily, evening prices being 10 and 20 cents.

SCENIC TEMPLE—The Four English Belles, a pony ballet, headed the moving picture and vaudevill bill, week of 4.

BULLOCK'S—William Hall, the "original man of mystery," headed the bill week of 4.

NOTES.—The Empire Theatre will on May 2 change for the Summer to a moving picture and vaudeville house, leaving only two theatres in the city not devoted to this popular priced entertainment......Grayce Scott has been engaged as the leading woman of the Albee Stock company, whose Summer season at Keith's will open May 2......As a result of four performances by the Boston Opera company at the Providence Opera House, it is expected that there will be a subscription season of opera next season, one performance every four weeks.

Seattle, Wash.—Moore (John Cort, mgr.) May Robson April 1-3, Robert Mantell 4-9, local 10-16.

GRAND (John Cort, mgr.)—"The Alaskan" to big houses. "Wine, Woman and Song" 3-16, "The Red Mill" 17-23.

ALHAMBRA (Russell & Drew, mgrs.)—National Opera Co., in "The Bohemian Girl," 21-27, increased its popularity. Miss Hemmi's beautiful voice and charming personality are prominent factors. "The Fortune Teller" 28-April 3, "Boccaccio" 4-10, "The Black Sheep" 11-17.

SEATTLE (Russell & Drew, mgrs.)—"Convict 999" to overflowing houses. "The Little Church Around the Corner" 3-9, "The Great Temptation" 10-16.

LOIS (Alex. Pantages, mgr.)—Lois Stock Co., in "The Man from Mexico," drew well. "The Silver Girl" 3-9, "A Royal Slave" 10-16.

ORPHEUM (Carl Reiter, mgr.)—New people week of 4: Matt Henson, Elita Proctor Otis and company, Anna Laughlin, Marshall Montgomery, Fred Ray's Players, Five Juggling Normans, La Rose and La Gusta, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—New people week of 4: Jos. and Myra Dowling, Thomas and Fuller, Veroni Verdi and Brother, Lew and Nellie Shaw, Mattie Lockett, John Griffith and company, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 4: Famous Marimba Band,

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LYCEUM, CIRCUIT, CITY AND ODEON give motion pictures and illustrated songs.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Alma, Wo Wohnst Du," April 3-9, Chauncey Olcott 10-13, Elsie Janis 14-16.

ALHAMBRA (R. H. Behne, mgr.)—"The Turning Point" 3-9.

MAJESTIC (J. A. Higler, mgr.)—Week of 4: Four Fords, John B. Hymer, Five Armanis, Gordon and Pickens company, Lyons and Yosco, Josie Heather, Kramer and Scheck, Arthur Rigby, and the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 3-9, "East Lynne" 10-16.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players, in "The Blue Mouse," 4-10.

GAYETY (J. J. O'Brien, mgr.)—Robinson Crusoe Girls 3-9, the Girls from Happyland 10-16.

STAR (F. R. Trottman, mgr.)—The Lady Buccaneers 3-9, the Umpire 10-16.

CRYSTAL (Thos. Saxe, mgr.)—Week of 4: Harry W. Fields and School Kids, Rosina Zaleski, Ed. Gray, Billy Windom, Tora Japs, Crystalgraph.

EMPRESS (Daniel McCoy, mgr.)—Week of 4: Alber's ten Polar bears, and others.

EMPIRE (H. Trinz, mgr.)—Week of 4: Grace Emmett and company, Three Londons, Kunze and Colinge, Delaphone, Theo. Ullmark, and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 4: Joe Bermeister and company, Sam Hood, Morton and Russell, Chapman and Bernke, Geo. Malehow, Columbiagraph.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "A Stubborn Cinderella," March 24-26, good patronage. "The Old Homestead," 28-30, good business. "The House Next Door" April 1, "Prince Chap" 2, "King Dodo" 13.

BIJOU (Geo. H. Hickman, mgr.)—Wm. H. Turner, in "The Sporting Deacon," fine business. "Sal, the Circus Gal," 4-9.

GRAND (Geo. H. Hickman, mgr.)—Last week: The Austins, Bimm, Bomm, B-r-r-r, Powell and Rose, Almond and motion pictures.

ELITE.—Week of 28: The Heavenly Twins, D'Ormond and Fuller, the Wags, moving pictures.

FIFTH AVENUE.—Fine business. Week of 28: The Boy Hypnotist, Sernado Trio, Douglass and Van, Florence Clark, Naturescope.

CRYSTAL.—Moving pictures. Business good.

DIXIE.—Moving pictures, illustrated songs.

Memphis, Tenn.—New Lyceum (C. Wels, mgr.) "The Shepherd King" April 4-9, "King Dodo" 11, 12.

ORPHEUM (Max Fabish, mgr.)—Week of 4: Brindamour, jail breaker; Ray Cox, Franklyn Underwood and Frances Slossen, the Two Boos, Bobby Pandur, Martinettie and Sylvester, the Hopkins Sisters, kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—"The Three Musketeers," by the Zinn Musical Comedy Co., played to very good business. "A Japanese Courtship" 4-9.

BIJOU (Benj. M. Stainback, mgr.)—"The Girl from U. S. A." drew crowded houses. "The Cowboy and the Thief" 4-9.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) the Harlequin Club of Pardue University, in "The City Chap," April 4; Olga Nethersole 5, 6, Rose Stahl 7-9.

MURAT (Leonard Blumberg, mgr.)—Walker Whitesides week of 4, Sam Bernard week of 11.

PARK (Dickson & Talbott, mgrs.)—Arvine-Bennett Stock Co., in "The Heart of Maryland," week of 4.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 4: Mrs. Patrick Campbell, Mr. and Mrs. Frederick Vcelker, Donovan and Arnold, the Four Floods, Garden City Trio, Marseilles, Frank Morrell, and the kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 4: Brown and Brown, the Mayvilles, the Dumonds, "At the Sound of the Gong," the Great Le Pages, Sam Stern, Molasso Apache Dancers, Colonialscope.

EMPIRE (H. K. Burton, mgr.)—Follies of the Day week of 4, Kentucky Belles week of 11.

NOTES.—Majestic, vaudeville and pictures.....Family, pictures and vaudeville.....Gayety, vaudeville and pictures.....Orpheum, pictures and songs.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Grace George April 3-9.

CRESCENT (T. C. Campbell, mgr.)—Thos. Shea week of 3, in repertory; Richard J. Jose 10-16.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessees).—Week of 3: "Ma Gosse," Those Three Fellows, Machen and Carew Co., J. S. Sanford, Gallando, Stuart Kollins and Banjo Girls, and three other acts.

ORPHEUM (Jules F. Bistes, mgr.)—Bill week of 4: Eva Taylor and company, Ed. F. Reynard, the Abdallah Troupe, Signor Travato, Peter Donald and Meta Carson, Violet Allen Co. and H. S. Stanley, Lester and Kellett, and Constance and Lilly Arkanas.

WINTER GARDEN (L. Rose, mgr.)—Maybelle Blasser and company, Zeda, Griffis and Hart, Elaine Von Theil, Laurence P. Wall, and the Musical Ellisons drew good returns last week.

SHUBERT.—The O. T. Crawford moving pictures had a good week.

VICTOR.—"The Sporty King" proved a good drawing card, and with clever specialties by the Chicago Farce Co., pleased.

Montreal, Can.—His Majesty's dark April 4-9. French Grand Opera Co. 11-16.

PRINCESS (Geo. F. McLeish, mgr.)—Jas. T. Powers, in "Havana," 4-9. Forbes Robertson 11-16.

ORPHEUM (Geo. Driscoll, mgr.)—Week of 4: Diaz, Monkey Circus, Harry De Coe, Three Dumonds, Mrs. Eva Fay, Four Hollowsys, Hibbert and Warren, Flo Irwin and company, Harry B. Lester.

FRANCAIS (H. Cunningham, mgr.)—"Monte Cristo" 4-9, Mark & Brock theatrical enterprises, with vaudeville, 11-16.

ROYAL (Oliver McBrien, mgr.)—Cozy Corner Girls 4-9, the Jolly Girls 11-16.

NOTE.—The Mark & Brock Theatrical Enterprises have leased the Theatre Francais for a period of ten years from the J. B. Sparrow Co., and the theatre will be added to their circuit.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Rose Stahl April 4-6, "The House Next Door" 7-9.

MASONIC (Chas. A. Shaw, mgr.)—German Theatre Co. of Cincinnati, O., 4-6.

AVENUE (Frank Shriner, mgr.)—"The Prince Chap" week of 3.

MARY ANDERON (J. L. Weed, mgr.)—Week of 3: "Circumstantial Evidence," Potter-Hartwell Trio, Katchen Loisset, Howard and Howard, Carl Noble, Gardner and Revere, Fred Rouen, kinodrome. Business good.

GAYETY (Al. Bourlier, mgr.)—Ginger Girls week of 3.

BUCKINGHAM (Horace McCrocklin, mgr.)—Merry Maidens, with Al. Wolgast, week of 3.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Marie Cahill April 6, "Forty-five Minutes from Broadway" 8, 9.

COLONIAL (W. T. Kirby, mgr.)—Week of 4: Augusta Glose, Maurice Freeman and company, Clifford and Burke, Geiger and Walters, Griffith, and Treat's seals. Business very good.

GRANBY (Otto Wells, mgr.)—Ward and Vokes, in "The Promoters," week of 4.

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Allen, Violet, & Co., Orpheum, New Orleans.
American Newsboys Quartette, Orpheum, Champaign, Ill.; Majestic, E. St. Louis, 11-16.
American Cowboy Four, Rice & Barton's Co.
American Dancers, Six, Keith's, Providence, R. I.; Poli's, Worcester, Mass., 11-16.
Amee Abou Hamid Troupe, American, N. Y. C.
Amoros Sisters, Keith's, Boston.
American Singing Girls, Savoy, St. Louis.
Anderson & Burt, Bijou, Battle Creek, Mich.
Ancilotti, Prof., & Dogs, Bennett's, Ottawa, Can.; Proctor's, Albany, N. Y., 11-16.

MLLE. ANITA'S MONKEYS
Week April 4, Bennett's, Montreal

Antoinette Sisters, Victoria, Baltimore.
Anderson Sisters, Mozart, Elmira, N. Y.
Apdale's Animals, Shea's, Buffalo, N. Y., 4-16.
Appleby, E. J., National, Steubenville, O.
Armitage Sisters, Family, Barberton, O.; Orphium, Cambridge, 11-16.
Arnold & Rickey, Hippo., Lexington, Ky.
Arnolda, Chas., Auditorium, Des Moines, Ia., 4-16.
Arlington Four, Colonial, N. Y. C.
Arnold, Florence, Elite, Rock Island, Ill.
Arlington & Helston, Grand Street, N. Y. C., 7-9.
Arizona, Wm. Penn, Phila., Pa.
Armanis (5), Majestic, Milwaukee.
Armstrong & Clark, Poli's, Springfield, Mass.
Archer & Carr, Savoy, Fall River, Mass.
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Ardell, Franklin, & Co., Family, Williamsport, Pa.
Artois Bros., Family, Lancaster, Pa.
Arkansas (2), Orpheum, New Orleans.
Asahi Jap Troupe, Star, Chicago.
"At the Sound of the Gong," Colonial, Indianapolis.
Atkins, Jack, Bijou, Battle Creek, Mich.
Atwood & Terry, American, Chicago.
Austin Bros., Majestic, N. Y. C., 7-9.
Auer, S. & G., Pantages', Vancouver, Can.
Avolos, Musical (5), Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 11-16.
Avery, Mary, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 11-16.
Axley, Chas., "Uncle Zeke" Co.
Barto & McCue, O. H., Rumford, Me.; Dreamland, Bath, 11-16.

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ORPHEUM, Spokane, Wash., 4-16

Barrow, Billy, The Brigadier Burlesquers.
Baxter & La Conda, The Runaway Girls Co.
Barnes & Crawford, Orpheum, San Fran., Cal., 4-16.
Banta Bros., Four, Sacramento, Cal., 11-16.
"Bachelor Club," Pantages', Sacramento, Cal.; Pantages', San Fran., 11-16.
Barry, Richards, & Co., Proctor's, Albany, N. Y.; Temple, Hamilton, Can., 11-16.

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Banta Bros., Four, Pantages', Sacramento, Cal., 11-16.
Baader-La Velle Trio, Lyric, Jamestown, N. Y.; Arcade, Niagara Falls, 11-16.
Bacon, Jessie, & Co., Miles, Minneapolis.
Bates & Neville, Majestic, Washington, D. C.

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Barnes & Robinson, Proctor's, Newark, N. J.
Bartletts, Aerial, American, Newark, N. J.
Bateman, Tom, New Portland, Portland, Me.
Barry, Mr. & Mrs. Jimmie, Shubert, Utica, N. Y.

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Barnes, Reming & Co., Blaney's, Baltimore.
"Barn Dance, The," Poli's, New Haven, Conn.
Bartlett, Guy, & Co., Lincoln Square, N. Y. C., 7-9.
Barrington & Howard, Lincoln Square, N. Y. C., 7-9.
Barnett, Great, & Co., Orpheum, Yonkers, N. Y., 7-9.
Barnes, Stuart, Poli's, Scranton, Pa.
Baxter, Sid., Poli's, Scranton, Pa.
"Balloon Girl, The," Empire, Hoboken, N. J.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
Springfield and Holyoke, Mass.

Barnett, Frank, Academy, Jersey City, N. J.
Barry, Edwina, & Co., Proctor's, Albany, N. Y.
Barnes, Jas. E., Happyland, Auburn, N. Y.
Bartells, Ray, Folly, Bkln.
Bedell, Walter H., & Co., Empire, Hoboken, N. J.
Benton & McKenzie, Robinson's, Cincinnati; Burnew, Charleston, W. Va., 11-16.
Bergere, Jeannette & Rose, Majestic, Jacksonville, Fla.; Majestic, Birmingham, Ala., 11-16.
Bertram, Robert, & Co., Bijou, Quincy, Ill.

LULU BEESON TRIO
IN VAUDEVILLE

Bennett Bros., Orphium, Mansfield, O.
Bellmonds, The, Grand Street, N. Y. C., 4-6.
Bergere, Valerie, & Co., Keith's, Phila., Pa.
Belden, Milo, Co., Auditorium, Lynn, Mass.
Bedini & Arthur, Proctor's, Newark, N. J.
Berry, Rose, Alpha, Erie, Pa.
Berlin Madcaps (8), Colonial, N. Y. C.
Bernard, Rhoda, Lyric, Hoboken, N. J., 7-9.
Berry, Alice, Bijou, Battle Creek, Mich.
Belles, Four Dancing, Main Street, Peoria, Ill.
Ben Ali, Hassan, Arabs, Poli's, Springfield, Mass.
Bernard, Mike, Haymarket, Chicago.
Becker, Harry, Savoy, St. Louis.
Bernards, The, Savoy, St. Louis.
Besnah & Miller, American, N. Y. C.
Bellmontes, The, Lyric, Hoboken, N. J., 7-9.
Bedell, Walter, & Co., Empire, Hoboken, N. J.
Biff & Bang, Haight Street, San Fran., Cal.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW
TROCADERO, Philadelphia, Pa.

Bindley, Florence, Lyric, Dayton, O.
Bimm-Bomm-B-r-r-r Trio, Airdome, Chattanooga, Tenn.; Maestic, Nashville, 11-16.

THE SUICIDE COMEDIANS
BIFF & BANG
178 Bruce St., Newark, N. J.

Binfield Sisters, New Portland, Portland, Me.
Bissett & Scott, Poli's, Hartford, Conn.
Bianci, Mlle., & Co., Majestic, Chicago.

BIMM--BOMM--BRRR
AIRDOME, Chattanooga, Tenn.

Blacks, The, Congress, Portland, Me.
Blake's Comedy Circus, American, N. Y. C.
Blanche, Belle, Trent, Trenton, N. J.
Black, Violet, & Co., Greenpoint, Bkln.
Boutin & Tilison, Majestic, Butte, Mont., 11-16.
Powers, Walters & Crooker, Proctor's, Newark, N. J.; Maryland, Baltimore, 11-16.
Bouton, Harry, & Poneheart, "Eight Bells" Co.
Bohme, Walter A., "The Royal Chef" Co.
Boland, Lillian Carter, Irwin's Majestics.
Boland, Jack, Irwin's Majestics.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
TEMPLE THEATRE, Hamilton, Can.

Boyer, Adeline, Plaza, N. Y. C.
Bonner & Meredith, People's, Memphis, Tenn.
Boker & Gray, Arcade, Newark, N. J., 7-9.
Boyds (2), Hip., Utica, N. Y.
Boys in Blue, Majestic, Chicago.
Bobs, Two, Orpheum, Memphis, Tenn.
Boyle Bros., Orpheum, Vancouver, Can.
Boynton & Burke, Hathaway's, Lowell, Mass.
Balduc-Roy, Musical, Imperial Grand, Houston, Tex.
Boothlack Quartette, New Columbia, St. Louis.
Brandman, G. C., Coburn Minstrels.
Breggs, L. C., Gorton Minstrels.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Brunettes, The Cycling, Grand, Cleveland.
Brinkleys, The, Proctor's, Jersey City, N. J.
Brenon, Downing & Co., Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 11-16.
Brennan, John C., Co., Academy, Buffalo, N. Y.; O. H., Zanesville, O., 11-16.
Brett, Forry L., Co., New Sun, Springfield, O.; Grand, Hamilton, 11-16.
Bradley & Ward, Ideal, Martinsburg, W. Va.; World, Coatesville, Pa., 11-16.
Brengk's Models, Unique, Minneapolis.
Brownies, The, & Co., Unique, Minneapolis.
Browning, Flora, Co., Orphium, Mansfield, O.
Breen, Harry, Keith's, Boston.

DICK BROWN
"THE KIDDERS." Brigadiers.
This week, STAR, Cleveland, O.

Bruce & Gibbons, Howard, Boston.
Brown, Widow, Poli's, Scranton, Pa.
Braithwaites, The, Lynn, Lynn, Mass.
Brown & Brown, Colonial, Indianapolis.
Brittons, The, Hartford, Hartford, Conn.
Bromley & Bromley, Gem, Flint, Mich.
Brindamour, Orpheum, Memphis, Tenn.
Bruno, Gus, Orpheum, Portland, Ore.
Brandon, Sarah, & Co., Baker, Rochester, N. Y.
Braatz, Selma, Hathaway's, Lowell, Mass.
Brockway Bros., Orpheum, Utica, N. Y.
Brown, Cll., Star, Chicago.
Brown, Geo., & Dogs, Family, Lancaster, Pa.
Brand, Laura, Martiere, Majestic, Butler, Pa.
Brennans, Musical, Star, Coffeyville, Kan., 7-9.
Butlers, Dancing, The Columbia Burlesquers.
Buodini Bros., Poli's, Bridgeport, Conn., 11-16.
Bush's, Joe, Youngsters, Temple, Ft. Wayne, Ind.; Terre Haute, 11-16.

MANAGERS——AGENTS
MUSICAL BUSKIRK
AND CO.

Burke, Billy, Vogel's Big City Minstrels.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Burtin & Burton, Al. Reeves' Beauty Show.
Burton, Joe, The Merry Maiden Burlesquers.
Bush & Peyser, Bijou, Kalamazoo, Mich.; Temple, Grand Rapids, 11-16.
Bulger, Harry, Orpheum, Bkln.
Burgess, Bobby, & West Sisters, American, Cincinnati.

DANCING BUTLERS
MAY AND FRANK
Columbia Girls, COLUMBIA THEATRE, New York

Burkes, Juggling, Lansing, Mich.
Busch-Devere Trio, Orphium, Mansfield, O.
Bullock, Tom, A. & S., Boston.
Burke, Dan, & Girls, Shubert, Utica, N. Y.
Burns, May & Lily, Majestic, N. Y. C., 7-9.
Burris, The, Criterion, Bkln., 7-9.
Burt, Lillian, Casino, Washington, D. C.
Byrne-Golson Players, "The Matinee Girl" Co.

BYRON & LANGDON
SHUBERT'S "DICK WHITTINGTON" CO.

Byers & Herman, Poli's, Worcester, Mass.
Carillo, Leo, Alhambra, N. Y. C.
Carroll & Leslie, Hanover, Pa.; Baltimore, Md., 11-16.
Caston, Willia, The Ginger Girls Co.
Carmen, Helen, National, San Fran., Cal., 11-16.
Castane, Edward, Billy Watson's Big Show.

CAIN and NEWCOMB
John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
WALDMANN'S, Newark, N. J.

Cavanaugh-Lancaster, Unique, Des Moines, Ia.
Caine & Odom, Walker, Winnipeg, Can., 11-16.
Casad & De Verne, Novelty, St. Louis, 11-16.
Carol Sisters, Pavilion, Barre, Vt.; O. H., Rumford Falls, Me., 11-16.
Carrie, Mlle., American, Phoebus, Va., 7-9; Lubin, Richmond, 11-16.

CHARLES CARLOS CIRCUS
1553 Broadway, New York

Cansella, Marie, Hub, Boston.
Carson & Willard, Keith's, Boston.
Cartmell & Harris, American, Boston.
Calder, Chas. Lee, & Co., Wm. Penn, Phila., Pa.
Case, Charlie, Keith's, Boston.
Case, Harvey, & Co., Auditorium, Lynn, Mass.
Cadets De Gascogne, Jacques, Waterbury, Conn.
Carr, Nat, Colonial, Lawrence, Mass.

CARLTON and TERRE CO.
An Irish Comedy, Singing and Talking Act, assisted by Kittie Pembroke and Helen La Telle.

Campbell, Mrs. Patrick, & Co., G. O. H., Indianapolis.
Cadieux, State Street, Trenton, N. J.
Carrays, The, Wonderland, Marion, O.; Crown, Toledo, 11-16.
Caicedo, Hippo., Cleveland.
Carpenter, Frankie, & Co., Columbia, Cincinnati.
Cameron, Arthur, Alpha, Erie, Pa.

THE CARRAYS
Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York.

Caron & Herbert, Baker, Rochester, N. Y.
Camp, Shep., Family, Williamsport, Pa.
Carre & Carre, Grand, Carnegie, Pa.
Cedora, Alhambra, N. Y. C.
Charmion, Poli, Scranton, Pa.
Challis, Beverly & Challis, Toronto, Can.

"Christmas at Higgins"
Great Rural Comedy Playlet,
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Chassino, Columbia, Cincinnati; Majestic, Chicago, 11-16.
Chameroys, The, Poli's, Meriden, Conn.
Chantrell & Schuyler, Academy, Hagerstown, Md.
Chip & Marble, Greenpoint, Bkln.
Chapman & Bernke, Columbia, Milwaukee.
Church & Springer, Harris' Family, Detroit.
Chappelle & White, Hudson, Union Hill, N. J.
Charlene & Charlene, Orpheum, Los Angeles, Cal.
Christopher, C., Colonial, Erie, Pa.
"Charles the First," New Columbia, St. Louis.

CHRISTY & WILLIS
TEMPLE THEATRE, Rochester, N. Y.

"Circumstantial Evidence," Mary Anderson, Louisville, Ky.
Clever Trio, 5th Avenue, N. Y. C.
Claus & Radcliffe, Bijou, Duluth, Minn.; Unique, Minneapolis, 11-16.

CLIFFORD and BURKE
This week, COLONIAL, Norfolk, Va.

Clark & Turner, The Fashion Plates Co.
Clayton, Una, & Co., Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 11-16.
Clifford & Burke, Colonial, Norfolk, Va.; G. O. H., Pittsburg, 11-16.
Clayton-Drew Players, Orpheum, Cincinnati; Majestic, La Crosse, Wis., 11-16.
Clifford, Dave B., Orpheum, Bisbee, Ariz., 4-16.
Cleveland, Claude & Marion, Pantages', Sacramento, Cal., 11-16.
Clark & Hamilton, American, N. Y. C.
Clipper Quartette, Star, Elgin, Ill.; Main Street, Peoria, 11-16.

CLIPPER COMEDY FOUR
COLUMBIA BURLESQUERS.
COLUMBIA THEATRE, New York.

Clifford & Clifton, Arcade, Newark, N. J., 7-9.
Clark & Duncan, Family, Milton, Pa.
Clarance Sisters, Alpha, Erie, Pa.
Clifford & Camp, Majestic, St. Paul, Minn.
Clown Opera Troupe, Majestic, N. Y. C., 7-9.
Clyo & Rochelle, G. O. H., Wilmington, Del.
Collins & Hart, American, N. Y. C.

COCCIA and AMATO
THE BIG ACT.

Corbett, Jas. J., & Co., American, N. Y. C.
Cooke, Raymond H., Elks, Bluefields, W. Va.
Cox, Ray, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 11-16.
Cody, Arthur, Klark-Urban Co.
Connelly & Webb, Orpheum, Harrisburg, Pa.; Bronx, N. Y. C., 11-16.

DOROTHY COLLINS
PLAYING CLUBS

Cody & Lynn, "The Man Who Owns Broadway" Co.
Cota, El, Keith's, Columbus, O.; G. O. H., Pittsburg, 11-16.
"Corner Grocery Store," 58th Street, N. Y. C.
Cook, W. Geo., Stoddart Stock Co.
Collins, Brooks & Johnson, Hippo., Olean, N. Y., 4-16.
Conroy & McCarty, Vogel's Big City Minstrels.
Conroy, Le Maire & Co., Keith's, Phila., Pa.; Majestic, Johnstown, 11-16.
Collins & Brown, Los Angeles, Los Angeles, Cal., 11-16.
Colson, Lillian, Majestic, Washington, D. C.
Cordua & Maud, Orpheum, Cincinnati.
Connolly, Dolly, Poli's, Hartford, Conn.
Corcoran & Dixon, Orpheum, Vancouver, Can.
Cook, Joe, & Bro., Hippo., Cleveland.
Cook & Lorenz, Columbia, N. Y. C.
Connor & Dingle, Family, Williamsport, Pa.

CROWN MUSICAL DUO
IN VAUDEVILLE. ONLY ACT OF ITS KIND.
ZOO THEATRE, Harrisburg, Pa.

Corette, Mlle., & Little Lord Fauntleroy, Bijou, St. Louis.
Cornallas (6), Novelty, St. Louis.
Conlin, Steele & Carr, Warburton, Yonkers, N. Y.
Coattas (3), Musical, Samuels', Jamestown, N. Y.
Cressy, Elsie, & Co., Temple, Grand Rapids, Mich.
Crimmins & Gore, Lyric, Hoboken, N. J., 7-9.
Cressy & Dayne, Orpheum, Portland, Ore.
Crawford, Pat, Coburn's Minstrels.
Crane, Viola, The Serenaders Co.

FRED I. CRANE
TENOR, VAUDEVILLE AND CLUBS.
61 Ralph Ave., Brooklyn, N. Y.

Crane, Mr. & Mrs. Gardner, Bronx, N. Y. C.
Cronan, Irene, Novelty, St. Louis.
Cunningham, Jerry, Dumont's Minstrels.
Cunningham & Marion, Keith's, Providence, R. I.
Cullen, Jas. H., Orpheum, Kansas City, Mo.
Curtis, Jennie, Orpheum, Utica, N. Y.
Cushman, Flo, Majestic, St. Paul, Minn.

CURRAN and MILTON
Philadelphia, Pa., indefinite.

Cubanola Trio, Orphium, Lima, O.
Davis, Edwards, Alhambra, N. Y. C.
Day, Ruby, Adele Glass Co.
Dagwell Sisters, Columbia, St. Louis; G. O. H., Indianapolis, Ind., 11-16.
Dazie, Mlle., Keith's, Boston; 5th Avenue, N. Y. C., 11-16.
D'Alma & Mae, Manhattan, N. Y. C.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
Town Talk." This week, Empire, Newark, N. J.

Darmody, Morka, Akron, O.; Comique, Buffalo, N. Y., 11-16.
Davis Bros., Three, Lyceum, Meadville, Pa.; Peerless, Bradford, 11-16.
Davis, Reine, Fulton, Bkln.
Davis, Mark & Laura, Lyceum, New London, Conn.
Dale & Boyle, Chase's, Washington, D. C.; Keith's, Phila., Pa., 11-16.

DALE and BOYLE
CHASE'S THEATRE, Washington, D. C.

Daly's Country Choir, American, New Orleans, La., 11-16.
Dailey Bros., Manhattan, N. Y. C.
Davis & Dooley, Wilson, Baltimore.
Days, Musical, Auditorium, New Haven, Conn.
Danuso, Thos., Academy, Jersey City, N. J.

MLLE. DAZIE
This week, KEITH'S, Boston, Mass.

Davis & Merrill, Happy Hour, Elmira, N. Y.
Devlin & Ellwood, Victoria, N. Y. C.
De Faye Sisters, Queen's, San Diego, Cal.
Demacos, The, O. H., Rockwell, Me.; Music Hall, Lewiston, 11-16.
De Coe, Harry, Orpheum, Montreal, Can.; Trent, Trenton, N. J., 11-16.
De Mont, Robert, Co., Orpheum, Easton, Pa.; 5th Avenue, N. Y. C., 11-16.
De Frankie, Sylvia, American, Davenport, Ia.

DE HOLLIS & VALORA
BOOKED SOLID

De Wolfe, Lanier & Linton, Colonial, Richmond, Va.
De Pace Bros., Circle, N. Y. C.
De Lion, Clement, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 11-16.
Deming, Joe, & Co., Majestic, Dallas, Tex.; Majestic, Houston, 11-16.
De Veaux, Wells G., Pantages', Seattle, Wash., 4-16.

DeVelde & Zelda
Artistic Equilibrists
MISSION THEATRE, Salt Lake City.

Delmar & Delmar, Howard, Boston.
De Cleo, Great, Hi Henry Minstrels.
De Groote, Ed. & Leah, Gem, Canton, Miss., 4-16.
Deveau, Hubert, Orpheum, Savannah, Ga.; Majestic, Columbus, 11-16.
De Witt, Burns & Torrance, G. O. H., Pittsburg; Keith's, Phila., Pa., 11-16.
De Vilbis, Great, O. H., Newark, O.; O. H., Wooster, 11-16.
De Lisle, Juggling, Shubert's, Utica, N. Y.
Deloys, Three, Majestic, Minneapolis; Bijou, Fargo, N. D., 11-16.
Deagons, The, Grand, Cleveland.
Del-A-Phone, Empire, Milwaukee.

ED. DeGROOTE
This week, GEM, Canton, Miss.

"Devil, Servant & Man, The," Proctor's, Newark, N. J.
De Wolfs (4), Proctor's, Newark, N. J.
Devoy, Emmett, & Co., American, Newark, N. J.
Dean, Cliff, & Co., Main Street, Peoria, Ill.
De Mar, Carrie, Temple, Detroit.
De Cotret & Rego, Nickel, Middletown, Conn.; Star, Pawtucket, R. I., 11-16.
De Windt, Marjorie C., O. H., Fredericks, Md., 7-9.
De Shelle, Dorothy & Co., Empire, Paterson, N. J.
Deodata & Co., Blaney's, Baltimore.
Dean, Marion, Blaney's, Baltimore.
Deltorelli & Glissando, Lincoln Square, N. Y. C., 7-9.
Dennis Bros., Mozart, Elmira, N. Y.
D'Estelle Sisters, Casino, Washington.
"Dinkelspiel's Christmas," G. O. H., Harrisburg, Pa.; Temple, Detroit, 11-16.
Dilla & Templeton, Pantages', Sacramento, Cal., 11-16.
Dillon, Harry, Wm. Penn, Phila., Pa.
Dixon & White, Harris Family, Detroit.
Dixons (4), Hip., Utica, N. Y.
Diaz' Monkeys, Orpheum, Montreal, Can.
Doyle & Fields, Majestic, St. Paul, 11-16.
Donita & Co., Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 11-16.

DONOVAN & ARNOLD
GRAND OPERA HOUSE, Indianapolis, Ind.

Downey, Leslie T., Crystal, Oconomowoc, Wis., 4-16.
Doria Opera Trio, Fulton, Bkln.
Doherty Sisters, Majestic, Chicago; Majestic, Milwaukee, 11-16.
Doherty & Buchanan, Bowdoin Square, Boston.
Dody, Sam, Auditorium, Lynn, Mass.
Douglas & Mascrop Sisters, Proctor's, Newark, N. J.

SAM DODY
THE ORIGINAL WOP
AUDITORIUM, Lynn, Mass.

Dockstader, Lew, Shea's, Buffalo, N. Y.
Dow & Carney, Family, Lancaster, Pa.
Donald & Carson, Orpheum, New Orleans.
Drew, Dorothy, Orpheum, Minneapolis; Orpheum, St. Paul, 11-16.
Drew, Helen, Savoy, N. Y. C.
Duchamt's Dogs, Lubin's, Richmond, Va.

DURAND MUSICAL FIVE
This week, VICTORIA THEATRE, Baltimore, Md.
Per. address, Durand Cottage, Cheshire, Conn.

Durand Family, Victoria, Baltimore.
Dunedin Troupe, Gaiety, Washington, D. C.
Dupre, Jeanette, Majestic, Houston, Tex.; New Orleans, La., 11-16.
Duke, Leo E., Arthur L. Guy's Novelty Minstrels.
Duprez, Fred, Keith's, Columbus, O.; Maryland, Baltimore, 11-16.

FRED DUPREZ
352 LIVINGSTON ST., BROOKLYN, N. Y.

Dunn, Bill, Park, Phila., Pa., 11-16.
Dumonds, The, Colonial, Indianapolis.
Duncan, A. O., Bijou, Battle Creek, Mich.
Duffin-Redcay Troupe, Columbia, Cincinnati.
Dudley, Gertrude, & Co., Orpheum, Utica, N. Y.
Dumonds, Original (3), Orpheum, Montreal, Can.
Duncan's Collies, Hippo., Cleveland.
Dupree, Minnie, & Co., 5th Ave., N. Y. C.
Duprez, Amy, Victoria, Baltimore.
Dynes & Dynes, Bijou, Quincy, Ill.
Eagon & Austin, the Girls from Happyland Co.
Earle & Bartlett, Hub, Boston.
Earle, Bert, Trio, Blaney's, Baltimore.
Edwards, Clyde, Grand Rapids, Mich.
Edwards & Rayman, Grand, Peru, Ind.; Colonial, Warsaw, 11-16.
Edwards, Gus, Hippo., Cleveland.
Ehrendall Bros. & Dutton, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 11-16.

TOM EDWARDS
English Ventriloquial Comedian
COLONIAL THEATRE, Lawrence, Mass., 11-16.

Eldon & Clifton, Varieties, Terre Haute, Ind., 4-16.
Ellsworth, Mr. & Mrs., Slater's, Pottsville, Pa.
Eltinge, Julian, Orpheum, Cincinnati.
Elwood, Billy, Orpheum, Vancouver, Can.

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Ellsley, Ottke & Ellsley, Vendome, Waco, Tex., 7-9.
Ellsworth & Lindon, Majestic, Houston, Tex.; Palace, Shreveport, La., 11-16.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmett, Gracie, & Co., Empire, Milwaukee.
Empire City Quartette, American, Newark, N. J.
Englebreth, Geo. W., Columbia, Cincinnati, 4-16.
Enoch, Lynn, Lynn, Mass.
Ernests, Great, G. O. H., Syracuse, N. Y.; Lyric, Dayton, O., 11-16.
Errach, Bijou, Quincy, Ill.
Ernesto Sisters, Wm. Penn, Phila., Pa.
Estus, Ed., Wilson, Baltimore.
Evers, Geo., Julian, Chicago, 11-16.
Evelyn Sisters, Manhattan, N. Y. C.
Evans & Lee, Trent, Trenton, N. J.
Everett, Gertrude, Grand, Cleveland.
Evers, Windom & Co., Poli's, New Haven, Conn.
Evelyn Sisters, Manhattan, N. Y. C.
Fanton, Joe, Gaiety, Indianapolis, Ind.
Falls, Billy A., Variety, Allegheny, Pa.; Star, New Kensington, 11-16.
Fantas (2), O. H., Salisbury, Mo.
Fairchild Sisters, Scenic Temple, Chelsea, Mass.
Fay, Mrs. Eva, Orpheum, Montreal, Can.
Farrell-Taylor Trio, Temple, Rochester, N. Y.
Faranm & Clark Sisters, Poli's, Scranton Pa.
Farrell, A. J., Sheedy's, Holyoke, Mass., 7-9.
Ferge, Musical Steve, Oneonta, Oneonta, N. Y., 4-16.
Ferry, Hathaway's, Lowell, Mass.; Poli's, Wilkes-Barre, Pa., 11-16.
Fentell & Vallorie, Poli's, Bridgeport, Conn.; Poli's, Hartford, 11-16.
Felix & Barry, Orpheum, Los Angeles, Cal.
Ferris & Co., Alpha, Erie, Pa.
Fennell & Tyson, Criterion, Bkln., 7-9.
Finney, Maud & Gladys, Temple, Rochester, N. Y.; Shea's, Buffalo, 11-16.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS
This week, CORINTHIAN, Rochester, N. Y.

Fields, W. C., Keith's, Boston; 5th Avenue, N. Y. C., 11-16.
Fields, Harry W., & School Kids, Crystal, Milwaukee.
Fields & Lewis, Fulton, Bkln.
Fields & Mason, Arcade, Newark, N. J., 7-9.
Fitzgibbon-McCoy Trio, Poli's, Worcester, Mass.
Fitzgibbons, Wally, Wilson, Baltimore.
Fields, Harry, Warburton, Yonkers, N. Y.
Fisher, Geo., Academy, Jersey City, N. J.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
April 11, ORPHEUM, Salt Lake City, Mo.

Fields & Hanson, Sheedy's, Holyoke, Mass., 7-9.
Fletcher, Tom, Victoria, N. Y. C.
Flora, Mildred, Hippo., N. Y. C., 4-16.
Florus, Paul, Majestic, Jacksonville, Fla.; Majestic, Birmingham, Ala., 11-16.
Flatico, A "Jay," Powell & Cohan Co.
Floyd & Russell, New Bedford, New Bedford, Mass., 7-9.
Floods (4), G. O. H., Indianapolis.
Flanagan & Edwards, Shubert, Utica, N. Y.
Fox & Ward, Grand, Tacoma, Wash.; Grand, Portland, Ore., 11-16.

PAUL TENIE
FLOYD and RUSSELL
THAT CLASSY COLORED ACT
Per. Address: 317 W. 36th St., N. Y.

Foy, Margaret, Academy of Music, Suffolk, Va., 4-16.
Foley, Eddie, Circle, N. Y. C.
Force, Johnny, Traymore Casino, Baltimore.
Fogarty, Frank, Orpheum, Denver.
Fox, Harry, & Millership Sisters, Orpheum, Minneapolis; Majestic, Chicago, 11-16.
Ferds (4), Majestic, Milwaukee.
Foster, Jas., Comique, Lynn, Mass.
"Foolish Factory," Poli's, Hartford, Conn.
Foster, Geo. L., Palace, St. Albans, Vt.; Casino, Burlington, 11-16.
Fostell & Emmett, Buffalo, N. Y.
Force & Williams, Mozart, Elmira, N. Y.

Musical FORRESTS
Care of CLIPPER.

Franciscos, Two, "Eight Bells" Co.
Frey Twins, Colonial, N. Y. C.; Orpheum, Bkln., 11-16.
Francis, Corinne, Greenpoint, Bkln.
Fredericks, Musical, Poli's, Hartford, Conn.; Ritter's O. H., Phoenicia, N. Y., 11-16.
Freeman Bros., Rentz-Santley Co.
Frary, Julia, Chase's, Washington, D. C.; Norfolk, Va., 11-16.
Frederick & Cavanaugh, Palace, Hagerstown, Md., 7-9.
Franklin, Irene, Alhambra, N. Y. C.
Francelli & Lewis, State Street, Trenton, N. J.
Friendly & Jordan, Majestic, Detroit.
Freeman, Maurice, & Co., Colonial, Norfolk, Va.
Frey & Fields, Wilson, Baltimore.
Freemont, Lottie, Majestic, N. Y. C., 7-9.
Francesca & Co., Mozart, Elmira, N. Y.
Franklen, Wilson, & Co., Plaza, N. Y. C.
Frozo Trio, Star, Paducah, Ky.
Fuller's, Loie, "Ballet of Light," Orpheum, Bkln.
Fulton, Violet, American, Chicago.
Fuller, Ida, Orpheum, Los Angeles, Cal.
Funsters (4), Colonial, Richmond, Va.
Gardner, Georgia, & Co., Sterling, Derby, Conn., 4-6; O. H., Port Chester, N. Y., 7-9.
Gasch Sisters, Orpheum, Bkln.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Gallager, Ed. F., & Co., Bijou, Battle Creek, Mich.; Bijou, Bay City, 11-16.
Garcinetti Bros., Coburn's Minstrels.
Gardner & Revere, Mary Anderson, Louisville, Ky.; Columbia, St. Louis, 11-16.
Garrity, Harry, Grand, Vancouver, Can., 4-16.
Gardner & Stoddard, Empire, London, Eng.; Olympic, Liverpool, 11-16; Coliseum, Glasgow, Scot., 18-23; Empire, Edinburgh, 25-30; Empire, Newcastle, Eng., May 2-7.
Gay Sisters (3), New Sun, Springfield, O.
Gardner, Eddie, Savoy, Fall River, Mass.
Gardner & Vincent, Colonial, Lawrence, Mass.
Garden City Trio, G. O. H., Indianapolis.
Gavin & Platt, Poli's, Springfield, Mass.
Gardner & Revere, Mary Anderson, Louisville, Ky.
Gallando, American, New Orleans.
Geiger & Walters, Colonial, Norfolk, Va.; Orpheum, Atlanta, Ga., 11-16.
Georgia Campers, Walker, Winnipeg, Can.; American, Chicago, 11-16.
Geisha Girls (8), Orpheum, Kansas City, Mo.
Genaro, Tony, Grand, Cleveland.
Gilroy, Haynes & Montgomery, Majestic, St. Paul.
Gilbert, Vesta, Keystone Dramatic Co.

MIRON M. **GILDAY and FOX** HARRY W.
BOOKED SOLID
This week, PRINCESS, Wichita, Kan.

"Girls from Melody Lane," Orpheum, Oakland, Cal., 11-23.
Gilbert, Vesta, Buffalo, N. Y.
Girard & Gardner, American, Boston; American, N. Y. C., 11-16.

TOM GILLEN
FINNIGAN'S FRIEND
65 W. 143d St., N. Y. 'Phone, 4547-Audubon

Gilmore & La Tour, Grand St., N. Y. C., 4-6.
Gibson, Del., Harris Family, Detroit.
Gilmour & La Tour, Majestic, N. Y. C., 7-9.
Globe of Death, Keith's, Portland, Me.
Glose, Augusta, Colonial, Norfolk, Va.
Gleasons & Houlihan, Star, Chicago.
Glendower & Manion, Savoy, Fall River, Mass.
Gordon & Pickens Co., Majestic, Milwaukee.
Golden Troupe, The, Fads and Follies Co.
Gordon & Henry, New Murray, Richmond, Ind.; Crystal, Anderson, 11-16.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

Goolmans, Musical, Majestic, Battle Creek, Mich.
Goss, John, Vogel's Big City Minstrels.
Golden, Morris, Star, Muncie, Ind.; New Murray, Richmond, 11-16.
Goldsmith & Hoppe, Temple, Detroit; Temple, Rochester, N. Y., 11-16.
Gordons, Bounding, Orpheum, Minneapolis.
Gordon, Belle, & Picks, Jacques, Waterbury, Conn.
Gordons, Musical, New Empress, Cincinnati.
Golden & Hughes, Savoy, Fall River, Mass.
Goyt Trio, Academy, Scranton, Pa., 7-9.
Gordon & Snow, Lubin's, Richmond, Va.
Greeley, Hy Tom, "Side Tracked" Co.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles. STANDARD, St. Louis, Mo

Graham & Fraley, The Rose Sydell Co.
Granville & Rogers, Majestic, Johnstown, Pa.; Proctor's, Albany, N. Y., 11-16.
Granville & Mack, The Cherry Blossoms Co.
Greno, Jacque, Majestic, Columbus, Ga.
Gray, Enid, Orphium, Canton, O.
Granville, Taylor, & Co., Fulton, Bkln.; American, Newark, N. J., 11-16.
Griff, Hudson, Union Hill, N. J.; Colonial, N. Y. C., 11-16.

GRIFF
THE JUGGLING JESTING JOHNNY
This week, HUDSON THEATRE, Union Hill, N. J.

Green, Robt. E., Congress, Portland, Me.
Grovinis, Four, Bijou, Appleton, Wis.
Grant, Chas., & Dogs, Grand Street, N. Y. C., 7-9.
Gray, Ed., Crystal, Milwaukee.
Grannon, Ila, Colonial, Lawrence, Mass.

WILLIAM GLADYS
GROSS-JACKSON
Home add., 827 Nebraska St., Sioux City, Ia.

Grohmints, Four, Harris' Family, Detroit.
Grady, Jere, & Co., Columbia, Cincinnati.
Griffith, Colonial, Norfolk, Va.
Grene, W., Hartford, Hartford, Conn.
Gray & Graham, Winnipeg, Man.; Fargo, N. Dak., 11-16.
Grantley, Helen, & Co., Orpheum, Portland, Ore.
Greatrex, Helen, Proctor's, Albany, N. Y.; Shubert's, Utica, 11-16.

GRUET and GRUET
BOOKED SOLID
This week, LYRIC THEATRE, Ft. Wayne, Ind.

Grove & Co., Victoria, Baltimore.
Grangers, The, Orphium, Lima, O.
Guise, Johnny, Grand, Tacoma, Wash., 11-16.
Hasty, Charlie, Bijou, Green Bay, Wis.
Haskell, Loney, Victoria, N. Y. C.
Hart, Annie, The Serenaders Co.
Harvey-De Vora Trio, Bronx, N. Y. C.
Hatfield, Fannie, & Co., New Palace, Boston, 4-16.
Hamilton, Estelle B., Orpheum, Champaign, Ill.; Majestic, E. St. Louis, 11-16.
Hanlons (3), 5th Ave., N. Y. C.
Hayden, Virginia, Fletcher, Hartville, Wyo., 4-16.
Halson Boys, Bijou, Decatur, Ill.; Family, Lafayette, Ind., 11-16.
Hall's Dogs, St. John, N. B., Can., 4-16.
Hamlins, The, Temple, Detroit; Temple, Rochester, N. Y., 11-16.
Hallen & Hayes, Fulton, Bkln.
Harris, Sam, Al. G. Field's Greater Minstrels.
Hall, E. Clayton, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.
Harcourt, Frank, The Cracker Jacks Co.
Hall, Percy, The Kampton Komedy Co.
Harmonious Four, Gem, St. Louis, 4-16.
Harvey, Elsie, & Goldie Boys, Mission, Salt Lake City, 11-16.
Hathaway's Monkeys, Plaza, N. Y. C.
Hayward & Hayward, Hathaway's, Lowell, Mass.; Keith's, Providence, R. I., 11-16.
Haverly & Wells, Unique, Minneapolis.
Harrigan & Giles, Howard, Boston.
Harris & Dale, Hub, Boston.
Hanson & Miller, Wm. Penn, Phila., Pa.
Haney & Long, O. H., Columbia, Tenn.
Hagan & West, O. H., Lawrence, Mass.
Handy, Hap, & Co., Hudson, Union Hill, N. J.
Harrigans, The, Orpheum, Utica, N. Y.
Harger, American, Cincinnati.
Hardman, Joe, Jackson's, Bridgeport, Conn.
Haslem, Wilson, Baltimore.
Hawthorne, Hilda, Poli's, New Haven, Conn.
Hartman, Katherine, Grand Central, St. Louis.
Haney, Marguerite, & Co., Orpheum, San Fran., Cal.
Hallen & Fuller, Academy, Scranton, Pa., 7-9.
Haines & Videcq, G. O. H., Pittsburg.
Hastings & Wilson, G. O. H., Pittsburg.
Hamilton, R. J., Temple, Grand Rapids, Mich.
Hall Bros., Proctor's, Albany, N. Y.
Hayes & Johnson, Proctor's, Albany, N. Y.
Hammond & Forrester, Sheedy's, Holyoke, Mass., 7-9.
Hays, Ed., & Clarence, Gayety, Galesburg, Ill.
Herlein, Lillian, Poli's, Hartford, Conn.; Poli's, Bridgeport, 11-16.
Henderson & Thomas, Baker, Rochester, N. Y.
Henry & Lizel, Ithaca, N. Y., 7-9; Crescent, Syracuse, 11-16.
Hearn & Rutter, Keith's, Phila., Pa.; Chase's, Washington, D. C., 11-16.
Herbert, Frogman, Barnum & Bailey Circus.
Herbert, Will, Congress, Portland, Me.

WEIGHING LESS AND WEARING LONGER

Than any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" Fibre Trunks a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, tin and slats to strengthen their weaknesses, and as 1/4 in. of vulcanized fibre is as strong as 1/2 in. of wood, there is no hope for wood in a strength competition.
Wood is ancient. Fibre is modern. Which are you?
WILLIAM BAL, Inc.,
Builders of BAL Fibre Trunks
Send for Catalogue C. 210 West 42d St., New York City.

Hennings, Juggling, Hub, Boston.
Heather, Jessie, Majestic, Milwaukee.
Helling, Nellie, Arcade, Newark, N. J., 7-9.
Hermanos, Great, Haymarket, Chicago.
Herman, Dr. Carl, Poli's, New Haven, Conn.; Poli's, Bridgeport, 11-16.
Herbert, Mons., Colonial, Richmond, Va.
Hermany's Animals, Chase's, Washington.
Henry Bros., Palace, Hazleton, Pa.; Liberty, Phila., 11-16.
"High Life in Jail," 5th Avenue, N. Y. C.
Hill Bros., the Fay Foster Co.
Hickman Bros. & Co., Queen's, San Diego, Cal.
Hill, Hamilton, Miles, Minneapolis.
Hilton & Lewis, Wm. Penn, Phila., Pa.
Hinman, Capt. Sidney, & Dogs, Dreamland, Frostburg, Md., 7-9; Ninth & Arch, Phila., 11-23.
Hill, Murry K., New Empress, Cincinnati.
Hibbert & Warren, Orpheum, Montreal, Can.
Hillebrand & De Long, Lincoln Square, N. Y. C., 7-9.
Hill-Edmunds Trio, Alcazar, Columbus, Ga.
Horton & La Triska, Mozart, Elmira, N. Y.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
Apr. 4-6, Gaiety, Springfield, Ill.; 7-9, Bijou, Decatur

Howard, Bernice, & Co., Bijou, Bay City, Mich.
Howell, Harry, Grand Central, St. Louis.
Hoey & Lee, Jacques', Waterbury, Conn.
Howard & North, Orpheum, Bkln.
Holt, Edwin, & Co., Orpheum, San Fran., Cal., 4-16.
Holden, Geo., Eden Musee, N. Y. C., 4-16.
Hoyt & McDonald, Majestic, Dallas, Tex.; Majestic, Houston, 11-16.

HORNMANN
COMEDY MAGICIAN
ACT in ONE. BIG HIT. Booked Solid

Holman, Harry, "Pierre of the Plains" Co.
Hoover & Clarke, "Eight Bells" Co.
Howard & Howard, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 11-16.
Holmen Bros., Star, Aurora, Ill.
Howard & Lewis, Majestic, Indianapolis, Ind.; Temple, Ft. Wayne, 11-16.
Howell & Scott, Gaiety, So. Chicago, Ill., 7-9.
Hoffman, Gertrude, & Co., Keith's, Boston.
Hood, Sam, Columbia, Milwaukee.
Honbrook's Wild West, Lynn, Lynn, Mass.
Hollander & Co., Hartford, Hartford, Conn.
Howard, Great, Shubert, Utica, N. Y.

LIZZETTE HOWE As MARY McCARTHY
En Tour WATSON'S BEEF TRUST
This week, TROCADERO, Philadelphia.

Hopkins Sisters, Orpheum, Memphis, Tenn.
Holloways (4), Orpheum, Montreal, Can.
Horton, Henry, & Co., Hippo., Cleveland.
Hoffman, Lew, Baker, Rochester, N. Y.
Hughes, Florence, The Fay Foster Co.
Hughes, Madge, Congress, Portland, Me.
Hurley, Frank J., Orpheum, McKeesport, Pa.
Hughes, Mr. & Mrs. Gene, Orpheum, Minneapolis.
Hughes, Mr. & Mrs. Nick, A. & S., Boston.
Hughes & Cole, Lyric, Connellsville, Pa.; Variety, Allegheny, 11-16.
Huxtables, The, Bijou, Augusta, Ga.
Hughes, Chas., & Girl, Pantages', Vancouver, Can.
Huber's Bears, Wilson, Baltimore.
Huntings (4), New Columbia, St. Louis.
Hyams & McIntyre, Victoria, N. Y. C.
Hyde & Talbot, Bell, Newport News, Va.
Hymer, John B., & Co., Majestic, Milwaukee.
Idanias, Four, Orpheum, Vancouver, Can.
Inza & Loretta, Greenpoint, Bkln.
"In Luzon," Hudson, Union Hill, N. J.
Inman, Billy, & Co., Fulton, Bkln.
Irwin, Jas., Arcade, Newark, N. J., 7-9.
Irwin, Flo, & Co., Orpheum, Montreal, Can.
Isabelle & Patricia, Poli's, Worcester, Mass.
Italian Trio, Hippo., Cleveland.
Ivy & Ivy, Williamsport, Pa.
Jackson, Harry & Kate, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 11-16.
Jackson, Arthur P., Majestic, Danbury, Conn., 4-16.
Jackson, Ollie, Trevett, Chicago; Mabel, Chicago, 11-16.
Jackson, Bert & Flo, Casino, Clairton, Pa.
Jansell, Sadie, Temple, Rochester, N. Y.
Jerge & Hamilton, The Dainty Duchess Co.
Jewette, Bob G., Orpheum, Kingston, Can.
Jewell's Manikins, Temple, Hamilton, Can.

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jerome, Clara Belle, & Co., Orpheum, Los Angeles, Cal.
Johnson Sisters, Whiteside-Strauss Stock Co.
Johnstons, Musical, Poli's, Wilkes-Barre, Pa.; Proctor's, Newark, N. J., 11-16.
Joers, Two, Majestic, Birmingham, Ala.; Majestic, Columbus, Ga., 11-16.
Jones & Davis, Gillis', Kansas City, Mo.; Lyceum, St. Joseph, 11-13; Krug, Omaha, Neb., 14-16.
Jordan, E. C., & Co., Circle, N. Y. C.
Jordan, Anna, & Co., Steubenville, O., 7-9.
Johnson, Davenport & Lorella, New Portland, Portland, Me.
Jordan, Dolly, Hub, Boston.
Jolson, Al., Trent, Trenton, N. J.
Jones & Deely, Temple, Detroit.
Johnson, J. W., Royal, Bkln., 7-9.
Joy, Josephine, G. O. H., Pittsburg.
Juliet? American, N. Y. C.
Kaufmann & Sawtelle, The Moulin Rouge Burlesquers.

BURT JESSIE
KALMAR & BROWN
COLUMBIA, Cincinnati, Ohio, this week.

Kaplan, Mortimer, Eden Musee, N. Y. C., 4-16.
Kartello Bros., F. J. Powers' Hypnotic Co.
Kaufmann & Kenilworth, "A Bunch of Kids" Co.
Kaufman, Reba & Inez, Touring South of France.
Kader, Abdul, & Co., Orpheum, Bkln.
Karnes, Stanley, & Co., Majestic, Washington, D. C.

KARA
THE GREAT EUROPEAN JUGGLER.
Winnipeg, Can., April 3.

Karl, Stella, Orpheum, Utica, N. Y.
Karno's London Comedy Co., Family, Williamsport, Pa.
Kaufman Bros., Maryland, Baltimore.
Kellermann, Annette, Bronx, N. Y. C.
Kellam, Lee J., "Our New Minister" Co.
Kelly & Ashby, Fulton, Bkln.
Kenna, Charles, Orpheum, Ogden, Utah; Orpheum, Denver, 11-16.
Kennedy & Lee, Colonial, Wilkinsburg, Pa., 7-9; Orpheum, Titusville, 11-13; Family, Kane, 14-16.
Keough, Edwin, & Co., Plaza, N. Y. C.
Kellum & Wilson Trio, Casino, Grafton, W. Va.
Kelly & Kelly, Ashland, Chicago.
Kelly & Kent, Keith's, Phila., Pa.
Kelly & Wilder, Poli's, Bridgeport, Conn.
Kennedy, Nellie, & Co., Wilson, Baltimore.
Kelly & Davis, Novelty, St. Louis.
Keen, 58th Street, N. Y. C.
Kennedy, Jas., & Co., Family, Lancaster, Pa.
Kita-Banzai Troupe, Greenpoint, Bkln.
Khanlbrew & Klara, O. H., Plymouth, Ill., 4-16.
Kitamura Japs, Shubert, Utica, N. Y.; Proctor's, Albany, 11-16.
Kipp & Kippy, Manhattan, N. Y. C.
Kitz, A. & F., Family, Des Moines, Ia.
Klein & Clifton, Majestic, Butte, Mont.; Washington, Spokane, Wash., 11-16.
Kleiss's, Musical, Academy, Newport News, Va.
Klein Family, Jacques, Waterbury, Conn.
Knight, Harlan, & Co., Majestic, Chicago.
Korman, Thos. P., James Adams Co. No. 1.
Kohler & Marion, O. H., Roanoke, Va.

4 KONERZ BROS. 4
DIABOLO EXPERTS
April 11, BENNETT'S THEATRE, Montreal, Can

Kolling & Co., Bijou, St. Louis.
Kollins, Stuart, & Banjo Girls, American, New Orleans.
Kruse & Collinge, Empire, Milwaukee.
Kuhl, Catherine, Majestic, Detroit.

Kaufmann Bros.
Tuneful . . .
Originalities
This Week, MARYLAND THEATRE, BALTIMORE, MD.

Kraft & Myrtle, Prospect, Cleveland.
Kramer & Elliott, Luella Grand, Chillicothe, Mo.; Palm Garden, Omaha, Neb., 11-16.
Kramer & Sheck, Majestic, Milwaukee.
Kramer, Minnie, Arcade, Newark, N. J., 7-9.
Kramer & Ross, Majestic, Little Rock, Ark.
Kuryllo, Edward I., Grand, Warsaw, Russian Poland, indefinite.
Kurtis-Busse Dogs, Family, Elmira, N. Y., 7-9.
Kyle, Tom, & Co., 58th Street, N. Y. C.
Lasky's "At the Country Club," Alhambra, N. Y. C.; Keith's, Boston, 11-16.
Lasky's "The Imperial Musicians," Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 11-16.

THE ONLY
BERT LAWRENCE and RUTH WRIGHT
April 4, GEIGER'S THEATRE, Clyde, O.

Lasky's "The New Pianophiends," Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 11-16.
Lasky's "At the Waldorf," Majestic, Milwaukee; Majestic, Chicago, 11-16.
Lasky's "The Twentieth Century," Keith's, Columbus, O.; Temple, Detroit, 11-16.
Lasky's "The Photo Shop," Colonial, N. Y.
La Tell Bros., Vaudette, Alma, Mich.; Auburn, Chicago, 11-16.
Lane & O'Donnell, Temple, Rochester, N. Y.; Woonsocket, R. I., 11-16.
Lafayette, Great, Coliseum, London, Eng., 4-May 7.
La Vone & Drew, "A Pair of Country Kids" Co. (Eastern).

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaultists in vaudeville
Per. add., 57 Hanover St., Providence, R. I.

Langdons, The, The Star and Garter Co.
LaVine, "General" Ed., Orpheum, Evansville, Ind.; Orpheum, Memphis, Tenn., 11-16.
La Monte, Frank, New Star, Trenton, N. J., 4-16.
La Rue, Fred, Blanden Stock Co.
Larsen, H. C., Elner, Racine, Racine, Wis.
La Serida, Casino, Albany, N. Y.
Lang & May, Griffin's, Toronto, Can.
Lake, Harry, New Sun, Springfield, O.
Langdons, The, Gaiety, Chicago, 7-9.
Lanigan, Joe, Grand Street, N. Y. C., 7-9.
La Marr, Harry, Bowdoin Square, Boston.
La Petite Revue, Colonial, Lawrence, Mass.
Lawson & Leonard, Hartford, Hartford, Conn.
Laneton-Lucier Co., Orpheum, Portland, Ore.
Lahl, Cecil & Avery, Pantages', Vancouver, Can.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
Care of WHITE RATS, 1553 Broadway, N. Y.

Lawlor, C. B., & Daughters, Poli's, Worcester, Mass.
La Titcomb, Orpheum, St. Paul, Minn.
La Sella, Orpheum, Altoona, Pa.
Laredo & Blake, Blaney's, Baltimore.
"La Petite Gosse," Orpheum, San Fran., Cal.
La Gal, Mlle., & St. Ella, Warburton, Yonkers, N. Y.
Lazar & Lazar, Warburton, Yonkers, N. Y.
Lawson, "Chinese," Bijou, Hammond, Ind.; Grand, Michigan City, 11-16.
La Reane Four, Memorial O. H., Derry, N. H.
La Mere, Paul, Columbia, Bloomington, Ill.; Pekin, Chicago, 11-16.

Miss Lily Lena
Greatest English Comedienne in America.

Lester, Great, 5th Avenue, N. Y. C.
Leightons, Three, Greenpoint, Bkln.
Lennon, Bert, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 11-16.

LEONARD and WHITNEY
UNITED TIME ONLY
This week, KEITH'S, COLUMBUS, O.

Le Hirt, Mons., Unique, Des Moines, Ia.
Lewis & Chaplin, Majestic, Montgomery, Ala.
Leon & Adeline, Sittner's, Chicago.
Leslie, Geo. W., Orpheum, Billings, Mont.; Rexford, Miles City, 11-16.

GREAT LESTER
April 4, Fifth Ave., N. Y.; 11, Bronx, N. Y.

Leahy Bros., De Rue Bros.' Minstrels.
Lewis & Lake, Orpheum, Wichita, Kan., 4-16.
Lewis, Frank, O. H., Mt. Pleasant, Pa.
Le Gray, Dollie, Bijou, Racine, Wis.
Lewis, Jack, Orphium, Mansfield, O.
Le Clair, Gertie, & Picks, Bowdoin Square, Boston.

BERT LESLIE
ORPHEUM, Salt Lake City, 4-9

Lee, Alice, Hub, Boston.
Leslie & Gray, A. & S., Boston.
Leonard & Allen, Star, Lowell, Mass.
Lee Tung Foo, Opera, Lawrence, Mass.
Lester & Morton, Comique, Lynn, Mass.
Levy, Bert, Proctor's, Newark, N. J.

EDDIE LEONARD & CO.
ORPHEUM, Spokane, Wash., April 11-16.

Le Pages, Great, Colonial, Indianapolis.
Lessos, The, Trent, Trenton, N. J.
Legerts, Harris' Family, Detroit.
Lee, Henry, Orpheum, Cincinnati.
Lewis, Walter, Orpheum, Kansas City, Mo.
Le Clair & Sampson, Orpheum, Portland, Ore.

FRANK LE DENT
Moss and Stoll Tour

Leontine, Countess, Orpheum, Vancouver, Can.
Lester, Harry B., Orpheum, Montreal, Can.
Leonards & Anderson Co., Poli's, Bridgeport, Conn.
Lee's Marionettes, Victoria, Baltimore.
Lester & Kellett, Orpheum, New Orleans.
Leffingwell, Nat, & Co., Sheedy's, Holyoke, Mass., 7-9.
Leonard, Elona, Happy Hour, Elmira, N. Y.

SAM LEWIS
COMEDIAN. En tour (Eastern) Soul Kiss Co.
Direction MITTENTHAL BROS.

Linton, Tom, & Jungle Girls, Majestic, La Crosse, Wis.; Orpheum, Eau Claire, 11-16.
Littlefield, C. W., Plaza, N. Y. C.
Linton & Lawrence, Majestic, Johnstown, Pa.
Little Billy, Columbia, Cincinnati.
Lind, Homer, & Co., Hippo., Cleveland.
"Licorice Sticks (5)," Colonial, Erie, Pa.
Lingermans, The, Princess, Washington, D. C.
Leslie, Scott, Knoxville, Tenn.
Lloyd, Anna, Grand Street, N. Y. C., 7-9.
Lloyd, Hugh, Bronx, N. Y. C.; Orpheum, Harrisburg, Pa., 11-16.
Lombardis, The, American, N. Y. C.
Loraine, Oscar, 5th Ave., N. Y. C.; Maryland, Baltimore, 11-16.
Lovello, Orpheum, Portsmouth, O.; Auditorium, Cincinnati, 11-16.
Loring & Parquette, New Portland, Portland, Me.
Lowerie Sisters, Savoy, N. Y. C.
Loro & Payne, Chique, Minneapolis.

Londons (3), Empire, Milwaukee.
Loisset, Katchen, Mary Anderson, Louisville, Ky.
Lolo, Mystic, New Columbia, St. Louis.
Lohse & Sterling, Columbia, Bkln., 7-9.
Logue, Jimmy, Beacon, Boston.
Lopez & Lopez, Colonial, N. Y. C.
Lukos, Alex., Empress, Brixton, Eng., and Hippo., Rotherhithe, 18-23.
Luther, J. Dal, The Rose Hill Co.
Lukushimas, The, Empire, Coventry, Eng.; Walsall, 11-16; Empire, Cardiff, Wales, 18-23; Empire, Swansea, 25-30; Empire, Newport, May 2-7.

The Three Lucifers
INTERSTATE CIRCUIT

Lucas, Jimmie, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, 11-16.
Lutz Bros., & Miss Tilly, Auditorium, Lynn, Mass.
Lucca, Luciano, Victoria, N. Y. C.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lyons & Yosco, Majestic, Milwaukee.
Lyons & Cullum, Family, Lancaster, Pa.
Lynellas (2), Folly, Bkln.
Matthews & Ashley, Greenpoint, Bkln.
Mack & Walker, Chase's, Washington, D. C.; Keith's, Phila., Pa., 11-16.
Maguire, Stuart, & Horse, Exhibition, Brussels, Belg., indefinite.
Maguire & Smith, Riplay Minstrels.
Markell & Reynolds, Riplay Minstrels.
Massey, Al., Princess, Alliance, O.; Luna, Sharon, Pa., 11-16.
Marabini, Luigi, Poli's, Worcester, Mass.; Poli's, Springfield, 11-16.
Mauvro, Vogel's Big City Minstrels.
Marr & Evans, Robinson Crusoe Girls Co.
Martin, Vine, W. I. Swain Stock Co.
Martin, Dave & Percie, Pantages', Pueblo, Colo.; Pantages', St. Joseph, Mo., 11-16.
Martinettie & Sylvester, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 11-16.
Mardo & Hunter, The Cozy Corner Girls Co.
Mack, Joe P., The Moulin Rouge Girls Co.
Marlo-Aldo Trio, Bon Ton, Jersey City, N. J.; Howard, Boston, 11-16.
Maxwell & Shaw, Columbia, Ashland, Ky.
Marlon & Lillian, Slater's, Pottsville, Pa.
Mattia & Fabrini, New Portland, Portland, Me.
Mahoney, Tom, Keith's, Portland, Me.
Mann & Franks, Miles, Minneapolis.
Marimba Band, Orphium, Mansfield, O.
Marvell, Dancing, Hippo., New Albany, Ind.
Mayward, Lillian, Scenic, Hartford, Conn.
Mack & Williams, Temple, Hamilton, Can.
Mangean Troupe, Temple, Detroit.
Marseilles, G. O. H., Indianapolis, Ind.
Mayvilles, The, Colonial, Indianapolis, Ind.
"Ma Gosse," Colonial, Indianapolis, Ind.
Mareena, Novaro & Mareena, Colonial, Lawrence, Mass.
Mays, Musical, 58th Street, N. Y. C.
Madcaps, Three, Comique, Lynn, Mass.
Mack, J. C., & Co., Olympia, Lynn, Mass.
Marlon Bros., Auditorium, Lynn, Mass.
Madden & Fitzpatrick, Keith's, Boston.
Malumby, Dan, Bowdoin Sq., Boston.
Marron & Marron, Bowdoin Sq., Boston.
Malchow, Geo., Columbia, Milwaukee.
Macy, Maud Hall, & Co., Orpheum, Vancouver, Can.

MALVERN TROUPE
Five Acrobats Always Busy

Maginleys, The, Majestic, N. Y. C., 7-9.
Masons, Four, Royal, Bkln., 7-9.
Marriott & Golden, Columbia, Bkln., 7-9.
Martynne & Hardy, Columbia, Bkln., 7-9.
Mays, Four, Musical, Liberty, Pittsburg.
Mantilla, Academy, Scranton, Pa., 7-9.
Mathieus, Juggling, Auditorium, Quincy, Mass.; Family, Woonsocket, R. I., 11-16.
Martins, Flying, Poli's, New Haven, Conn.
Manley, Chas., & Co., Wilson, Baltimore.
Marriott Twins, & Co., Orpheum, Altoona, Pa.
Maximo, Savoy, Fall River, Mass.
Mabel's, Mlle., Animals, Happy Hour, Elmira, N. Y.
MacLarens, Five Musical, Hudson, Union Hill, N. J.
MacAnallan, Joe, Pastime, Birmingham, Ala., 4-16.
MacKaye & Lawrence, Gladys Klark Co.
McNamee, Proctor's, Perth Amboy, N. J., 7-9; 58th Street, N. Y. C., 11-13; 23d Street, N. Y. C., 14-16.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McSorley & Eleanor, Fritz, Portland, Ore., 4-16.
McAvoy, Dan F., "Meadow Brook Farm" Co.
McCale, Jack, The New Century Girls Co.
McGarrigle, Call, Adele Glass Co.
McDowell, John & Alice, Colonial, Greenville, S. C.
McMahon's Watermelon Girls, American, Chicago.
McMillan, Violet, American, Chicago.
McKay, Jock, Temple, Hamilton, Can.
McCord, Lewis, & Co., Columbia, Cincinnati.
McAvoy, Dick & Alice, Main Street, Peoria, Ill.

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McNeil, Adele, Main Street, Peoria, Ill.
McGrades, Three, Chase's, Washington, D. C.
McKay & Cantwell, Colonial, N. Y. C.
McLain Sisters, Bowdoin Sq., Boston.
McConnelly, H. F., & Co., Bennett's, Ottowa, Can.
McKinley, Neil, Lynn, Lynn, Mass.
McCune & Grant, Kenyon, Allegheny, Pa.; Orpheum, Cleveland, 11-16.
McDonald & Hoyt, Majestic, Little Rock, Ark.
McCarty & Lockwood, Orpheum, Portland, Ore.
McDonald, Jas. F., Bennett's, Ottawa, Can.
McGregors, The, Hippo., Cleveland.
McMahon & Chappelle, American, N. Y. C.
McCormick & Irvin, Majestic, St. Paul.
McKee, Grace, Royal, Bkln., 7-9.
McGarvey, Yorkville, N. Y. C., 7-9.
McDonald, Robert, Co., Academy, Jersey City, N. J.
McEldowney, Walter, Orpheum, Altoona, Pa.
McConnell Sisters, Orpheum, Memphis, Tenn., 11-16.
Meranger, Eugene, Buffalo, N. Y.
Merriam, Billy & Eva, Guy's Players.
Merritt, Hal, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 11-16.
Meranger, Jean, Keystone Dramatic Co.
Merriman Sisters, The Marathon Girls Co.
Merritt, Frank R., Auditorium, Cincinnati.
Messer Sisters, Jackson's, Bridgeport, Conn.
Meyer, Hyman, Orpheum, St. Paul.
Melville & Higgins, Orpheum, St. Paul.
Merrill & Otto, Poli's, Worcester, Mass.
Melrose & Kennedy, Alhambra, N. Y. C.

FLORENCE MILLS
Care of CLIPPER.

Miley, Kathryn, American, N. Y. C.
Minstrel Four, The Morning, Noon and Night Co.
Miller, Helen, The Frolicsome Lambs Co.
Military Four, Howe, Paterson, N. J.; Orpheum, Washington, Pa., 11-16.

DANCING
MITCHELLS
THE HUMAN TOPS, Jardin de Paris Girls
ACADEMY, Pittsburg, Pa.

Miller & Lyle, Majestic, Chicago.
Middleton, Spellmeyer & Co., American, Chicago.
Miller Bros., American, Newark, N. J.
Miles & Raymond, State Street, Trenton, N. J.

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Miskel, Hunt & Miller, Liberty, Pittsburg.
Mlett's Dogs, Novelty, St. Louis.

MLLE. MINAR
Care of CLIPPER.

Minco, Steve, & Co., Circle, N. Y. C.
Moore, Mabel Valenteene, Prospect, Cleveland.
Morris, Billy, & Sherwood Sisters, Pantages', Sacramento, Cal.; Chutes, San Fran., 11-16.
Moran & Wiser, Apollo, Berlin, Ger., 4-30.
Montague, Mona, Club, Taolumne, Cal., 4-16.
Morris, Johnny, Al. Reeves' Beauty Show.
Morton & Keenan, Scenic, Temple, Chelsea, Mass.
Morrell, Frank, G. O. H., Indianapolis, Ind.
Montgomery & Healey Sisters, Shubert's, Utica, N. Y.
Moore, Tom & Stacia, American, N. Y. C.
Morton, Phil, Opera, Dover, N. H.
Momo's Acrobats, Hub, Boston.
Mosher, Hayes & Mosher, American, Boston.
Mortimer, Lillian, & Co., Majestic, Little Rock, Ark.
Morrissey, Will, Yorkville, N. Y. C., 7-9.
Morris & Co., Academy, Jersey City, N. J.
Morton, Ed., G. O. H., Pittsburg.
Morton & Moore, Gaiety, Pittsburg.
Monroe & Mack, Proctor's, Albany, N. Y.
Moffatt, Margaret, & Co., Shea's, Buffalo, N. Y.
Models of the Jardin de Paris, Poli's, Bridgeport, Conn.
Morton-Jewell Troupe, Savoy, Fall River, Mass.
Morton & Keenan, Olympic, Lynn, Mass., 11-16.
Murphy, Mr. & Mrs. Mark, Bennett's, Montreal, Can.; Bennett's, Ottawa, 11-16.
Murray, Billy L., Al. Reeves' Beauty Show.
Murray, James, Ripon, Wis.
Muir, Bartlett, & Co., New Empress, Cincinnati.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, In One
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Murray & Stone, Family, Pittsburg.
Munroe, Chas. & Mae, Bijou, St. Louis.
Murray & Lane, Shea's, Buffalo, N. Y.
National Four, The Jersey Lilies Co.
National Dancing Trio, Star, Chicago.
Naba, Les, Wm. Penn, Phila., Pa.
Namba Troupe, Maryland, Baltimore.
Naftzgers, The, Lacon, Ill., 4-16.
Nelson, Oswald & Berger, Miss New York Jr. Co.
Neiser, Great, Al. G. Field's Greater Minstrels.
Newell & Niblo, Grand, Victoria, Can.; Grand, Tacoma, Wash., 11-16.
Newhoff & Phelps, Hathaway's, Lowell, Mass.
Neff & Starr, Temple, Rochester, N. Y.
Neill & Chapman, Chase's, Washington, D. C.
Nichols, Nelson & Nichols, Majestic, Birmingham, Ala., 11-16.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Niblo, Fred, American, Chicago.
Nightons, Four, American, Boston.
"Night Birds," Orpheum, Portland, Ore.
Niblo & Reilly, Baker, Rochester, N. Y.
Noble & Brooks, Olympic, N. Y. C.; Star, Bkln., 11-16.
Nosses, Six Musical, Keith's, Boston.
Norris, Welsey, Hub, Boston.
Norton & Russell, Columbia, Milwaukee.
Noble, Carl, Mary Anderson, Louisville, Ky.
Nonette, Orpheum, San Fran., Cal.
Norton, Lewis & Co., Victoria, Baltimore.
O'Day, Ida, Orpheum, St. Paul.
Old Soldier Fiddlers, Hathaway's, Lowell, Mass.
Olympiers, (5), Shea's, Buffalo, N. Y.
O'Neill Trio, Orpheum, New Kensington, Pa.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.

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O'Neill, Ray B., Grand, Phillipsburg, Pa., 7-9.
"Operetta, The," American, Boston.
Opp, Joe, The Kentucky Belles Co.
Ordway, Laurie, Columbia, Bkln., 7-9.
Ortenays, (5), Jackson's, Bridgeport, Conn.
Orlicks Duo, Fulton, Bkln.
Oxley Troupe, Enosburg Falls, Vt.; Lyndonville, 11-16.
Otto & Cortel, Park, Pittsburg.
Owens, Billie & May, Amuse U, Birmingham, Ala.
Pandur, Bobby, & Bro., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 11-16.
Pantzer, Willy, Majestic, Chicago; Majestic, Milwaukee, 11-16.

PAULINE
On the Coast.

Pantzer, Lina, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 11-16.
Patterson, Sam, Family, Davenport, Ia.; Bijou, Quincy, Ill., 11-16.
Panita, Majestic, Chicago.
Paris by Night, Poli's, Springfield, Mass.
Paris, Green, Hartford, Hartford, Conn., 7-9.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep., Jo Paige Smith and Reed Albee

Paul's Juggling Girls, Orpheum, Cincinnati.
Parrots, The, New Empress, Cincinnati.
Patrick, Trent, Trenton, N. J.
Parshley, Colonial, Lawrence, Mass.
Palmer & Lewis, Bradford, Bradford, Pa.; O. H., Elmira, N. Y., 11-16.
Patchen Bros., Academy, Jersey City, N. J.
Paris, Conway & Paris, Liberty, Pittsburg.

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Patterson & Kaufman, New Columbia, St. Louis.
Palfrey, Lacey & Barton, Maryland, Baltimore.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Pelot, Fred & Annie, Euson's, Chicago.
Petching Bros., O. H., Lowell, Mass.
Pepper Twins, Royal, San Antonio, Tex., 14-16.
Pendletons, The, Comique, Lynn, Mass.
Perkins' Dogs & Monkeys, Crystal, Frankfort, Ind.
Permane Bros., New Columbia, St. Louis.

PERRY and ELLIOTT
Management, PETER S. CLARK
This week, Springfield and Holyoke, Mass.

Perry Sisters, Three, Blaney's, Baltimore.
Pelham, Bell, Oakland, Cal.; Wigwam, San Fran., 11-16.
Peter, Temple, Rochester, N. Y.
Pelletier, Dora, Savoy, Fall River, Mass.
Phillips & Newell, Star, Welland, Ont., Can., 7-9.
Pinard & Manny, The Runaway Girls Co.
Pickett, Mrs. La Salle Corbell, Keith's, Boston.
Pingree, Helen, & Co., Columbia, Bkln., 7-9.
Picquard, Alma, Lubin's, Richmond, Va.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Post, Tom, Coburn's Minstrels.
Pope, J. C., & Dog, Keith's, Boston; Majestic, Johnstown, Pa., 11-16.
Poole & Lane, Orpheum, Utica, N. Y.
Potts Bros. & Co., Hudson, Union Hill, N. J.
Potter & Harris, Main Street, Peoria, Ill.
Powell & Rose, Bijou, Atlanta, Ga.
Potter-Hartwell Trio, Mary Anderson, Louisville, Ky.
Pomeroy, Lola, & Co., Academy, Jersey City, N. J.
Price, Van G., & Co., Grand, Shamokin, Pa., 4-16.
Probst, Mission, Salt Lake City; Majestic, Denver, 11-16.
Primrose Sisters, Majestic, Detroit.
Provan, Scottie, Salem, Salem, Mass.
Pringle & Whiting, Poli's, New Haven, Conn.
Pucks, Two, Orpheum, Bkln.
Purvis, Jimmy, The New Century Girls Co.
Quigg & Nickerson, The Frolicsome Lambs Co.
Quigley & Adair, Bijou, Greensboro, N. C., 7-9.
Rauf, Claude, Majestic, Houston, Tex.
Raye, Eddie, "A Pair of Country Kids" Co. (Eastern).
Raymond, Great, London, Eng., indef.
Raymond, Ruby, & Co., Colonial, Lawrence, Mass.; 5th Avenue, N. Y. C., 11-16.
Ray, J. J., O. H., Ripon, Wis.
Radcliff, Lola, Orphium, Mansfield, O.
Ray & Nice, Majestic, Chicago.
Rafaeley, Ralf, Unique, Minneapolis.

LIZZIE B. RAYMOND
COMEDIENNE
CLEVELAND THEATRE, Cleveland, O.

Raymonds, The, Orpheum, Utica, N. Y.
Raymond, Carl, Hippo., Utica, N. Y.
Raymond, Lizzie B., Hartford, Hartford, Conn.
Rafael, Orpheum, Cincinnati.
Rankin, Herbert, Arcade, Connellsville, Pa.
Ray, Ned, Blaney's, Baltimore.
Rae & Brosche, Orpheum, Altoona, Pa.
Rayno's Bulldogs, Poli's, Bridgeport, Conn.
Raymond, Maude, 5th Ave., N. Y. C.
Raymond & Caverly, Temple, Rochester, N. Y.
Redford & Winchester, G. O. H., Syracuse, N. Y., 11-16.
Reded & Hadley, The Tiger Lilies Co.

REVERE and YUIR
The Girls That Look Alike
This week, Murray Hill Theatre, New York.

Reed & Earl, People's, Sacramento, Cal.; Empire, Eureka, 11-16.
Redfield, Rita, Majestic, Johnstown, Pa.
Reed Sisters, Lynn, Lynn, Mass.
Reading Sisters, Howard, Boston.
Redding, Francesca, & Co., Hartford, Hartford, Conn., 7-9.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Reynard, Ed. F., Orpheum, New Orleans, La.
Reynolds & Donegan, Orpheum, Los Angeles, Cal.
Rhinehart, Goldie, & Co., Casino, Washington, D. C.
Richmond, Laura, Circuit, Tacoma, Wash., 4-16.
Ritter & Foster, Hippo., Ebbsvale, Wales; Hippo., Openshaw, 11-16; Hippo., Abertillery, 18-23; Hippo., Gloucester, 25-30; Hippo., Perth, May 2-7.
Rizal & Atima, Manhattan, N. Y. C.
Rivenhall, Fred, Lincoln Sq., N. Y. C., 7-9.
Rice, Sully & Scott, Majestic, Johnstown, Pa.
Richardsons, Three, Keith's, Providence, R. I.
Rialto & MacClaskie, Poli's, Meriden, Conn.
Rinaldo, American, Boston.

RIVOLI
April 4, Majestic, Houston, Tex.; 11, Shreveport, La

Rigby, Arthur, Majestic, Milwaukee.
Richards & Montrose, Poli's, Bridgeport, Conn.
Rice, Frank & True, Orpheum, St. Paul.
Rooney & Bent, Colonial, N. Y. C.
Rolfonians, The, Orpheum, Bkln.
Roy, Catherine, Traymore Casino, Baltimore.
Ross, Eddie G., Majestic, E. St. Louis, Ill.; Airdome, Chattanooga, Tenn., 11-16.

ROSALIE
En tour, TOWN TALK CO.
This week, EMPIRE, Newark, N. J.

Roscoe & Sims, Lyric, Catlettsburg, Ky.; O. H., Richmond, 11-16.
Robbins, Billy L., Al. Reeves' Beauty Show.
Rozell & Rozell, Grand, Nashville, Tenn.; Bijou, Atlanta, Ga., 11-16.
Roberts & Little, Happy Hour, Ithaca, N. Y., 7-9.
Robinson's Pickaninnies, Globe, Kansas City, Mo.
Rockway & Conway, Crystal, Elkhart, Ind.; New Majestic, Evansville, 11-16.
Romain, Manuel, & Co., Grand St., N. Y. C., 4-6; Columbia, Bkln., 7-9.
Romany Opera Co., American, Chicago.
Royce, Ray L., Star, Chicago.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
"YANKEE DOODLE GIRLS" CO.

Rogers, Frank, Poli's, Springfield, Mass.
Roberts & Downing, Majestic, Detroit.
Roberta, Bowdoin Sq., Boston.
Royale & Stearns, Bijou, Marinette, Wis.; Bijou, Racine, 11-16.
Rouen, Fred, Mary Anderson, Louisville, Ky.
Roma Saxophone Quartette, Pantages', Vancouver, Can.
Roland & Francis, Bijou, Bay City, Mich.
Rocamora, Suzanne, Poli's, Scranton, Pa.
Rollison & Le Favor, Family, Milton, Pa.; Bijou, Phila., 11-16.
Roches, Maud, Monkeys, Orpheum, St. Paul.
Roy & Henley, Colonial, Erie, Pa.
Ross Sisters (3), Mobile, Ala.; Airdome, Pensacola, Fla., 11-16.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
This week, PROCTOR'S, Newark, N. J.

Russell & Holmes, The Maher Stock Co.
Russell & Davis, Crystal, Galveston, Tex.
Russell, Nick & Lida, Hippo., Utica, N. Y.
Rubens, Paul, Temple, Detroit.
Ryan & Richfield Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.
Sanford, Jere, American, New Orleans, La.; Colonial, Indianapolis, Ind., 11-16.
Sanderson's Manikins, Orpheum, Alliance, O., 7-9.
Saah Dahduh Arabs, New Empress, Cincinnati.
Sadler, Billy, Harris Family, Detroit.
Santini Bros., A. & S., Boston.
Samada, Majestic, Little Rock, Ark.
Sale, Chick, Majestic, Little Rock, Ark.
Saxons (4), Academy, Jersey City, N. J.
Sagan & Golden, Family, Wilkes-Barre, Pa., 11-16.
Scintilla, Variety, Allegheny, Pa.; Liberty, Pittsburg, 11-16.
Schrode & Mulvey, Main Street, Peoria, Ill.; Bijou, Decatur, 11-13; Orpheum, Springfield, 14-16.
Scott Bros., American, N. Y. C.
Scobey & Earl, Princess, Coffeyville, Kan., 7-9.
Schilling, Criterion, Bkln., 7-9.
Scott & Wilson, Bijou, Bay City, Mich.
Schiller Trio, Variety, Terre Haute, Ind.; Majestic, Madison, Wis., 11-16.
Seldom's Living Marble, Orpheum, Ogden, Utah; Orpheum, Denver, 11-16.
School Boys & Girls, Poli's, Worcester, Mass.
Seymour's Dogs, Pantages', Spokane, Wash.; Pantages', Seattle, 11-16.
Semon, Chas. F., Orpheum, San Fran., Cal.
Seaton, Billie, Maryland, Baltimore.
Seney, Vincent & Seney, Casino, Washington, D. C.
Shaw, Lillian, Victoria, N. Y. C.
Shaws, Aerial, Apollo, Vienna, Austria, 4-30.
Shubert Musical Four, The Bowery Burlesquers.
Shuttleworth & La Croix, Harris' Family, Detroit.
Shields & Galle, Bowdoin Square, Boston.
Shelvey Bros., Pantages', Vancouver, Can.
Shoenberger, Ralph, Happyland, Auburn, N. Y.
Sidini, Barkoot Amuse. Co.
Simon & Gardner, Proctor's, Newark, N. J.
Sidonias, The, Lynn, Lynn, Mass.
Sisto, Wm., Auditorium, New Haven, Conn.

MURRAY J. SIMONS
RENTZ-SANTLEY CO.
Watch for Vaudeville Act.

Simms, Willard, & Co., Maryland, Baltimore.
Skop, S. Stanley, Globe, N. Y. C., 4-16.
Smith & Towle, Gladys Klark Co.
Smith & Brown, Bijou, Superior, Wis.; Unique, Minneapolis, 11-16.
Smith, Chas. Cecil, Empire, Tulsa, Okla., 4-16.
Smith Bros., Hartford, Hartford, Conn., 7-9.
Smythe & Hartman, Hudson, Union Hill, N. J.
Smith, Thomas, & Peaches, Warburton, Yonkers, N. Y.
Snideler, Pearl, & Co., Orpheum, Yonkers, N. Y., 7-9.
Snyder & Buckley, Plaza, N. Y. C.
Spillers, Five Musical, Faimly, Davenport, Ia.; Bijou, Quincy, Ill., 11-16.
Sprague & McNeece, Victoria, N. Y. C.
Spencer & Austin, Gaiety, Indianapodis, Ind.; O. H., Greenfield, Ill., 11-16.
Sprague & Dixon, Majestic, Detroit.
Stanley, Edmund, 5th Avenue, N. Y. C.
Stoddards, The, Globe, Chicago; Cleveland, Cleveland, 11-16.
St. Alva, Addie, Bijou, Middletown, O.; Auditorium, Cincinnati, 11-16.
Stelling & Revell, Orpheum, San Fran., Cal.; Orpheum, Oakland, 11-16.
Stelling & Revell, Orpheum, Denver.
Strickland, Rube, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 11-16.
Stafford, Frank, & Co., Orpheum, Salt Lake City.

STEPP, MEHLINGER & KING
VAUDEVILLE'S CLEVEREST ENTERTAINERS.
This week, POLI'S, Wilkes-Barre, Pa.

Stuart & Heeley, Temple, Grand Rapids, Mich.; Star, Chicago, 11-16.
Stewart & Marshall, Grand St., N. Y. C., 4-6; Lincoln Sq., N. Y. C., 7-9.
St. Clair Bros., Grand Street, N. Y. C., 7-9.
Stone & Stone, Orpheum, Cincinnati.
Stevens, Edwin, & Co., Temple, Detroit.
St. Clair, Essie, Majestic, Detroit.
Stevens, Chas., Majestic, Detroit.
Stepp, Mehlinger & King, Majestic, Johnstown, Pa.

WINIFRED STEWART
PHENOMENAL BARITONE
April 9, MAJESTIC THEATRE, Denver, Col.

Stanley & Morris, Greenpoint, Bkln.
Stern, Sam, Colonial, Indianapolis, Ind.
Stewart Sisters, Olympia, Lynn, Mass.
Stuart, Keith's, Phila., Pa.
Stagpooles, Four, Temple, Grand Rapids, Mich.
Stewart, Musical, Dreamland, Nanticoke, Pa., 7-9.
Strolling Players, The, Empire, Paterson, N. J.
Stanley & Ellis, Majestic, Washington, D. C.
Sully & Phelps, Bennett-Moulton Co.
Summers, Allen, Majestic, Detroit.
Svengali Trio, Savoy, Fall River, Mass.
Swain & Ostman, Haymarket, Chicago.
Swisher & Evans, Grand, Cleveland.
Sweet, Chas., Temple, Grand Rapids, Mich.
Symonds, Jack, Sittner's, Chicago; Schindler's, Chicago, 11-16.
Taylor, Mae, Lyceum, Washington, D. C.; Monumental, Baltimore, 11-16.
Tambo & Tambo, Plaza, N. Y. C.
Taylor, Eva, & Co., Orpheum, New Orleans, La.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
Morris Time.

Tacios, Geo., Savoy, St. Louis.
Tambo Duo, O. H., Brownsville, Pa., 7-9.
Tannen, Julius, Proctor's, Albany, N. Y.
Temple Quartette, Orpheum, Bkln.
Tenny, A. E., Klark-Urban Co.
Teese, Charles J., Adele Glass Co.
Terry & Saunders, Harris' Family, Detroit.
"The" Quartette, Bronx, N. Y. C.; Victoria, N. Y. C., 11-16.
Thomson, Harry, Empire, Patersen, N. J.
That Texas Quartette, Mechanics', Manchester, N. H., 7-9, Congress, Portland, Me., 11-16.
"Those Three Fellows," Savoy, N. Y. C.
Thor, Musical, American, Newark, N. J.
That Kid, American, Newark, N. J.
Thompson, Wm. H., & Co., Temple, Detroit.
Three Toms, The, Howard, Boston.
Theo & Dandies, Lyric, Hoboken, N. J., 7-9.
Those Three Fellers, American, New Orleans, La.
Thorne, Mr. & Mrs. Harry, & Co., Auditorium, New Haven, Conn.
Thompson, Denman, Chase's, Washington, D. C.
Those Four Girls, Casino, Washington, D. C.
Top o' th' World Dancers, Bronx, N. Y. C.

TORCAT
And FLOR D'ALIZA
ORPHEUM THEATRE, Eau Claire, Wis.

Temita Jiu Jitsu Co., American, Chicago.
Tops, Topsy & Tops, Lyric, Dayton, O., 11-16.
Toyette, Savoy, N. Y. C.
Torcat & Flor D'Aliza, Orpheum, Eau Claire, Wis.; Majestic, La Crosse, 11-16.
Tara Japs, Crystal, Milwaukee.
Trovollo, Colonial, N. Y. C.
Tripp, Alphonso E., Trent, Trenton, N. J.
Trombettas, Les, G. O. H., Pittsburg; Hippo., Cleveland, 11-16.
Tremaines, Musical, Jefferson, Roanoke, Va.
Treat's Seals, Colonial, Norfolk, Va.
Truesdell, Howard, & Co., Yorkville, N. Y. C., 7-9.
Trainor & Mantell, Savoy, N. Y. C.
Transfield Sisters, Empire, Hoboken, N. J.
Trovato, Signor, Orpheum, New Orleans, La.
Transfield Circus, Empire, Paterson, N. J.
Travers, Roland, & Co., Casino, Washington, D. C.
Tsuda, Majestic, Johnstown, Pa.
Tuttle & May, Majestic, St. Paul.
Tuscany Troubadours, Maryland, Baltimore.
Turney, Eddie, Mystic, Carthage, N. Y.
Tully, May, & Co., American, N. Y. C.
Tuttle & May, Majestic, St. Paul; Majestic, Sioux Falls, S. D., 11-16.
Tucker, Tillie, "The Matinee Girl" Co.
Turners, Musical, Victoria, Columbus, O.; Hippo., Huntington, W. Va., 11-16.
Tucker, Sophie, Plaza, N. Y. C.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyrrell, Al. H., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 11-16.
Tyce, Lillian, Poli's, Bridgeport, Conn.
Ullmark, Theo., Empire, Milwaukee.
Umhoults Bros., Pike, Canal Dover, O.
Underwood & Slosson, Orpheum, Memphis, Tenn.
Valetta & Lamson, Wilson, Baltimore; Maryland, Cumberland, Md., 11-16.

CHAS. and FANNIE
—VAN—
Assisted by CHAS. T. LEWIS
ORPHEUM, Atlanta, Ga.

Valdare & Varno, National Amphitheatre, Sydney, Australia, 4-25.
Van, Chas. & Fannie, Orpheum, Atlanta, Ga.; Keith's, Columbus, O., 11-16.
Valadons, Les, Crystal, Trinidad, Cal.
Van Osten, Eva, Scribner's Big Show.
Van, Billy B., & Beaumont Sisters, Majestic, Chicago.
Vallecyita's Leopards, Temple, Hamilton, Can.
Van Dyke, Gertrude, New Empress, Cincinnati.
Van Gofre & Cotrely, Morgan City, La.
Vanetta, Frank, A. & S., Boston.
Van Kaathoven Quartette, Pantages', Vancouver, Can.
Vagrants, Three, Poli's, New Haven, Conn.

VAN CLEVE, DENTON AND PETE
Whoa Mule! Back in Vaudeville.

Van, Gladys, Baker, Rochester, N. Y.
Van, George, Casino, Washington, D. C.
Veronica-Hurl-Falls, Orpheum, Champaign, Ill., 7-9.
Veda & Quintarouw, "The Wizard of Wiseland" Co.
Vermette-Vannerson Trio, Majestic, Washington, D. C.
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OUT OF TOWN NEWS

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, W. H. Crane, in "Father and the Boys." "Follies of 1909" 11-16.

COLUMBIA (Fred G. Berger, mgr.)—This week, Geo. Evans' Minstrels. Wallace Eddinger, in "Bobby Burnitt," 11-16.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Viola Allen, in "The White Sister." "The Midnight Sons" 11-16.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "In Old Kentucky." "The Lion and the Mouse" 11-16.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Denman Thompson, Jas. Neill and Edythe Chapman, Wilbur Mack and Nella Walker, Julia Frary, Three McGrades, Hermany's airship cats and dogs, Dale and Boyle, American vitagraph.

CASINO (A. C. Mayer, mgr.)—This week: "Those Four Girls," Goldie Rhinehart and company, Three D'Estelle Sisters, Charles Brunnell and Frances Brooke, George Van, Lillian Burt, Seney, Vincent and Seney, Roland Travers and company, picture plays.

MAJESTIC (F. B. Weston, mgr.)—This week: W. Stanley James and Octavia Ellis, Bates and Neville, Lillian Colson, Vermette-Vannerson Trio, Majestograph.

GAYETY (Geo. Peck, mgr.)—This week, the Lid Lifters. Golden Crook 11-16.

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UNDER THE TENTS

Opening of Howe's Great London Shows.

Howe's Great London Shows inaugurated the season of 1910, Monday, March 28, by giving a week's show in Jacksonville, Fla., for the benefit of the Nobles of the Mystic Shrine, who are building a new temple, and never has a tented show been better received or presented a better appearance. Everything was glistening in its brightness. The showy canvas, every stitch of its spanking new; the chariots, animal vans, wagons of every description, resplendent with gold and silver and colors that rivaled Jacobs' coat of many colors; harness and trappings were of the finest, while the wardrobes were rich in color and material, giving to the eye beautiful picture.

The grand triumphal parade in the afternoon was witnessed by thousands, and elicited unstinted praise from all who saw it. The Nobles of Morocco Temple turned out in all the splendour of their official robes of state, with the illustrious Potentate mounted upon the largest elephant belonging to the show, while other Nobles were seated upon camels. The entire line of procession was ablaze with pennants, bands of music and two calliopes united to keep up the enthusiasm of onlookers.

At night the Hippodrome was crowded to the fullest extent with the leading citizens, Governor Gilchrist, of the State, and his personal staff were present in full uniform. From start to finish the programme was a good one. The performers were all on the alert and made good every promise made. The star feature of the aggregation was the Eddy Family, who carried the audience by storm in their high wire work. Introducing the most daring and wonderful feats ever witnessed in the city. Master Philip, in his backward somersault on the high wire, is the "finest that is." Rosa and Karoline Eddy, magnificently gowned in long dresses, in the great acrobatic act, are marvelous beyond description. William Wallett, the famous bareback rider, introduced feats that were top notchers, while the various acrobats, aerialists, etc., gave evidence that the entire personnel of the show was of the very best. Wm. O'Dale, the equestrian director, certainly has shown the results of careful planning.

It is the opinion of all that Howe's Great London Circus has made good in every way.

Notes From the Frank A. Robbins Winter Quarters.

Throngs of people interested in aerial navigation have visited the Robbins Winter quarters daily for the past three weeks, to witness the wonderful demonstrations by D. Mild, who has been experimenting with a new aeroplane. He has the machine under perfect control, and is all ready for the show's opening.

While a number of Mr. Robbins' neighbors come to the Winter quarters daily, to witness Mr. Wild's demonstrations, they are equally interested in Mr. Robbins' automobile experiments. Last week Mr. Robbins secured a new 60 horse-power Fait car (for advertising), and has engaged an instructor, so that he will thoroughly understand handling his car. At the present time there is little danger of Mr. Robbins transgressing any speed regulations, as he is very conservative. Last Sunday Mr. and Mrs. Robbins spent most of the day automobiling, and during the day met several old acquaintances. In fact, it would be a hard matter for Mr. Robbins to go through any town in Jersey and not meet people he knew, for during the past thirty years he has showed in almost every town in the State many times, and has made numerous friends, who are always anxious to see him.

When the show is on the road Mr. Robbins' auto will be last on the cars at night, and first off in the morning, and will be immediately put into service by the "Governor," as he is always first man in the lot.

Otto W. Lampe's Birthday.

At the Winter home of Lampe Bros.' Newest Shows, in Absecon, N. J., occurred a splendid birthday party that will be remembered by the crowd of Abseconites who were honored with invitations.

On March 11 one of the brothers, Otto W. Lampe, reached the age of twenty-three years, and no less than fifty delighted guests bid him many happy returns.

The party took place in one of the new tents, erected for the purpose. Music, songs and funny stories kept things lively, while the big feature of the evening was an excellent dinner, "cooked on the lot."

Mr. Lampe was the recipient of numerous beautiful gifts. Among those present who are professionally known, were: Mr. and Mrs. Walter Gibson, James Devlin, and Harry L. Mason.

Circus Performers Arriving.

For the past four or five days almost every through train going to Chicago has brought from one to a dozen of the performers who will appear with the Ringling Brothers' Circus when the big show opens its season at the Coliseum, Thursday, April 7. The first three days of the week will be devoted to rehearsals, which are simply the arrangement of the various acts in their proper sequence. Many acts are fresh from abroad, where they have been appearing in the numerous indoor circuses on the continent.

Nebraska Bill Show Organized.

The Nebraska Bill Wild West Pictorial Exhibition, which was organized in Newark, N. J., last week, by the owner and manager, William M. Drake, of Elizabeth, has booked six weeks in Gynn Oak Park, Baltimore, commencing May 28, followed by a week in Brandywine Park, Wilmington, and four weeks in the Palisades Park, N. J. The company is composed of thirty-five people and forty head of stock. They will carry a band of Indians and a band of music. Two sensational acts are being prepared.

I. E. Henry's Wagon Show.

We opened Saturday, March 12, at Stonewall, Okla., and have played to good business all this week and last week. Our large lion is making a big hit with his trainer, Capt. Ramy Lee, in the untamable act. Mons. Renzala joined us last Monday, and our musicians are coming on slowly, but we now have six mouth pieces and two drums.

A Circus Wedding.

The good old music of John Robinson's Circus Band enlivened the nuptials of Frank Wiethorn, auditor of John Robinson's Ten Big Shows, and Ruth Werder, at Tusculum, near Cincinnati, March 30. The wedding occurred at the home of Julius Werder, the father of the bride. Many of the circus folks were among the guests. Rev. Richard Venting, of the Columbia Baptist Church, tied the knot.

Lew Graham's Great Act.

Lew Graham, who has been in charge of the freaks with the Ringling Bros.' Circus for many years, has booked one of the greatest attractions ever imported to this country for a side show. The act consists of twenty-seven Hindus, who do some of the cleverest tricks and "stunts" ever seen with a show.

Barnum & Bailey Roster.

Ringling Brothers, owners and managers.
Railroad Contractor—Chas. C. Wilson.
General Advance Representative—Samuel H. McCracken.
General Excursion Agent—Ralph W. Peckham.
Press Representative—Jay Rial, Dexter W. Fellows, Glenmore Davis and Roy M. Feltus.
Local Contractor—Chas. W. Hayes.
Advertising Agent—M. F. Nagle.
Advertising Car Managers—Car No. 1, W. C. St. Clair and twenty men; Car No. 2, W. M. Goodwin and twenty-five men; Car No. 3, J. F. Benzinger and twenty men.
Brigade Managers—Ben Hasselman and John Hart.
Special Agent—A. A. Reeves.
Advance Car No. 1—Boss billposter, Tom Conners; billposters, lithographers and bannermen, Gus Fustafsen, Elmer Hanford, H. F. Applegate, Wilber Winn, Harry Ferbish, R. D. Tinkham, Harry Jackson, W. Petit, James Frame, Oscar Wiley, Harry Zink, Geo. Kugler, Jim Sullivan, Wm. A. Ivory, M. G. Milligan, Peter Scanlan, W. A. Wallace, Jack Carnes, Elmer Weiss and F. A. Dieringer.
Advance Car No. 2—Boss billposter, W. J. Conway; billposters, lithographers and bannermen, Dave Custin, W. N. Wilkens, Al. Mulvihill, James L. Brand, Fred Justman, Leo Wynne, Wm. Guerin, John Ryan, R. E. Barnwell, Max Ludwig, W. C. Megowan, Frank Ryan, Frank Coursol, W. G. Warn, R. L. Seymour, J. W. Costello, Carl Thimms, Geo. B. Herbalsheimer, L. C. Deuel, Nathan P. Granger, Howard Nace, Clyde P. Willard, William Clark, Tony Hannum, Ed. Danaker and John McCormick.
Advance Car No. 3—Boss billposter, P. S. Campbell. Billposters, lithographers and banner men, Harry Berkeley, Jerry Benane, H. M. Fertag, Chas. W. Parker, C. A. Malm, Joe Horton, J. M. Hartman, Ben Kraus, Jas. McGrath, H. C. King, Dan J. Knowles, Frank R. Reese, C. P. House, A. G. Daun, Jas. A. Wyman, E. G. Welch, Howard Perry, J. A. Russell, Z. A. Weddle and L. O. Spellman.
Brigade men—Billposters, lithographers and banner men, M. M. Welner, Howard Johnson, Pat Langan, Geo. C. Dawson, Chas. Loughridge, B. C. Connor, E. Higbee, Earl Scott, Howard Rexroat, Thos. F. Flaherty, Ben Rich, W. L. Davis, Daniel Berkley, Geo. H. Pritchard and James F. Powers.

Roster of Buffalo Bill & Pawnee Bill.

Col. W. F. Cody and Major G. W. Lillie, proprietors.
Manager—Major G. W. Lillie.
General Agent and Railroad Contractor—Louis E. Cooke.
Local Contractor—D. F. Lynch.
Excursion Agent—Geo. H. Degnon.
Press Representatives—Major John M. Burke, Frank Winch, L. W. Murray.
Special Agent—Dave Jarrett.
Checker-up—G. S. Van Ostern.
Advance Car No. 1—Car manager, L. W. Murray. Billposters, lithographers and bannermen: Frank Harvey, M. Coughlin, W. M. Coates, C. McLean, F. Maurer, J. Mulvihill, J. H. Dunning, J. M. Dobinson, H. Vance, H. L. Vought, Edward Jones, H. Lausch, G. M. Donaldson, C. A. Auerback, J. M. Bagwell, H. Brady, J. Burton, A. D. Estocket, F. Erickson, C. Edwards, J. Ferguson, C. C. Fourney, C. May, J. McAlester, P. McGreevey, M. Taylor, F. Tate, J. L. Weber.
Advance Car No. 2—Car manager, V. B. Cooke. Billposters, lithographers and bannermen: J. Reardon, G. A. Barris, S. Baker, L. Brownell, R. Cody, L. Sullivan, J. Hyland, J. Lyons, F. Turner, H. M. Mason, D. W. O'Connor, W. Van Dien, W. E. Butler, William Willis, F. Busch, F. Bangasser, W. Becker, J. J. Gillisa, C. R. Harris, R. Hutchinson, E. Hubbard, C. Lee, G. Lee Roy, W. L. O'Brien, A. C. Tucker, R. Tate, S. Wiles.
Advance Car No. 3—Car manager, H. E. Butler. Billposters, lithographers and bannermen: J. W. Meath, H. Nace, E. A. Prosser, D. Vought, A. Wolff, T. Morris, F. Schroeder, E. Rivers, J. Peak, R. Martin, W. W. Brett, E. Boothe, G. B. Chandler, G. H. Cameron, W. S. Cardwell, P. B. Coates.

Roster of Norris & Rowe.

H. S. Rowe & W. A. Shannon, proprietors.
Manager—W. A. Shannon.
General Agent—H. S. Rowe.
Railroad Contractor—W. E. Ferguson.
Local Contractor—C. H. Murray.
Press Representatives—James Dooney and Thos. J. Myers.
Special Agent—A. M. Poff.
Checker-up—Jas. McCaw.
Advance Car No. 1—Car Manager, Sam M. Dawson. Boss Billposter, Frank Adams. Billposters: Andrew Ferguson, L. X. Morrison, Jo Hyde, Chas. Hardy, Dewitt Evans, Sam Horn, Wm. Travis, Chas. Whalen, Ray Nusbaum, Chas. Seymour, J. B. Williams, Wm. Wright, Grover C. Elberfield, Clarence Colby, Ira Coogan, Lorain Charles, E. A. Herrell, Herman C. Buckner. Lithographers and bannermen: Chas. Kunkle, Harry Drummond.
Advance Car No. 2—Car manager, A. M. Poff. Billposters: Richard Butts, C. C. Case, Jack Winn, Bones Holden, Jno. Clark, Tom Brown, W. L. Raymond.
Advance Car No. 3—Car manager, Fred J. Bates; boss billposter, Ollie Robinson. Billposters: L. W. Brown, Dick Greer, Frank Foster, F. H. Mitchell, Geo. Singleton, C. A. Hickman, O. L. Waite, Roy W. Hall. Lithographers and bannermen: E. B. Hoffman and Norvell Howard.

Roster of Ringling Brothers.

Ringling Brothers, owners and managers.
General Railway Representative—Chas. C. Wilson.
General Advance Representative—Samuel H. McCracken.
General Excursion Agent—Ralph W. Peckham.
Press Representatives—Guy Steeley, Harry Lindley, Jas. Martin and Chas. A. White.
Local Contractor—Nick Petit.
Advertising Agent—W. H. Horton.
Advertising Car Managers—Car No. 1: Geo. Goodheart and twenty men; Car No. 2, Thos. Dailey and twenty-five men; Car No. 3, Jerry Diel and twenty men.
Brigade Managers—Chas. G. Snowhill and Ben Horton.
Special Agent—Chas. Wipperstein.

Roster of Forepaugh & Sells.

Ringling Brothers, owners and managers.
General Railway Representative—Chas. C. Wilson.
General Advance Representative—Samuel H. McCracken.
General Excursion Agent—Ralph W. Peckham.
Press Representatives—Harry Earl, Beverly White and Ned Alvord.
Local Contractor—Fred A. Morgan.
Advertising Agent—J. D. Newman.
Brigade Managers—George Chaffin and Wash Haskins.
Advertising Car Managers—Car No. 1, Harry Graham; Car No. 2, Tom Doansfield; Car No. 3, A. G. Berks.
Special Agent—George Davis.

Roster of Frank A. Robbins.

Bergen Amusement Co., owners.
Manager—Frank A. Robbins.
General Agent—John Henry Rice.
Railroad Contractors—Frank A. Robbins and John Henry Rice.

CALL

1889—30th ANNUAL TOUR—1919 THE FRANK A. ROBBINS ALL FEATURE SHOWS—All people engaged for the above shows report at Jersey City, N. J., Wednesday, April 27; Ballet three days one week earlier. Kindly acknowledge this call by letter. FOR SALE CHEAP—Three Miniature Cages and One Parade Wagon, with Two Life Size Reindeers. Will send photos WANTED—Billposters and a Colored Band.

Local Contractors—Albert Edwards and John Henry Rice.
Special Agents—Frank Macart and George Ross.
Press Representative—Joseph Hughes.
Excursion Agent—Charles Enright.

Roster of 101 Ranch.

Miller Bros. and Edward Arlington, owners.
General Manager—George Arlington.
Assistant Manager—Fred Beckman.
General Agent—Edward Arlington.
General Representative—C. W. McClintock.
Local Contractors—S. H. Fielder and Joe Rosenthal.
Special Agents—Leo Monterey, Al. Clarkson and Bert Wheeler.
Press Representative—W. C. Thompson.
Excursion Agent—Al. Riel.

Roster of Sun Brothers.

George and Peter Sun, owners.
Active Manager—George Sun.
General Agent—Peter Sun.
Railroad Contractor—Albert Klotz.
Special Agent—James M. Beach.
Press Representatives—Geo. B. Beckley and Clinton Newton.
Checker-up—John Wilson.
Manager Advance Car No. 1—Geo. B. Beckley.

Roster of Robinson Show.

John G. Robinson, owner and general manager.
General Agent—Oliver Scott.
Railroad Contractor—George W. Aiken.
Local Contractor—John Crane.
Special Agent—L. H. Heckman.
Press Representatives—Wm. Mann, Wm. Dale and J. L. Springer.

Roster of Hagenbeck-Wallace.

B. E. Wallace, owner and manager.
General Agent—R. M. Harvey.
Railroad Contractor—J. P. Fagan.
Local Contractors—H. L. Massie and Geo. Beck.
Special Agents—Walter Murphy, Geo. Murray, J. E. Eviston and Russell Davis.
Press Representative—Frank O'Donnell.

Roster of Sells-Floto Show.

H. H. Tammen & C. E. Bonfils, owners.
General Manager—William E. Franklin.
Railroad Contractor—George Brown.
Manager Advance Car No. 1—Fred McMann.
Manager Advance Car No. 2—W. D. Heneffee.

Roster of Campbell Brothers.

Campbell Brothers, owners and managers.
General Agent—A. G. Campbell.
Railroad Contractor—A. H. Barkley.
Local Contractor—F. Carmichael.
Special Agent—Frank Hadley.

101 Ranch Wild West.

The 101 Ranch Wild West, which opens for the season in St. Louis on April 16, will make some long jumps Eastward this season, getting to Pittsburg about the first of May. The show will be just ahead of the Barnum & Bailey dates, and will play on the same lot in Philadelphia, following the Barnum & Bailey Show, May 9. It will play towns in New Jersey, exhibiting at Newark on May 21.

Hagenbeck-Wallace Show.

The Hagenbeck-Wallace Circus will, as in many previous years, open its season in Peru, Ind., on April 23. The movements following this date are not known, as the managers and agents have refrained from making any railroad contracts. The intention is to play the stands as far ahead as possible of the oppositions.

Yankee Robinson Show.

The Yankee Robinson Show opens for the season at Perry, Ia., on April 30, and the predictions are for a large and better show than ever before.

Norris & Rowe Show.

The Norris & Rowe Circus will commence its tour at Evansville, Ind., on April 24.

Notes.

JOHNNY JUDGE has replaced Charley Thrall, the aerialist, who fell on the opening night in Madison Square Garden. Judge's work with the Lamar Troupe is getting him much applause.

FRED EGNER, one of the clowns with the Barnum & Bailey Show, is performing some very clever "stunts" with the show this season. One of his acts in particular, "the raining umbrella," is getting many laughs for him.

CHAS. HEBEL will join the Hagenbeck-Wallace Shows, which opens in Peru, Ind., April 23.

GEORGE W. ROSS will likely resume his old position of legal adjuster with the Frank A. Robbins Circus for this season.

JAMES DUVAL states that through illness he was unable to open with the Barnum & Bailey Show at Madison Square Garden.

THE FRANK A. ROBBINS calls are out for April 20 and 27.

TARLTON AND TARLTON have signed with the Sells-Floto Circus for this season, making their third season under the management of W. H. McFarland, which includes two seasons with the Hagenbeck-Wallace Circus. They open in Albuquerque, N. Mex., April 16.

OUT OF TOWN NEWS

Philadelphia, Pa.—Lyric (Messrs. Shubert, mgrs.) "Madame Troubadour" receives its local *premiere* April 4. The New Theatre Co. 11.

ADELPHI (Messrs. Shubert, mgrs.)—Marie Dressler, in "Tillie's Nightmare" begins, 4, the sixth and final week of her highly successful run. Mary Mannering next.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Girl With the Whooping Cough," with Valeska Surratt, has its first local view 4.

BROAD (Nixon & Zimmerman, mgrs.)—Kyrle Bellew, in "The Builder of Bridges," starts 4 his third and final week. Marie Tempest, in "Penelope," 11.

FORREST (Nixon & Zimmerman, mgrs.)—"Three Twins" retained all of its popularity, to fine houses, last week. Clifton Crawford and Mayme Gehrue came in for warm welcomes. The second week starts 4. "Bright Eyes" 11.

WALNUT (Frank Howe Jr., mgr.)—"The Goddess of Liberty" is back 4-9.

GARRICK (Nixon & Zimmerman, mgrs.)—Margaret Anglin, in "The Awakening of Helena Richie," 4. "The Penalty" achieved a distinct success, to good business.

GRAND (Stair & Havlin, mgrs.)—"The American Idea" 4-9. "The Lion and the Mouse" attracted splendid houses. "Forty-five Minutes from Broadway" 11-16.

GIRARD (Miller & Kaufman, mgrs.)—Eugene Blair devotes her second week, 4-9, to a new play by Owen Davis, entitled "The Long Road." "Infelice" drew well.

NATIONAL (Jos. M. Kelly, mgr.)—"Montana" 4 and week. "Wyoming" 11-16.

HART'S (John W. Hart, mgr.)—Selma Herman, in "Lena Rivers," 4-9.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players 4-9, in "The Sword of the King." Last week, "A Gentleman of France" drew crowded houses. Skillful work was done by Carson Davenport, Henry Edwards, Peter Lang, Leah Winslow and Robert Cummings. The leading roles were cleverly taken care of by Wilson Melrose and Marion Barney. "Regeneration" 11.

GAIETY (Edw. Shayne, mgr.)—The Gay Masqueraders, with Battling Nelson, 4-9.

BIJOU (Geo. W. Rife, mgr.)—Wine, Woman and Song 4-9, Yankee Doodle Girls 11-16.

CASINO (Elias & Koenig, mgrs.)—Scribner's Big Show, with Daisy Harcourt, 4-9. The Cracker Jacks 11-16.

TROCADERO (Chas. Cromwell, mgr.)—Billy Watson's Big Show 4 and week, Sam T. Jack's Co. 11-16.

KEITH'S (H. T. Jordan, mgr.)—Gertrude Hoffmann made a pronounced hit, to capacity houses, last week, and is retained 4-9. Others: Valerie Bergere and company, Stuart, Alpha Troupe, Kelly and Kent, Charlie Case, Hearn and Rutter, kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—For the rest of the season the curio hall features will be dropped, and starting 4 all energies will be in the direction of the stage performances. The Quaker Sports Burlesquers have thoroughly popularized themselves, and the weekly changes are always up to date. The current week the skits, "When Women Vote" and "A Night in an Actors' Boarding House."

WM. PENN (Wm. W. Miller, mgr.)—Harry Dillon heads the bill 4-9, in addition to Chas. Lee Calder and company, Ernesto Sisters, Hilton and Lewis, Hanson and Miller, Arizona, Les Nabs, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The skits produced last week, "Meet Me at the Reading Terminal" and "The Easter Bride," had all of the essential funmaking qualities and are retained for week of 4. Joe Hortiz also came in for a warm reception last week, and continues as the feature.

PARK, PEOPLE'S, FOREPAUGH'S, MAJESTIC, VICTORIA, PALACE, EMPIRE, PLAZA AND COLONIAL give vaudeville and moving pictures.

NOTES.—Treasurer Howard M. Evans, of the Eleventh Street Opera House, has his benefit scheduled for April 6.....Frank H. Strous, assistant treasurer of the Forrest, has his benefit April 11.....Earl Gates and Mary Martin, both members of the Monte Carlo Girls Co., were married March 24, in Dad's Theatrical Hotel, in this city.....The Actors' Fund benefit, under the local direction of Samuel F. Nixon, is scheduled for the Forrest Theatre, afternoon of April 21.....Wm. Ingersoll, former leading man of the Orpheum Players, will appear in the support of Eugenie Blair, at the Girard, starting April 4.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Ruth St. Denis, in Hindu dances, will appear at matinees April 4, 5. Mme. Esther Rachael Kaminsky, in Yiddish opera, in the evenings. Metropolitan Grand Opera Co. 7-9, De Wolf Hopper, in "The Matinee Idol," 11-16. Manager Kirl's annual testimonial will be held on Monday evening, 11.

ALVIN (W. B. Merrill, mgr.)—Louise Dresser, in "Dick Whittington," 4-9; E. H. Sothern and Julia Marlowe 11-16.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "As You Like It," 4-9; "A Dairy Farm" 11-16.

LYCEUM (R. M. Gulick, mgr.)—"St. Elmo" 4-9, Cecil Spooner, in "The Little Terror," 11-16.

GRAND (J. P. Harris, mgr.)—Week of 4: Fannie Ward and company, Les Trombettas, Thalero's Circus, Haines and Vidocq, De Witt, Burns and Torrance, Josephine Joy, Great Alcotta, Hastings and Wilson, Happy Ed. Morton, moving pictures. Business big.

LIBERTY (Abe Cohn, mgr.)—Week of 4: Miskel, Hunt and Miller, Teddy Osborn and pets, Paris, Conway and Paris, Scott and Wallace, Four Musical Mays, Arthur Deming, and others; Libertograph. Business capacity.

EMPIRE (John Zimmerman, mgr.)—Vaudeville and moving pictures.

GAYETY (Henry Kurtzman, mgr.)—Cliff Gordon and the Merry Whirl, on its second visit, 4-9; Star and Garter Show 11-16.

ACADEMY (Harry Williams, mgr.)—Jardin de Paris Girls 4-9. The Nelson-Wolgast fight pictures will be presented all week as an added attraction.

FAMILY (John Harris, mgr.)—Week of 4: Sherman and Sherman, Sharpley and Flynn, Dacey and Donaldson, Juggling Burgess, Dancing Johnson, the Frankfords, Murray and Stone, Musical Stinson, moving pictures. Business good.

ALLEGHENY CASINO (Howard Royer, mgr.)—The Four La Villas, Laura Martiere Brand, Downing Bros.

PARK (J. P. McConnell, mgr.)—Boyd's Marionettes.

K. & K. OPERA HOUSE.—Mr. and Mrs. Harvey Hale, Laura Martiere Brand.

ARCADE, CONNELLSVILLE, PA. (A. H. Wallace, mgr.)—De Hart, Mlle. Bessie and company, Herbert Rankin, Morton, West and Morton.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of April 4: Porter J. White, Stepp, Mehlinger and King, Linton and Lawrence, Granville and Rogers, Rita Redfield, Thuda, Rice, Sully and Scott, and Lifeograph motion views. Splendid business every performance.

GLOBE (J. G. Foley, mgr.)—Week of March 28: Eclipse Comedy Four, Jack Wolff, Lane and Hamilton, Swann and Roberts, and moving pictures. Crowded houses day and night.

AUDITORIUM (H. Chernas, mgr.)—Week of 28: Kretore, Hallman and Murphy, Albert Dashington, D'Auldin and Fritz, Bradford and Bradford, Maude Beal Price, Delos and Pearl, Walter Tener, and moving pictures. Business good.

CAMBRIA (H. W. Scherer, mgr.)—Dreamland Burlesquers April 5, "The Third Degree" 6.

Scranton, Pa.—Lyceum (A. L. Durban, mgr.) Scranton Symphony Orchestra April 4, Jacob P. Adler, in "God's Punishment," 7; Mme. Patti 8, Fritzi Scheff 9.

POLI'S (J. H. Docking, mgr.)—Week of 4: Charmion, "The Widow Brown," Suzanne Rocamora, Stuart Barnes, Sid Baxter, Farnum and Clark Sisters, the Imperial Musicians. Business continues good.

ACADEMY (Bert K. Howard, mgr.)—Bill 4-6: Clay Clement and company, Bombay Deerfoot, Fugere and Emerson, Elliott and Neff, Dan Harrington. Bill 7-9: Mantilla, Hallen and Fuller, the Goyt Trio. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—The New Ducklings 4-6, the Fay Foster Co. 7-9.

Lancaster, Pa.—Fulton Opera House. "The Third Degree" April 4. "Where There's a Will" 5, Yankee Doodle Girls 6.

FAMILY.—Week of 4: Cora Youngblood Corson's Sextette, James Kennedy and company, in "Jack Swift;" Artois Brothers, Lyon and Cullum, Don and Carney, George Brown and dogs, moving pictures.

NEW YORK THEATRES.

THE NEW THEATRE
Central Park West, 62d-63d Sts. Tel. 3800 Col.
Mon. Evg., "The School for Scandal;" Tues. Evg., "Twelfth Night;" Wed. Mat. and Thurs. Evg., "Don" and "Sister Beatrice;" Wed. Mat., "The Winter's Tale;" Sat. Evg., "The Nigger." Seats two weeks in advance. Reserved or sent by messenger to any Manhattan address. Prices, $2 to 50c.

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Entire Block, 6th Ave., 43d to 44th Sts.
Daily Mats. 2. Best Seats, $1. Evs. 8. 25c., $1.50
A Trip to Japan | Ballet of Jewels | Inside the Earth | 10 New Circus Acts

CASINO B'way & 39th St. Evgs 8.15. Mats. Wed. & Sat., 2.15.
WHITNEY OPERA CO. The Chocolate Soldier

LEW FIELDS' HERALD SQ. B'way & 35th. Ev. 8.15 Mat. Wed. & Sat. 2.15.
BLANCHE RING IN THE YANKEE GIRL

LYRIC 42d St. W. of B'way. Evs. 8.15. Mats. Wed. and Sat. 2.15.
CLYDE FITCH'S LAST PLAY The City

BROADWAY Theatre, B'way & 41st St. Evgs. 8.15. Mats. Wed. and Sat. 2.15
THE JOLLY BACHELORS WITH NORA BAYES

Maxine Elliott's Thea., 39th bet. B'way & 6th. Evs. 8.30. Mats. Wed. and Sat., 2.30.
Last Week FORBES-ROBERTSON The Passing of the Third Floor Back
Next week—LULU'S HUSBANDS.

BIJOU B'way and 30th St. Eves. 8.30. Mats. Wed. and Sat., 2.20.
Cyril Scott, in The Lottery Man

COMEDY 41st St., bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. and Sat. 2.30.
LAST WEEK MARY MANNERING In A MAN'S WORLD

DALY'S B'way and 30th St. Evs. 8.30. Mats., Wed. and Sat. 2.30.
MARIETTA OLLY IN THE WHIRLWIND

WEST END 125th St. W. of 8th Av. Evgs. 8.15 Mats. Wed. & Sat., 2.15.
JAMES K. HACKETT, —In— BEAUCAIRE
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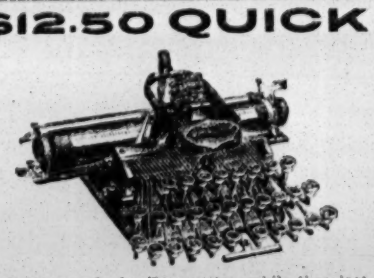
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Allen, Viola (Liebler & Co., mgrs.)—Washington, D. C., 4-9.
Arliss, George (Harrison Grey Fiske, mgr.)—St. Louis, Mo., 4-9.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Cincinnati, O., 4-23.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 4-May 7.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 11, indefinite.
"Arcadians, The," Chas. Frohman's—N. Y. City 4, indefinite.
"Arsene Lupin," Chas. Frohman's—Detroit, Mich., 7-9, Cleveland, O., 11-16.
"Alma, Wo Wohnst Du?" Adolf Philipp's—N. Y. City 4, indefinite.
"Alma, Wo Wohnst Du?" Adolf Philipp's—Milwaukee, Wis., 4-9, St. Louis, Mo., 10-23.
"America Iden," Cohan & Harris'—Philadelphia, Pa., 4-9, Bridgeport, Conn., 11, New Haven 12, 13, Meriden 14, Hartford 15, 16.
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"Arizona," Gus Hill's—Minneapolis, Minn., 4-9, Joliet, Ill., 16.
Blanche Bates (David Belasco, mgr.)—Boston, Mass., 4-16.
Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 4-23.
Billie Burke (Chas. Frohman, mgr.)—Boston, Mass., 4-9, Portland, Me., 11, Lewiston 12, Salem, Mass., 13, Manchester, N. H., 14, Worcester, Mass., 15, 16.
Bellew, Kyrle (Chas. Frohman, mgr.)—Philadelphia, Pa., 4-9, Lancaster 11, Harrisburg 12, Allentown 13, Trenton, N. J., 14, Atlantic City 15, 16.
Bernard, Sam (The Shuberts, mgrs.)—Cincinnati, O., 4-9, Indianapolis, Ind., 11-16.
Blair, Eugenie—Philadelphia, Pa., 4-9.
Brown, Kirk (J. T. Macauley, mgr.)—Salem, Mass., 4-9, Portland, Me., 11-16.
Bunting, Emma, Stock—Schenectady, N. Y., 4, indefinite.
Bruce Stock (Albert G. Bruce, mgr.)—Logansport, Ind., 4-9.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Scranton, Pa., 8.
"Brewster's Millions," Cohan & Harris'—Springfield, Ill., 4-6, Peoria 7-9, Hammond, Ind., 10, Logansport 11, Peru 12, Mansfield, O., 13, Alliance 14, Warren, Pa., 15, New Castle 16.
"Ben-Hur," Klaw & Erlanger's—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.
"Bright Eyes," Jos. M. Gaites'—Philadelphia, Pa., 11-23.
"Buster Brown," Eastern (E. A. Denman, mgr.)—Decatur, Ill., 6, Arcola 7, Charleston 8, Mattoon 9, Springfield 10-13, Peoria 14-16.
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"Bobby Burnit," Henry B. Harris'—Atlantic City, N. J., 4-7, Washington, D. C., 11-16.
"Boots and Saddles"—Chicago, Ill., 11-23.
Crane, Wm. H. (Chas. Frohman, mgr.)—Washington, D. C., 4-9, N. Y. City 11, indefinite.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 4-9, Akron, O., 11, Canton 12, Zanesville 13, Springfield 14, Fort Wayne, Ind., 15, Terre Haute 16.
Cahill, Marie (D. V. Arthur, mgr.)—Norfolk, Va., 6, Richmond 7, Atlantic City, N. J., 8, 9, Baltimore, Md., 11-16.
Carter, Mrs. Leslie (Wm. L. Payne, mgr.)—Calumet, Mich., 6, Hancock 7, Marquette 8, Sault Ste. Marie 9, Bay City 11.
Crossman, Henrietta (Maurice Campbell, mgr.)—Pittsburg, Pa., 4-9, Erie 11, Hamilton, Can., 12, London 13, Toronto 14-16.
Cole and Johnson (A. L. Wilbur, mgr.)—Hartford, Conn., 6, Springfield, Mass., 7-9, Trenton, N. J., 11-13, Camden 14-16.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Honesdale, Pa., 4-9, Sunbury 11-16.
Cutter Stock (Wallace R. Cutter, mgr.)—Piqua, O., 4, indefinite.
Chase-Lister—Marshalltown, Ia., 4-23.
Catherine Countess—Grand Rapids, Mich., 10, indefinite.
Chicago Stock (Chas. H. RossKam, mgr.)—Bangor, Me., 4-9, St. John, N. B., Can., 11-30.
Carroll Comedy (Lon Carroll, mgr.)—Richwood, W. Va., 7-9, Clarksburg 11-16.
"Commuters, The," Henry B. Harris'—Buffalo, N. Y., 11-13.
"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Lindsay, Can., 6, Peterboro 7, Belleville 8, Napanee 9, Guelph 11, Galt 12, Brantford 13, St. Catherines 14, Hamilton 15, 16.
"Climax, The," Western, Jos. M. Weber's (Jos. B. Glick, mgr.)—Hastings, Neb., 6, Lincoln 7, 8, Beatrice 9, Atkinson 10, Nebraska City, 11, Marysville, Mo., 12, Trenton 13, Ottumwa, Ia., 14, Fort Madison 15, Burlington 16.
"City, The" (The Shuberts, mgrs.)—N. Y. City 4, indefinite.
"Chocolate Soldier," F. C. Whitney's—N. Y. City 4, indefinite.
"Clansman, The"—(George H. Brennan, mgr.)—Peoria, Ill., 4-6, Springfield 7-9, Kansas City, Mo., 10-16.
"County Sheriff," Wee & Price's (Chas. H. Brooke, mgr.)—Crestline, O., 6, New London 7, Wellington 8, Lorain 9.
"Checkers" (Stair & Havlin, mgrs.)—Baltimore, Md., 4-9, Jersey City, N. J., 11-16.
"Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Centralia, Ill., 6, Mattoon 7, Terre Haute, Ind., 8, 9, Alton, Ill., 10, Hannibal, Mo., 11, Moberly 12.
"Cowboy and the Thief," Rowland & Clifford's—Memphis, Tenn., 4-9, Birmingham, Ala., 11-16.
Drew, John (Chas. Frohman, mgr.)—St. Louis, Mo., 4-9, Fort Wayne, Ind., 11, Toledo, O., 12, Dayton 13, Columbus 14, Wheeling, W. Va., 15, Youngstown, O., 16.
Daniels, Frank (The Shuberts, mgrs.)—Kansas City, Mo., 4-9, St. Louis 10-16.
Daly, Arnold (Cohan & Harris, mgrs.)—Baltimore, Md., 4-9.
Dodson, J. E. (Cohan & Harris, mgrs.)—Evansville, Ind., 6, Louisville, Ky., 7-9, Indianapolis, Ind., 11, 12, Springfield, O., 13, Dayton 14, Toledo 15, 16.
Dressler, Marie (Lew Fields, mgr.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
Dexter, Elliott (Frank A. Howley, mgr.)—Louisville, Ky., 4-9, St. Louis, Mo., 10-16.
Dodge, Sanford (B. S. Ford, mgr.)—San Angelo, Tex., 6, Brownwood 7, Albany 8, Stamford 11, Haskell 12, Seymour 13, Henrietta 15, Vernon 16.
Donaldson, Arthur (Hill & Yale, mgrs.)—Elkhart, Ind., 6, South Bend 7, Elgin, Ill., 8, Joliet 9, Waukegan 10, Racine, Wis., 11, Belvidere, Ill., 12, Beloit, Wis., 13, Freeport, Ill., 14, Clinton 15, Moline 16.
De Lacy, Leigh (Monte Thompson, mgr.)—Holyoke, Mass., 11-13.
"Dollar Princess," Chas. Frohman's—N. Y. City 4, indefinite.
"Dick Whittington," The Shuberts'—Pittsburg, Pa., 4-9.
Edeson, Robert (Henry B. Harris, mgr.)—Wallace, Ida., 6, Missoula, Mont., 7, Helena 8, Butte 9.
Eckhart's Comedians (Oliver J. Eckhart, mgr.)—Revelstoke, B. C., Can., 4-9, Calgary, Alta., 11-May 7.
"Echo, The," Chas. Dillingham's—Detroit, Mich., 11-13.
"East Lynne" (Joseph King, mgr.)—Columbus, O., 4-6, Grand Rapids, Mich., 7-9, Milwaukee, Wis., 10-16.
"Eli and Jane" (Harry Green, mgr.)—Batavia, Ia., 8, Birmingham 9.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 4-23.
Faversham, William (The Shuberts, mgrs.)—Detroit, Mich., 4-9.
Farnum, Dustin (Liebler & Co., mgrs.)—Kingston, Ont., Can., 7.

Fields, Lew (Shubert & Fields, mgrs.)—Boston, Mass., 4-9, N. Y. City 11-16.
Foy, Eddie (The Shuberts, mgrs.)—Brooklyn, N. Y., 4-9.
French Grand Opera (M. Jules Layolle, mgr.)—Atlantic City, N. J., 4-9, Montreal, Can., 11-16.
"Fortune Hunter," Cohan & Harris'—N. Y. City 4, indefinite.
"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 4, indefinite.
"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 4-23.
"Forty-five Minutes From Broadway," Cohan & Harris'—Richmond, Va., 6, Norfolk 7, 8, Charlottesville 9, Philadelphia, Pa., 11-16.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Union City, Tenn., 6, Hickman, Ky., 7, Trenton, Tenn., 8, Jackson 9, Humboldt 11, Clarksville 12, Hopkinsville, Ky., 13, Princeton 14, Madisonville 15, Owensboro 16.
"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 4, indefinite.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Grace George (Wm. A. Brady, mgr.)—New Orleans, La., 4-9.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—Chicago, Ill., 4-9, St. Louis, Mo., 10-16.
Glaser, Lulu (The Shuberts, mgrs.)—Chicago, Ill., 4-9.
Gear, Florence (Jules Murry, mgr.)—Rochester, N. Y., 4-6, Syracuse 7-9.
Greet's Players (Ben Greet, mgr.)—N. Y. City 4-30.
Grand Opera (Metropolitan Opera Co., mgrs.)—Chicago, Ill., 4-23.
Grand Opera (Metropolitan Opera Co., mgrs.)—Pittsburg, Pa., 7-9, Toledo, O., 14, Detroit, Mich., 15, 16.
Grand Opera (Oscar Hammerstein, mgr.)—Boston, Mass., 4-9.
Grayce, Helen (N. Appell, mgr.)—Reading, Pa., 4-9.
Go-Won-Go Mohawk (Thaller & Crowley, mgrs.)—St. Louis, Mo., 10-16.
Grapewin, Chas.—Providence, R. I., 4-9.
Glass Stock (Jos. D. Glass, mgr.)—Charleston, S. C., 4-9.
Guy Stock, Eastern (G. C. Guy, mgr.)—Beaver Falls, Pa., 4-9, Coshocton, O., 11-16.
Guy Stock, Western (Mercer Bros., mgrs.)—Monmouth, Ill., 4-9, Canton 11-16.
"Girl of the Golden West," David Belasco's—Mankato, Minn., 6, Owatonna 7, Rochester 8, La Crosse, Wis., 9, Winona, Minn., 11, Red Wing 12, Eau Claire, Wis., 13, Stillwater, Minn., 14, St. Cloud 15, Brainerd 16.
"Gentleman From Mississippi," Brady & Grismer's—Bridgeport, Conn., 6, New Britain 7, Paterson, N. J., 8, Williamsport, Pa., 9.
"Gentleman From Mississippi," Brady & Grismer's (Chas. D. Wilson, mgr.)—Cincinnati, O., 4-9, Norwalk 11, Lorain 12, Youngstown 13, Canton 15, Akron 16.
"Graustark," Eastern (Baker & Castle, mgrs.)—Brooklyn, N. Y., 4-9.
"Graustark," Central (Baker & Castle, mgrs.)—Elkins, W. Va., 6, Parsons 7, Cumberland, Md., 8, Hagerstown 9, Chambersburg, Pa., 11, Frederick, Md., 12.
"Graustark," Southern (Baker & Castle, mgrs.)—Rocky Mount, N. C., 6, Henderson 7, Durham 8, Raleigh 9, Charlotte 11, Salisbury 12.
"Great Divide," Henry Miller's—Kansas City, Mo., 4-9.
"Girl Question," Eastern, H. H. Frazee's—St. Thomas, Can., 6, London 7, St. Catharines 8.
"Girl With the Whooping Cough"—Philadelphia, Pa., 4-30.
"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 4, indefinite.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Sodus, N. Y., 7, Seneca Falls 8, Geneva 9, Albion 11, Medina 12, Lockport 13, Batavia 14, Perry 15.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Brandon, Sask., Can., 6, Wawanesa 7, Elgin 8, Deloraine 9, Killarney 11, Boissevain 12, Cando, N. Dak., 13, Devils Lake 14, Lakota 15, Larimore 16.
"Girl of the Mountains" (O. E. Wee, mgr.)—Sidney, O., 8, Sandusky 9.
"Goddess of Liberty," Howard & Woods'—Philadelphia, Pa., 4-9.
"Goddess of Liberty," Mort H. Singer's—Lafayette, Ind., 12, Frankfort 13, Indianapolis 15, 16.
Hackett, James K.—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 4-9, Cincinnati, O., 11-16.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Springfield, Mass., 6, Fall River 7, Worcester 8, 9, Boston 11-23.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 4, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Buffalo, N. Y., 7-9, Pittsburg, Pa., 11-16.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Boston, Mass., 4, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Canon City, Colo., 6, Pueblo 7, Colorado Springs 8, North Platte, Nebr., 11, Kearney 12, Grand Island 13, Columbus 14, Lincoln 15, 16.
Higgins, David (E. D. Stair, mgr.)—Denver, Colo., 4-9, Victor 10, Colorado Springs 11, Pueblo 12, Salida 13, Leadville 14, Grand Junction 15, Provo City, U., 16.
Hadley, Catherine (Robert Robinson, mgr.)—Miamisburg, O., 6, Tippecanoe City 7, Arcanum 9, Franklin 11, Loveland 12, Batavia 13, Lawrenceburg, Ind., 14, Harrison, O., 16.
Hite, Mabel, and Mike Donlin (Liebler & Co., mgrs.)—Chicago, Ill., 4, indefinite.
Hendricks, Ben—St. Paul, Minn., 10-16.
Holland, Mildred (Edward C. White, mgr.)—Rochester, N. Y., 11, indefinite.
Herman, Selma—Philadelphia, Pa., 4-9.
Henderson, Maude (Joseph Parent, mgr.)—Bonners Ferry, Ida., 4-9, Libby, Mont., 11-13, Sand Point, Ida., 14-16.
Himmelein's Imperial Stock (L. A. Earle, mgr.)—Eau Claire, Wis., 4-9.
Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 4, indefinite.
Hall's Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 4, indefinite.
Hickman-Bessey Stock (Harry G. Lihon, mgr.)—Moberly, Mo., 4-9, Quincy, Ill., 11-16.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Marysville, Mo., 4-16.
Hollingsworth Twins' Stock—Salt Lake City, U., 4, indefinite.
Hutchison, Louise (Jack Hutchison, mgr.)—Springfield, Mo., 4, indefinite.
"Harvest Moon" (Chas. Frohman, mgr.)—Boston, Mass., 4-9, Chicago, Ill., 11-23.
"House of a Thousand Candles," Rowland & Gaskell's (L. E. Pond, mgr.)—Billings, Mont., 6, Miles City 7, Glendive 8, Dickinson, N. Dak., 9, Mandan 10, Bismarck 12, Jamestown 13, Fargo 14, Grand Forks 15.
"Hans Hanson" (Louis Reis, mgr.)—Odin, Ill., 6, Sandoval 7, Patoka 8, Collinsville 10, Ramsey 11, Pana 12, Nokomis 13, Shelbyville 14, Mattoon 15, Altamont 16.
Irwin, May (Liebler & Co., mgrs.)—Cleveland, O., 4-9.
Irving, Laurence, and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 13, indefinite.
Inson, Burt—Outlook, Sask., Can., 4-7, Eyebrow 8, 9, Wilcox 15, 16.
"Is Matrimony a Failure?" David Belasco's—Worcester, Mass., 6, Providence, R. I., 7-9, Brooklyn, N. Y., 11-16.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Chattanooga, Tenn., 4-9.
"In Old Kentucky," A. W. Dingwall's—Washington, D. C., 4-9, Baltimore, Md., 11-16.
"In Panama" (Al. Rich, mgr.)—Buffalo, N. Y., 11-16.
"Irish Senator" (Jas. L. McCabe, mgr.)—Sycamore, Ill., 6, Marengo 8, Elgin 9, Aurora 10, Stoughton, Wis., 11, Edgerton 12, Evansville 13, Delavan 14, Fort Atkinson 15, Harvard, Ill., 16.
"In Wyoming" (H. E. Pierce & Co., mgrs.)—Youngstown, O., 4-6, Akron 7-9, Philadelphia, Pa., 11-16.
"Ishmael" (H. E. Rowe, mgr.)—Des Moines, Ia., 4-6, Sioux City 7, Sioux Falls, S. Dak., 8, Mankato, Minn., 9, St. Paul 10-16.
Janis, Elsie (Chas. Dillingham, mgr.)—Lincoln, Nebr., 6, Sioux City, Ia., 7, Des Moines 8, Dubuque 9, Clinton 11, Davenport 12, Galesburg, Ill., 13, Milwaukee, Wis., 14-16.
Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Adrian, Mich., 13.
Jose, Richard—New Orleans, La., 10-16.
Juvenile Bostonians (B. E. Lang, mgr.)—Bowbells, N. Dak., 6, Estavan, Sask., Can., 7, Midale 8, Weyburn 9, Yellow Grass 11.
"Jolly Bachelors," Lew Fields'—N. Y. City 4, indefinite.
"Just a Woman's Way," Sidney W. Pascoe's (E. F. Kreyer, mgr.)—Loveland, O., 6, Hillsboro 7, New Vienna 8, Washington Court House 9, Hamilton 10, Camden 11, Eaton 12, Greenfield, Ind., 13.
"Jockey and the Maid"—Quincy, Ill., 9.
Keith Stock (Cato S. Keith, mgr.)—Delphos, O., 4-9, Lima 11-16.
Kempton Komedy Co.—Grand Island, Nebr., 4-9.

Karroll, Dot, Stock (J. C. Welsh, mgr.)—Trenton, Mo., 3-9, Unionville 10-16.
Klark, Gladys (J. E. Balfour, mgr.)—Lewiston, Me., 7-9, Booth Bay 11-13, Brunswick 14-16.
"King Dodo," John Cort's—Charleston, S. C., 6, Augusta, Ga., 7, Columbia, S. C., 8, Spartanburg 9, Knoxville, Tenn., 11, Chattanooga 12, Memphis 13, 14, Jackson 15, Nashville 16.
"Kidnapped for a Million" (Eugene Perry, mgr.)—Pattonsburg, Mo., 6, McFall 7, Hopkins 8, Burlington Junction 9, Maitland 11, Bigelow 12, Rockport 13, Fairfax 14, Forest City 15, Maysville 16.
Lorimer, Wright (Wm. A. Brady, mgr.)—Memphis, Tenn., 4-9.
La Rue, Grace (Byron Chandler, mgr.)—Amsterdam, N. Y., 6, N. Y. City 8, indefinite.
Long, Frank E.—Sheridan, Wyo., 4-9, Rapid City, S. Dak., 11-13, Belle Fourche 14-16.
Latimore & Leigh Stock, Western—De Soto, Mo., 4-9, Jefferson City 11-16.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 4, indefinite.
Lawrence Players (D. S. Lawrence, mgr.)—Spokane, Wash., 4, indefinite.
Lewis-Oliver Stock (Otis L. Oliver, mgr.)—Manitowoc, Wis., 4, indefinite.
Leonard, William R.—Garden City, S. Dak., 4-9.
"Lily, The," David Belasco's—N. Y. City 4, indefinite.
"Love Cure," Henry W. Savage's—Cleveland, O., 4-9, Toronto, Can., 11-13, Buffalo, N. Y., 14-16.
"Lulu's Husband," The Shuberts'—Providence, R. I., 4-6, New Haven, Conn., 8, 9, N. Y. City 11, indefinite.
"Little Nemo," Klaw & Erlanger's—Boston, Mass., 11-23.
"Lion and the Mouse," Henry B. Harris'—Paterson, N. J., 4-9, Washington, D. C., 11-16.
"Lion and the Mouse," Henry B. Harris'—Denver, Colo., 4-16.
"Land of Nod"—Charlotte, N. C., 6, Salisbury 7, Winston-Salem 8, Greensburg 9, Wilmington 11, Newbern 12, Goldsboro 13, Raleigh 14, Durham 15, Henderson 16.
"Lady From Lobster Square" (Forrester & Jacobs, mgrs.)—N. Y. City 4, indefinite.
"Little Johnny Jones" (H. A. Morrison, mgr.)—Winchester, Ky., 6, Mount Sterling 7, Cynthiana 8, Maysville 9.
"Little Homestead," Kilroy & Britton's—Quincy, Ill., 10, Chicago 11-16.
Miller, Henry—St. Louis, Mo., 4-9, Joliet, Ill., 15.
Mary Mannering (The Shuberts, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-23.
Mantell, Robert (Wm. A. Brady, mgr.)—Seattle, Wash., 4-16.
Mann, Louis (Wm. A. Brady, mgr.)—Dubuque, Ia., 8, Clinton 9.
Montgomery and Stone (Chas. Dillingham, mgr.)—N. Y. City 4, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Dayton, O., 4-6, Columbus 7-9, Wheeling, W. Va., 11-13, Youngstown, O., 14-16.
Moore, Victor (Cohan & Harris, mgrs.)—Newark, N. J., 4-9, N. Y. City 11-16.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Denver, Colo., 4-9, Kansas City, Mo., 10-13, Omaha, Nebr., 14-16.
Morton, Dorothy (Arthur A. Lotto, mgr.)—Omaha, Nebr., 7-9, Denver, Colo., 11-16.
Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Sterling, Ill., 4-9, Dubuque, Ia., 11-16.
Maher, Phil (Leslie E. Smith, mgr.)—Brantford, Ont., Can., 4-9, St. Thomas 11-16.
Mock Sad Alli (S. L. Kelly, mgr.)—Oshkosh, Wis., 4-9.
Mack Musical Comedy (Ollie Mack, mgr.)—Portland, Ore., 4, indefinite.
Manhattan Stock (C. W. Russell, mgr.)—Newark, O., 4-9, Wooster 11-16.
Majestic Stock, W. Edward Neff's—Tulsa, Okla., 4, indefinite.
Morgan Stock (J. Doug. Morgan, mgr.)—Austin, Minn., 4-9, Rochester 11-16.
Majestic Stock (J. O. Brooks, mgr.)—Utica, N. Y., 11, indefinite.
"Madame X," Henry W. Savage's—N. Y. City 4, indefinite.
"Miss Patsy," Henry W. Savage's—Cedar Rapids, Ia., 6, Clinton 7, Davenport 8, Des Moines 9, Omaha, Nebr., 10-13, Lincoln 14, Topeka, Kan., 15, St. Joseph, Mo., 16.
"Merry Widow," Eastern, Henry W. Savage's—Burlington, Vt., 6, Glens Falls, N. Y., 7, Kingston 8, Poughkeepsie 9.
"Merry Widow," Western, Henry W. Savage's—Los Angeles, Cal., 4-9, Bakersfield 10, Reno, Nev., 12, Ogden, U., 13, Salt Lake City 14-16.
"Man of the Hour," Brady & Grismer's—Boston, Mass., 4-9.
"Man of the Hour," Western, Brady & Grismer's—Crawfordsville, Ind., 6, Frankfort 7, Logansport 9, Anderson 11, Muncie 12, Marion 13, Wabash 14, Huntington 15, Fort Wayne 16.
"Midnight Sons," Lew Fields'—Baltimore, Md., 4-9, Washington, D. C., 11-16.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Milwaukee, Wis., 4-9.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Pulaski, Tenn., 6, Mount Pleasant 7, Columbia 8, Springfield 9, Elkton, Ky., 11, Drakesboro 12, Central City 13, McHenry 14, Princeton 15, Paducah 16.
"Ma's New Husband," Harry Scott Co.'s—Shabbona, Ill., 6, De Kalb 7, Belvidere 8, Beloit, Wis., 9, Madison 10.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 14, indefinite.
"Miss Nobody From Starland" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 4, indefinite.
"Mother" (Wm. A. Brady, mgr.)—Chicago, Ill., 4-16.
"Montana," Henry D. Carey's—Philadelphia, Pa., 4-9.
"Man on the Box" (Monte Thompson, mgr.)—McKeesport, Pa., 6, Greensburg 7, Connellstown 9, Brownsville 11, Morgantown, W. Va., 12.
"Madame Troubadour"—Philadelphia, Pa., 4-9.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.
"Madame Sherry" (Frazee & Lederer, mgrs.)—Chicago, Ill., 10-23.
"Money and the Girl"—St. Paul, Minn., 4-6, Minneapolis 7-9.
Nethersole, Olga (Wallace Monro, mgr.)—Indianapolis, Ind., 6, Dayton, O., 7, Columbus 8, 9, Louisville, Ky., 11-13.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—N. Y. City 18, indefinite.
National Opera—Seattle, Wash., 4, indefinite.
New Theatre Co.—The Shuberts'—Philadelphia, Pa., 11-16.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Toledo, O., 4-6, Dayton 7-9, Newark 11, New Philadelphia 12, Canton 13, Akron 14, Elyria 15, Erie, Pa., 16.
Olly, Mme. Marietta (The Shuberts, mgrs.)—N. Y. City 4, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 10-13, Oshkosh 14, Appleton 15, Madison 16.
O'Hara, Fiske (Al. McLean, mgr.)—St. Louis, Mo., 4-9, Alton, Ill., 10, Moberly, Mo., 11, Ottumwa, Ia., 12, Des Moines 13, 14, Austin, Minn., 15.
Orpheum Stock (Edward Doyle, mgr.)—Kokomo, Ind., 4-9, Logansport 11-16.
"Our New Minister" (Harry Doel Parker, mgr.)—Corning, N. Y., 6, Williamsport, Pa., 7, Lock Haven 8, Altoona 9, Johnstown 11, Greensburg 12, Connellsville 13, Uniontown 14, Steubenville, O., 15, East Liverpool 16.
"Old Homestead" (Franklin Thompson, mgr.)—Atlanta, Ga., 4-6, Montgomery, Ala., 7, Birmingham 8, 9, Chattanooga, Tenn., 11, Knoxville 12, Roanoke, Va., 13, Lynchburg 14, Norfolk 15, Richmond 16.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Teague, Tex., 6, Palestine 7, Jacksonville 8, Carthage 11.
Patton, W. B. (J. M. Stout, mgr.)—Columbia, Mo., 7, Jefferson City 8, Alton, Ill., 9.
Perkins, Chic (Frank G. King, mgr.)—Milbank, S. Dak., 6, 7, Sisseton 8, 9, Brown Valley, Minn., 11, 12, Wheaton 13, Wahpeton, N. Dak., 14, 15, Fergus Falls, Minn., 16.
Poynter, Beulah (Harry J. Jackson, mgr.)—Worcester, Mass., 4-9.
Payeen Stock (E. S. Lawrence, mgr.)—Toledo, O., 4, indefinite.
Partello Stock, Special (Ed. R. Moore, mgr.)—Ottawa, Can., 4, indefinite.
Partello Stock, Eastern (H. J. Leland, mgr.)—Cortland, N. Y., 4-9.
Partello Stock, Central (W. A. Partello, mgr.)—Peterboro, Can., 4-9.
Pringle, Della, Stock (Ed. R. Stanley, mgr.)—Missoula, Mont., 4, indefinite.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Streator, Ill., 4-9.
"Pierre of the Plains," A. H. Woods'—Jersey City, N. J., 4-9.
"Prince of his Race" (Oscar Graham, mgr.)—Vernon, Tex., 6, Quanah 7, Memphis 8, Clarendon 9.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Sheldon, Ia., 7, Sioux Falls, S. Dak., 10, Canton 11.
"Quality of Mercy" (The K. & A. Amuse. Co., mgrs.)—Washington Court House, O., 6, 7, Camden 8, Eaton 9, Greenfield 10.

"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Murphysboro, Ill., 6, Herrin 7, Christopher 8, Pinckneyville 9, New Athens 10, Virden 11, Greenfield 12, Carrollton 13, Chapin 14, Pittsfield 15, Edwardsville 16.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 4-9, Montreal, Can., 11-16.
Russell, Lillian (Jos. Brooks, mgr.)—Detroit, Mich., 4-6, Lima, O., 7, Dayton 8, Springfield 9, Columbus 11, 12, Indianapolis, Ind., 13, 14, Louisville, Ky., 15, 16.
Ring, Blanche (Lew Fields, mgr.)—N. Y. City 4, indefinite.
Roberts, Florence (The Shuberts, mgrs.)—Los Angeles, Cal., 4, indefinite.
Richmond, Charles—Buffalo, N. Y., 11-16.
Robson, May (L. S. Sire, mgr.)—Portland, Ore., 6-9, San Francisco, Cal., 11-23.
Rosar-Mason Stock (Peter C. Rosar, mgr.)—Marion, Ind., 4-9, Kokomo 11-16.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Des Moines, Ia., 4-6, Omaha, Nebr., 7-9, Muscatine, Ia., 10, Letts 11, Brighton 12, Richland 13, Wayland 14, Winfield 15, Morning Sun 16.
"Right of Way" (Fred Block, mgr.)—Salt Lake City, U., 4-9, Ogden 10, Provo City 11, Grand Junction, Colo., 12, Leadville 13, Pueblo 14, Fort Collins 15, Boulder 16.
"Rosary, The," Rowland & Clifford's—Chicago, Ill., 4-16.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—New Haven, Conn., 6, 7, Bridgeport 8, 9.
Scheff, Fritzi (Chas. Dillingham, mgr.)—Buffalo, N. Y., 4-6, Elmira 7, Syracuse 8, Scranton, Pa., 9, Boston, Mass., 11-23.
Starr, Frances (David Belasco, mgr.)—Chicago, Ill., 4-9, Kansas City, Mo., 11-16.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Buffalo, N. Y., 7-9.
Stahl, Rose (Henry B. Harris, mgr.)—Louisville, Ky., 4-6, Indianapolis, Ind., 7-9, Dayton, O., 11, Columbus 15, 16.
Skinner, Otis (Chas. Frohman, mgr)—San Francisco, Cal., 4-16.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 4, indefinite.
Shea, Thomas E.—A. H. Woods'—New Orleans, La., 4-9, Chattanooga, Tenn., 11-16.
Sidney, George (E. D. Stair, mgr.)—Richmond, Va., 4-9, Paterson, N. J., 11-13, Cohoes, N. Y., 14, Schenectady 15, Springfield, Mass., 16.
Spooner, Cecil (C. E. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 4-6.
Stewart, May (J. E. Cline, mgr.)—Minden, Nebr., 6, Hastings 7, Fairbury 8.
Smart Set (Barton & Wiswell, mgrs.)—Newark, N. J., 4-9.
See, William (Lee McClellan, mgr.)—Williston, N. Dak., 4-9, Culbertson, Mont., 11-16.
Strong, Elwin (James McGilne, mgr.)—Marshalltown, Ia., 6, Jefferson 7, Rockwell City 8, Sac City 9.
"Skylark, A"—Henry B. Harris'—N. Y. City 4, indefinite.
"Seven Days," Wagenhals & Kemper's—N. Y. City 4, indefinite.
"Seven Days," Wagenhals & Kemper's—Chicago, Ill., 4, indefinite.
"Spendthrift, The," Frederic Thompson's—N. Y. City 11, indefinite.
"Servant in the House," Henry Miller's—Toronto, Ont., Can., 4-9, Philadelphia, Pa., 11-23.
"Servant in the House," Henry Miller's—Toledo, O., 4-6, Grand Rapids, Mich., 7-9, Bay City 14.
"Squaw Man," Liebler & Co.'s—Buffalo, N. Y., 4-9.
"Superba" (Edwin Warner, mgr.)—Syracuse, N. Y., 4-6, Rochester 7-9, Boston, Mass., 11-23.
"St. Elmo," Vaughan Glaser's—Pittsburg, Pa., 4-9, Buffalo, N. Y., 11-16.
"St. Elmo," Vaughan Glaser's—Detroit, Mich., 4-9.
"Sal, the Circus Gal," A. H. Woods'—Nashville, Tenn., 4-9.
"Soul Kiss," Mittenthal Bros.', Inc.—Portland, Me., 8, 9.
"Soul Kiss," Mittenthal Bros.', Inc.—Adrian, Mich., 15.
"Stubborn Cinderella," M. H. Singer's—Salt Lake City, U., 4-6, Rock Springs, Wyo., 10, Cheyenne 11, Fort Collins, Colo., 12, Boulder 13, Colorado Springs 16.
"Strongheart" (Wm. G. Tisdale, mgr.)—Youngstown, O., 7-9.
"School Days"—Cleveland, O., 4-9, Rochester, N. Y., 11-16.
"St. Elmo"—Kansas City, Mo., 4-9.
"Sunny South," J. C. Rockwell's—Cass City, Mich., 6, Marlette 7, Lapeer 8, Millington 9, Davidson 11, Linden 12, Chesaning 13, Ovid 15, St. Johns 16.
Tempest, Marie (Chas. Frohman, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-23.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Chicago, Ill., 4-16.
Turner, Wm. H. (C. E. Blaney Amuse. Co., mgrs.)—Knoxville, Tenn., 4-9.
Thurston—Dudley McAdows (F. Schwartz, mgr.)—Toronto, Can., 4-9, Rochester, N. Y., 11-13, Syracuse 14-16.
Taylor Stock (H. W. Taylor, mgr.)—Gloucester, Mass., 4-9, Lawrence 11-16.
Tempest Stock (J. L. Tempest, mgr.)—Tremont, Pa., 4-9, Lykens 11-16.
Teal's Musical Comedy (Raymond Teal, mgr.)—Wichita, Kan., 4, indefinite.
"Third Degree," A—Henry B. Harris'—New Britain, Conn., 6, Hartford 7, New Haven 8, 9, Boston, Mass., 11-16.
"Third Degree," B—Henry B. Harris'—St. Joseph, Mo., 8, 9.
"Third Degree," C—Henry B. Harris'—Johnstown, Pa., 6.
"Thief, The," Chas. Frohman's—Ogden, U., 6, Salt Lake City 7-9, Stockton, Cal., 11, Fresno 12, Bakersfield 13, Redlands 14, San Bernardino 15, Riverside 16.
"Traveling Salesman," A—Henry B. Harris'—N. Y. City 4-16.
"Traveling Salesman," B—Henry B. Harris'—Hutchinson, Kan., 6, Salida 7, Junction City 8, Concordia 9.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Clarksdale, Miss., 6, Jackson, Tenn., 7, Union City 8, Paducah, Ky., 9, Cairo, Ill., 10, Centralia 11, Edwardsville 12, Alton 13, Decatur 14, Streator 15, Aurora 16.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Vermont, Ill., 6, Bradford 7, Elmwood 8, Bloomington 9, Pekin 10, Minier 11, Stanford 12, Danvers 13, Rutland 14, Lacon 15, Toluca 16.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Marion, Kan., 6, Strong City 7, Madison 8, Emporia 9, Lyndon 11, Quenemo 12, Garnett 13, Iola 14, Humboldt 15, Eureka 16.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Newberry, S. C., 6, Laurens 7, Greenwood 8, Anderson 9, Belton 11, Gainesville, Ga., 12, Monroe 13, Madison 14, Covington 15, Griffin 16.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Wonewoc, Wis., 6, Wilton 7, Viroqua 8, New Lisbon 9, Black River Falls 11, Neillsville 12, Arcadia 13, Fairchild 14, Menomonie 15, Chippewa Falls 16.
"Three Twins," Jos. M. Gaites'—Philadelphia, Pa., 4-9.
"Three Twins," Jos. M. Gaites'—Birmingham, Ala., 6, Atlanta, Ga., 7-9, New Orleans, La., 10-16.
"Three Twins," Jos. M. Gaites'—Zanesville, O., 6, Coshocton 7, Mansfield 8, Elyria 9.
"Turning Point"—Milwaukee, Wis., 4-9.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Cortland, N. Y., 6, Geneva 7, Canandaigua 8, Corning 11, Hornell 12, Olean 13, Warren, Pa., 14, Jamestown, N. Y., 15, Meadville, Pa., 16.
"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Kansas City, Mo., 4-9, St. Joseph 10-13, Omaha, Nebr., 14-16.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Taylor, Tex., 6, Rockdale 7, Waco 9, Mexia 11, Corsicana 12, Ennis 13, Terrell 14, Dallas 15, Fort Worth 16.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—New Bedford, Mass., 6, Brockton 7, Newport, R. I., 8, Fall River, Mass., 9, Worcester 11-16.
"Uncle Hiram" (Thos. Alton, mgr.)—Corry, Pa., 4-6, Meadville 7-9.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Duluth, Minn., 4-6, Superior, Wis., 7, Ashland 8, Ishpeming, Mich., 9, Hancock 11, Calumet 12, Marquette 13, Menominee 14, Green Bay, Wis., 15, Appleton 16.
"Virginian, The" (J. H. Palser, mgr.)—Minneapolis, Minn., 10-13, St. Paul 14-16.
"Via Wireless" (Jules Murry, mgr.)—Brooklyn, N. Y., 4-9.
Warfield, David (David Belasco, mgr.)—Lafayette, Ind., 6, Marion 7, Fort Wayne 8, South Bend 9, Grand Rapids, Mich., 11, 12, Kalamazoo 13, Battle Creek 14, Jackson 15, Ann Arbor 16.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 4, indefinite.
Walker—"Charlotte" (David Belasco, mgr.)—N. Y. City 4-16.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Minneapolis, Minn., 4-6, St. Paul 7-9, Duluth, 11-13, Superior, Wis., 14, Ishpeming, Mich., 15, Hancock 16.
Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 4-9.
Walsh, Blanche—A. H. Woods'—Kansas City, Mo., 4-9, Joplin 11, Pittsburg, Kan., 12.
Walker Whiteside (Liebler & Co., mgrs.)—Indianapolis, Ind., 4-9, Chicago, Ill., 11-23.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.
Woodruff, Henry—Mort H. Singer's (Ed. R. Salter, mgr.)—Los Angeles, Cal., 4-9, San Diego 10, 11, Riverside 12, Redland 13, San Bernardino 14, Pomona 15, Santa Barbara 16.
Ward and Vokes (E. D. Stair, mgr.)—Norfolk, Va., 4-9, Richmond 11-16.
Wills Musical Comedy (Jorn B. Wills, mgr.)—Red Bank, N. J., 4-9.
Winninger Bros.'—Lincoln, Ill., 4-9, Bloomington 11-16.
Ward Comedy (Hugh J. Ward, mgr.)—Provincial Tour, Australia, 4-28, Melbourne, Victoria, May 1-28.
"Wildfire" (Harry Doel Parker, mgr.)—St. Paul, Minn., 4-9, Minneapolis 10-16.
"Where There's a Will," Maurice Campbell's—Brooklyn, N. Y., 11-16.
"Wine, Woman and Song," Bonita (M. M. Theise, mgr.)—Seattle, Wash., 4-16.
"Wyoming Girl" (Wm. E. Le Roy, mgr.)—McHenry, Ky., 6, Hartford 7, Leitchfield 8, Elizabethtown 9, Lebanon Junction 11, Bardstown 12, Springfield 13, Lebanon 14, Campbellsville 15, Greensburg 16.
"Widow McCarty," Ben Craner's—Malta, O., 6, Utica 7, Butler 8, Upper Sandusky 9, McComb 11, Paulding 12, Bryan 13, Waterloo, Ind., 14, Kendallville 15, La Grange 16.
Young Buffalo (C. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 4-9.
Yankee Doodle Stock (Geo. V. Halliday, mgr.)—Superior, Wis., 4, indefinite.
"Yankee Prince," Cohan & Harris'—Boston, Mass., 4-9, Bennington, Vt., 11, Glens Falls, N. Y., 12, Gloversville 13, Auburn 14, Elmira 15, Hornell 16.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 4, indefinite.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Century, Kansas City, 4-9, Standard, St. Louis, 10-16.
Avenue Girls (Dan Seullen, mgr.)—Folly, Chicago, 4-9, Star, Cleveland, 11-16.
Bohemians (Al. Lubin, mgr.)—Gaiety, Albany, 4-6, Empire, Schenectady, 7-9, Bon Ton, Jersey City, 11-13, Folly, Paterson, 14-16.
Big Review (Henry P. Dixon, mgr.)—Empire, Brooklyn, 4-9, Bowery, New York, 11-16.
Brigadiers (Wash. Martin, mgr.)—Star, Cleveland, 4-9, Academy, Pittsburg, 11-16.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Star, Toronto, 4-9, Lafayette, Buffalo, 11-16.
Bon Tons—Weber & Rush's—Gayety, Brooklyn, 4-9, Metropolis, New York, 11-16.
Behman Show (Jack Singer, mgr.)—Gayety, Hoboken, 4-9, Hurtig & Seamon's, New York, 11-16.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Star, Brooklyn, 4-9, Gayety, Brooklyn 11-16.
Cracker Jacks (Harry Leoni, mgr.)—Hurtig & Seamon's, New York, 4-9, Casino, Philadelphia, 11-16.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Boston, 4-9, Columbia, New York, 11-16.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Columbia, New York, 4-9, Empire, Albany, 11-13, Mohawk, Schenectady, 14-16.
Cozy Corner Girls (Sam Robinson, mgr.)—Royal, Montreal, 4-9, Star, Toronto, 11-16.
Cherry Blossoms (Maurice Jacobs, mgr.)—Folly, Paterson, 4-6, Bon Ton, Jersey City, 7-9, Howard, Boston, 11-16.
Century Girls (John J. Moynihan, mgr.)—Peoples, Cincinnati, 4-9, Folly, Chicago, 10-16.
Dreamland Burlesquers (Issy Grodz, mgr.)—Lay off 4-9, Lyceum, Washington, 11-16.
Ducklings (Frank Calder, mgr.)—Columbia, Scranton, 4-6, Luzerne, Wilkes-Barre, 7-9, Folly, Paterson, 11-13, Bon Ton, Jersey City, 14-16.
Dainty Duchess—Weber & Rush's—Empire, Albany, 4-6, Mohawk, Schenectady, 7-9, Olympic, New York, 11-16.
Empire Burlesquers (Jesse Burns, mgr.)—Star, St. Paul, 4-9, Empire, Des Moines, 10, Lyceum, St. Joseph, 14-16.
Fashion Plates (Harry Montague, mgr.)—Dewey, Minneapolis, 4-9, Star, St. Paul, 10-16.
Follies of the Day (B. J. Kendrick, mgr.)—Empire, Indianapolis, 4-9, Buckingham, Louisville, 10-16.
Fay Foster (John Grieves, mgr.)—Luzerne, Wilkes-Barre, Pa., 4-6, Columbia, Scranton, 7-9, Gaiety, Albany, 11-13, Empire, Schenectady, 14-16.
Frolicsome Lambs (I. E. Block, mgr.)—Lyceum, Washington, 4-9, Monumental, Baltimore, 11-16.
Fads and Follies—Chas. B. Arnold's—Apollo, Wheeling, 4-6, Lay off 7-9, Empire, Toledo, 10-16.
Follies of New York and Paris (E. Dick Rider, mgr.)—Standard, Cincinnati, 4-9, Gayety, Louisville, 10-16.
Golden Crook—Jacobs & Jermon's—Gayety, Baltimore, 4-9, Gayety, Washington, 11-16.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Minneapolis, 4-9, Gayety, Milwaukee, 10-16.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, Philadelphia, 4-9, Waldmann's, Newark, 11-16.
Ginger Girls (E. W. Chipman, mgr.)—Gayety, Louisville, 4-9, Gayety, St. Louis, 10-16.
Harry Hastings Show—Alhambra, Chicago, 4-9, Euson's, Chicago, 10-16.
Irwin's Big Show—Gayety, Detroit, 4-9, Star and Garter, Chicago, 10-16.
Irwin's Gibson Girls—Empire, Toledo, 4-9, Gayety, Detroit, 10-16.
Imperials (Sim Williams, mgr.)—Lay off 4-6, Lyceum, St. Joseph, 7-9, Century, Kansas City, 10-16.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Academy, Pittsburg, 4-9, The Mishler, Altoona, 13.
Jolly Girls (Richard Patton, mgr.)—Empire, Schenectady, 4-6, Gaiety, Albany, 7-9, Royal, Montreal, 11-16.
Jersey Lilies (Wm. Clark, mgr.)—Gayety, Toronto, 4-9, Corinthian, Rochester, 11-16.
Knickerbockers (Louis Robie, mgr.)—Mohawk, Schenectady, 4-6, Empire, Albany, 7-9, Gayety, Boston, 11-16.
Kentucky Belles (Robert Gordon, mgr.)—Standard, St. Louis, 4-9, Empire, Indianapolis, 11-16.
Lady Buccaneers (Harry Strauss, mgr.)—Star, Milwaukee, 4-9, Dewey, Minneapolis, 10-16.
Lid Lifters (H. S. Woodhull, mgr.)—Gayety, Washington, 4-9, Apollo, Wheeling, 11-13, lay off 14-16.
Morning, Noon and Night (Walter S. Kimbeck, mgr.)—Howard, Boston, 4-9, Columbia, Boston, 11-16.
Merry Maidens (Harry Hedges, mgr.)—Buckingham, Louisville, 4-9, People's, Cincinnati, 10-16.
Moulin Rouge (Chas. Edwards, mgr.)—Columbia, Boston, 4-9, Empire, Schenectady, 11-13, Gaiety, Albany, 14-16.
Miss New York Jr. (Ed. Schafer, mgr.)—Casino, Brooklyn, 4-9, Empire, Brooklyn, 11-16.
Majestics—Fred Irwin's—Star and Garter, Chicago, 4-9, Standard, Cincinnati, 10-16.
Mardi Gras Beauties (Andy Lewis, mgr.)—Metropolis, New York, 4-9, Westminster, Providence, 11-16.
Marathon Girls (Phil. Sheridan, mgr.)—Empire, Cleveland, 4-9, lay off 11-13, Apollo, Wheeling, 14-16.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Pittsburg, 4-9, Garden, Buffalo, 11-16.
Parisian Widows—Weber & Rush's—Euson's, Chicago, 4-9, Empire, Cleveland, 11-16.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Eighth Avenue, New York, 4-9, Casino, Brooklyn, 11-16.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, St. Louis, 4-9, Gayety, Kansas City, 10-16.
Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Omaha, 4-8, Gayety, Minneapolis, 10-16.
Rose Hill's English Folly (Chas. Barton, mgr.)—Waldmann's, Newark, 4-9, Gayety, Hoboken, 10-16.
Runaway Girls (Peter S. Clark, mgr.)—Gilmore, Springfield, 4-6, Empire, Holyoke, 7-9, Murray Hill, New York, 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Westminster, Providence, 4-9, Casino, Boston, 11-16.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Murray Hill, New York, 4-9, Gayety, Philadelphia, 11-16.
Rialto Rounders (Sam Howe, mgr.)—Garden, Buffalo, 4-9, Gayety, Toronto, 11-16.
Reeves' Beauty Show (Al. Reeves, mgr.)—Casino, Boston, 4-9, Gilmore, Springfield, 11-13, Empire, Holyoke, 14-16.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Milwaukee, 4-9, Alhambra, Chicago, 10-16.
Serenaders—Chas. B. Arnold's—Gayety, Kansas City, 4-9, Gayety, Omaha, 10-15.
Sam Scribner's Show (Maurice Weinstock, mgr.)—Casino, Philadelphia, 4-9, Gayety, Baltimore, 11-16.
Star and Garter (Fred Weisberg, mgr.)—Lay off 4-6, Apollo, Wheeling, 7-9, Gayety, Pittsburg, 11-16.
Sam T. Jack's Show (Wm. Roehm, mgr.)—Monumental, Baltimore, 4-9, Trocadero, Philadelphia, 11-16.
Star Show Girls (Wm. Fennessy, mgr.)—Avenue, Detroit, 4-9, Empire, Chicago, 10-16.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Bowery, New York, 4-9, Empire, Newark, 11-16.
Tiger Lilies (W. N. Drew, mgr.)—Bon Ton, Jersey City, 4-6, Folly, Paterson, 7-9, Eighth Avenue, New York, 11-16.
Town Talk (Gus Liening, mgr.)—Empire, Newark, 4-9, Lay off at Philadelphia, 11-16.
Trocaderos (Chas. H. Waldron, mgr.)—Corinthian, Rochester, 4-9, Mohawk, Schenectady, 11-13, Empire, Albany, 14-16.
Umpire (Chas. Donoghue, mgr.)—Empire, Chicago, 4-9, Star, Milwaukee, 10-16.
Vanity Fair (Robert Manchester, mgr.)—Olympic, New York, 4-9, Star, Brooklyn, 11-16.
Watson's Burlesquers (W. B. Watson, mgr.)—Trocadero, Philadelphia, 4-9, Columbia, Scranton, 11-13, Luzerne, Wilkes-Barre, 14-16.
Wine, Woman and Song (Alex. Gorham, mgr.)—Bijou, Philadelphia, 4-9, Luzerne, Wilkes-Barre, 11-13, Columbia, Scranton, 14-16.
Washington Society Girls (Lew Watson, mgr.)—Lafayette, Buffalo, 4-9, Avenue, Detroit, 10-16.
Yankee Doodle Girls (Sol Myers, mgr.)—Fulton Opera House, Lancaster, 6, The Mishler, Altoona 8, 9, Bijou, Philadelphia, 11-16.

BURLESQUE AND VAUDEVILLE.

Adams, James, Vaudeville, No. 1—Talladega, Ala., 4-9, Anniston 11-16.
Moulin Rouge Girls—Mauch Chunk, Pa., 6, South Bethlehem 7, Coatesville 8, Lebanon 9.

BANDS AND ORCHESTRAS.

Bradley & Noe's Ladies' Orchestra (Winifred Noe, mgr.)—Amarillo, Tex., 4-9.
Creatore and his Band—Portsmouth, N. H., mat., and Dover 6, Portland, Me., 7.
Don Philipini Band—Racine, Wis., 15, 16.
Fischer's Exposition Orchestra (Chas. L. Fischer, mgr.)—Flint, Mich., 6, Battle Creek 7, Albion 8, Kalamazoo 9, 10, Greenville 11, Grand Haven 12, Grand Ledge 13, Ionia 14, Lansing 15, Kalamazoo 16.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Rochester, Pa., 7-9, Titusville 11-13, Kane 14-16.
Evans' Honey Boy (George Evans, mgr.)—Washington, D. C., 4-9.
Field's, Al. G.—Greeley, Colo., 6, North Platte, Nebr., 7, Kearney 8, Lincoln 9, Omaha 10, 11, St. Joseph, Mo., 12, Des Moines, Ia., 13, Marshalltown 14, Waterloo 15, Dubuque 16.
Fox's Lone Star (Roy E. Fox, mgr.)—Humble, Tex., 4-6, Tenaha 7-9, Carthage 10-12, Center 14-16.
Guy Bros.' (Geo. R. Guy, mgr.)—Proctor, Vt., 6, Middlebury 7, Crown Point, N. Y., 8, Mineville 9, Port Henry 11.
Richards & Pringle's (Holland & Filkins, mgrs.)—Paducah, Ky., 6, Marion, Ill., 7, Du Quoin 8, Centralia 9, East St. Louis 10-13, Edwardsville 14, Alton 15, Litchfield 16.
Vogel's (John W. Vogel, mgr.)—New Bremen, O., 6, St. Marys 7, Ottawa 8, Lima 9.

CIRCUSES.

Barnum & Bailey's—N. Y. City 4-23.
Lingling Bros.'—Chicago, Ill., 7-23.
Sells-Floto—Albuquerque, N. Mex., 16.
Wiedemann Bros.'—Prescott, Ark., 6, Gurdon 7, Arkadelphia 8, Little Rock 9.

TENT SHOWS.

Henry's, J. E.—Yale, Okla., 6, Jennings 7, Maramee 8.
Spark's—Ruston, La., 8, Monroe 9.

MISCELLANEOUS.

Barkoot's Amuse. Show (K. G. Barkoot, mgr.)—Chattanooga, Tenn., 4-9, Somerset, Ky., 11-16.
Georgia Troubadours, Wm. McCabe's—Deer Creek, Minn., 6, Wadena 7, Sebeka 8, Menahga 9, 10, Park Rapids 11, 12, Akeley 13, 14, Walker 15-17.
Great Duncan Show (L. C. Zelleno, mgr.)—Hamilton, O., 4-9, Portsmouth 11-16.
Great Vandergould (Wm. Vandergould, mgr.)—Arkansas City, Kan., 4-9, Columbus 11-16.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Shelbyville, Ind., 4-9, Connersville 11-16.
Lee's Glass Blowers (Jack Lee, mgr.)—Jenningston, W. Va., 4-9.
Lucky Bill's Shows—Valley Falls, Kan., 11, Nortonville 12, Monrovia 13, Lancaster 14, Denton 15, Troy 16.
Leonard Amuse Show (W. B. Leonard, mgr.)—Castleton, N. Y., 4-16.
Mysterious Smith (A. P. Smith, mgr.)—Glenwood, Mo., 4-6, Unionville 7-9, Pulaski, Ia., 11-13, Bussey 14-16.
New Boat Show, W. R. Markle's—Belle Vernon, Pa., 6, Fayette City 7, Roscoe 8, Coal Center 9.
Newmann, The Great—Crookston, Minn., 6, 7, Grand Forks, N. Dak., 8, 9, Fosston, Minn., 10-12, International Falls 13, 14.
Svingali—Seattle, Wash., 4-May 7.
Walden (S. Werden, mgr.)—Jackson, Ga., 6, Mansfield 7, Monticello 8, Harlem 9, Sylvania 11, Claxton 12, McRae 13, Lumber City 14, Dublin 15, Vienna 16.
Zarbrays, The (C. F. Richmond, mgr.)—Hillsdale, Mich., 4-9, Tecumseh 11-13.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) "The Merry Widow" April 4 and week. "The Thief" follows.

AUDITORIUM (L. E. Behymer, mgr.)—Florence Roberts, in "Gloria" and "Camille," 4-9. Maude Allen 11-13.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Henry Woodruff, in "The Prince of To-night," 3-9.

BELASCO (J. H. Blackwood, mgr.)—Geo. H. Broadhurst's "The Garden of Lies," had its first production on any stage by the stock March 28. "Why Smith Left Home" 4-9.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Merely Mary Ann," by the stock, second week, March 27.

GRAND OPERA HOUSE (Chas. Kavanaugh, mgr.)—Ferris Hartmann continues his long run at this house, presenting "Carmen" 27 and week. "The Love Tales of Hoffman" is under way.

OLYMPIC.—"The Merry Midway" 28 and week.

PRINCESS (E. N. Workman, mgr.)—"The Rajah of Boyle Heights," a musical comedy, direction of James Spencer, March 28.

NIELSEN (C. A. Quintard, mgr.)—This house, formerly the Walker Theatre, will reopen 2 with "Carmen," to be followed by "Monna Vanna" and other plays. Hortense Nielsen is leading lady, and Mace Greenleaf leading man.

ORPHEUM (Clarence Drown, mgr.)—Features 4 and week: Clara Belle Jerome and her "Toodles," Winona Winter, Felix and Barry, Reynolds and Donegan, Ida Fuller, Lottie Williams and company, Chas. Ahearn Cycling Comedians, Charlene and Charlene, motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of March 28: Columbia Comedy Four, Miller and Mack, Henry and Alice Carven Raylor, De Faye Sisters, Gerard, Hickman Brothers, in "Detective Detected;" motion pictures.

TALLY'S NEW BROADWAY, REGAL AND CINEOGRAPH give vaudeville.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "Cousin Kate" pleased a good house March 29.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "The Scout's Revenge," week of April 2.

MAJESTIC (W. J. Swarts, mgr.)—Week of 2, a classy vaudeville bill, headed by Little Hip.

EMPIRE (W. G. Lingerman, mgr.)—Bill 27-30: Norris and Rowe's dogs, Gladstone Children, Edna Randall and Mrs. Collins. Bill 31-April 2: Gordon and Belmont, Two Graces, Ray Dick, and Empirescope.

NOTE.—Butte Lodge, No. 78, T. M. A., will give their second annual benefit performance at the Broadway, April 21. This is expected to surpass anything ever undertaken by the live membership of 78.

REMOVED FROM THE OLD PLACE, NOW SETTLED IN THE NEW PLACE

COLUMBIA THEATRE BUILDING, B'WAY & 47TH ST.

Acknowledged to be the Finest Music Offices in the World

CHAS. K. HARRIS

THE LARGEST PUBLISHER OF POPULAR SONGS, BALLADS AND MUSICAL PRODUCTIONS IN AMERICA

Starting off with some real live song hits, which include coon songs, march songs, novelty and kid songs, and heart story ballads

HEADED BY MR. HARRIS' NEW SUMMER WALTZ SONG

IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE

Destined to be the reigning Summer song sensation of America. Also his now famous ballad hits

IN THE CITY WHERE NOBODY CARES
'MID THE BLUE GRASS OF KENTUCKY
NOBODY KNOWS, NOBODY CARES

'SCUSE ME TO-DAY
WAS I A FOOL?
AFTER 'WHILE

RESTRICTIONS NOW REMOVED OF THE BIG SONG SUCCESSES

OH, YOU CANDY KID

FOOLISH QUESTIONS

OTHER BIG HITS

Down Where the Watermelon Grows
By GEO. EVANS and REN SHIELDS

Love Me All the Time, Darling
By JOS. E. HOWARD

True Blue
By BOB ADAMS and TERRY SHERMAN

I'll Get You Yet, Little Girlie
By TERRY SHERMAN AND ELEANOR SHERMAN

I Want to Be a Drummer Boy
By GEO. W. SUTTON JR. and W. S. MULLEN

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OUT OF TOWN NEWS

Lafayatte, Ind.—Dryfus (C. P. Long, mgr.) "The City Chap," Geo. Ade's new p'ay, was presented by the Harlequin Club of Pardue University, March 28-30, to capacity houses. The new piece pleased immensely, and was well put on. The musical numbers were furnished by Geo. Ade Davis and Benj. Burt, and the production coached by Geo. Herbert. Over one hundred students took part, about sixty of them being the "girls" of the beauty chorus. The wardrobe and make-ups were exceptionally good. Geo. Ade, Geo. Ade Davis, Ben Burt and a number of Chicago managers and theatrical friends of Ade were down to see the first production. "The City Chap" will be presented by a professional company next season. Henry Miller 31, "Buster Brown" April 2, David Warfield, in "The Music Master," 6; "The Goddess of Liberty" 12.

VICTORIA (J. A. Erwin, mgr.)—Rentfrow's Jolly Pathfinders, week of March 28, opened to good business.

FAMILY (D. W. Maurice, mgr.)—Week of 28: Schrode and Mulvey, Rockway and Conway, Howell and Scott, Jupiter Bros., Myrtle Huntington, and kinodrome.

NOTES.—The Arc, Lyric and La Purdette present motion pictures and songs.....The New Orpheum (picture house) opened its doors to the public, March 26.

Evansville, Ind.—New Grand (Fox Travers, mgr.) Good business continues. Week of April 3: The De Haven Sextet, with Sydney C. Gibson, Marion Murray and company, Howard's Musical Shetlands, Four Readings, Quinlan and Mack, and Thurber and Madison.

NEW MAJESTIC (Edward Raymond, mgr.)—Week of March 27: Five Merry McGregors, Mullini Trio, Allor and Barrington, Trainer and Mohler, Allen and Arnold, Isabelle Howell, A-Ba-Be's Pictorial Post Card Album, orchestra and pictures.

WELLS' BIJOU (Chas. Sweeton, mgr.)—David Warfield, in "The Music Master," April 4.

ORPHEUM (Chas. Sweeton, mgr.) continues to be the popular place for moving pictures, and with change of pictures daily, souvenirs and amateurs, the business is excellent.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "Buster Brown" April 4, Bernard Bailey 6, "The Man of the Hour" 9, "Brewster's Millions" 11.

BROADWAY (Earl Sipe, mgr.)—Doyle's Orpheum Players 11-16, Rosar-Mason Stock Co. 18-30.

CRYSTAL (Thos. Hardie, mgr.)—Oliver and Helman, Le Roy Bros., Viola Deltrick, Fremont and company, motion pictures. Albert G. Bruce Stock Co., featuring Glessmer Cameron, 4-9.

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) owing to the illness of May Robson only one performance of "The Rejuvenation of Aunt Mary" was given March 21, Nina Saville playing Miss Robson's role. Miss Saville read her lines with confidence, and realized all the role's opportunities for delicious and unusual humor, and was given a hearty reception. "The House of a Thousand Candles" 29, Robert Edeson April 3-5, "The Alaskan" 8-10, Robert B. Mantell 18-23, "The Round-up" 24-27.

SPOKANE (C. W. York, mgr.)—D. S. Lawrence Stock opened its season with "Dorothy Vernon of Haddon Hall," March 20. Jane Kelton, in the title role; Florence Chapman and D. S. Lawrence scored heavily, and the entire company was well received. "The Squaw Man" week of 27, "St. Elmo" week of April 3.

ORPHEUM (Jos. A. Muller, mgr.)—Week of March 27: Elita Proctor Otis, in "Mrs. Bunner's Bun;" Mat Hensen, Anna Laughlin, Marshall Montgomery, Fred Ray's Players, the Five Juggling Normans, La Rose and La Gusta, pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 27: John Griffith and company, in the dream scene from "The Bells;" Lew and Nellie Shaw, Thomas and Fuller, Joseph J. and Myra Davis Dowling, Veroni Verdi and Brother, Mattie Lockette, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 27: The Marimba Band, Baker, Devoe and Adolph, Brookes and Carlisle, the Millards, Riley and Ahrens, William D. Gilson, pictures.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) McIntyre and Heath, in "In Hayti," March 19, 20. Excellent production, to packed houses. "The Gingerbread Man," 27, to good business.

PICKWICK (Scott A. Palmer, mgr.)—The Kendig Stock Co., supporting Myrtle Vane, in "Zira," week of 20. Splendid production, to good business. Support of Miss Vane creditable. Same organization in "The Flower of the Ranch," week of 27. Excellent presentation, to large houses.

QUEEN (E. J. Donnellan, mgr.)—Matthews and Bannon, James R. Rutherford and company, Gardner and Golder, Elsie Harvey and Dancing Boys, De Velda and Zelda, motion pictures.

PRINCESS (Fred Ballien, mgr.)—Eddie Reed, Abdallah, Arabian acrobat; Morton and Fairfield. Motion pictures week of 21. Crowded houses.

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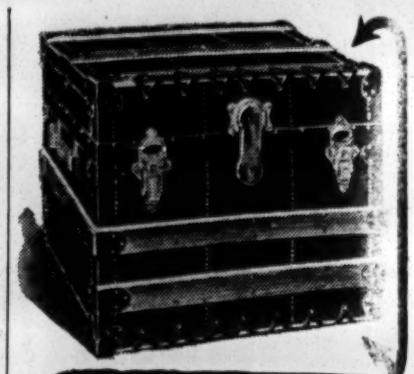
Portland, Me.—Jefferson (Julius Cahn, mgr.) Oscar Hammerstein's Manhattan Opera Co. April 4. Creatore's Band 7, "The Soul Kiss" 8, 9; Billie Burke 11.

KEITH'S (James E. Moore, mgr.)—Violet Heming, of the stock, closed 26, receiving much attention from members of the company and friends in the way of entertainment. The stock, in "Lynnwood," and as vaudeville features, Dr. Clark's Globe of Death and Tom Mahoney, monologist, week of April 4.

NEW PORTLAND (James W. Greely, mgr.)—The usual large audiences. Week of 4: Williams' Comedy Circus, Loring and Parquette, Martin and Fabrinni, Johnson, Davenport and Lorella, the Binfield Sisters, concert orchestra and moving pictures.

CONGRESS (E. H. Gerstle, mgr.)—Attendance continues large. Week of 4: Blake's Comedy Circus, the Blacks, Madge Hughes, Will Herbert, Robt. E. Greene, moving pictures, Congress Ladies' Orchestra.

AUDITORIUM.—Portland Exposition and Food Fair opened 31, continuing until April 9, with varied attractions, including Eleanor Louise Schwarer's Boston Ladies' Orchestra and moving pictures.



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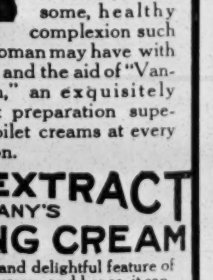

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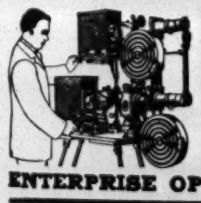

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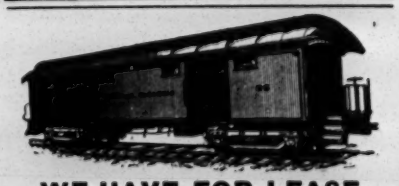

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By AL. BRYAN and AL. GUMBLE

These boys write a waltz song every season. They have written "Are You Sincere," "When I Marry You," "Can't You See," etc. Their new song, "I'm Afraid of You," has a great melody and a fine snappy lyric. It's ready now and we want you to sing it if you will, for we know it's good, and we want you to help us impress the public that it's good.

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A Serenade Number, and one that is exceedingly good

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By WILLIAMS and VAN ALSTYNE

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AND THE CHAMPION BALLAD SINCE THE "GARDEN OF ROSES"

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By JOHANN C. SCHMID

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By WILLIAMS and VAN ALSTYNE

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